

Appropriation And Representation Feng Menglong And The Chinese Vernacular Story

The Chinese Vernacular Story Out of the Margins Appropriation and Representation Studies in Colloquial Chinese and Its History Routledge Handbook of Traditional Chinese Literature Stories to Awaken the World Stories Old and New Printing and Book Culture in Late Imperial China Stories to Caution the World Literary Continuity in the New Chinese Short Story A History of Chinese Literature Chinese Literature, Essays, Articles, Reviews Tales of the Supernatural in Early Modern Japan Papers on Chinese History Chinese Vernacular Fiction A Guide to Chinese Literature Sino-Japanese Studies Crisis and Transformation in Seventeenth-century China Ameliorative Satire and the Seventeenth-century Chinese Novel, Xingshi Yinyuan Zhuan-marriage as Retribution, Awakening the World Patrick Hanan Liangyan Ge Shuhui Yang Richard VanNess Simmons Victor Mair Cynthia J. Brokaw Diana Seglin Granat Ming Lai Noriko T. Reider Wilt L. Idema Wilt L. Idema Chun-shu Chang Yenna Wu

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the novel water margin shuihu zhuan china s earliest full length narrative in vernacular prose

first appeared in print in the sixteenth century the tale of one hundred and eight bandit heroes evolved from a long oral tradition in its novelized form it played a pivotal role in the rise of chinese vernacular fiction which flourished during the late ming 1368 1644 and qing 1644 1911 periods liangyan ge's multidimensional study considers the evolution of water margin and the rise of vernacular fiction against the background of the vernacularization of premodern chinese literature as a whole this gradual and arduous process as the book convincingly shows was driven by sustained contact and interaction between written culture and popular orality ge examines the stylistic and linguistic features of the novel against those of other works of early chinese vernacular literature stories in particular revealing an accretion of features typical of different historical periods and a prolonged and cumulative process of textualization in addition to providing a meticulous philological study his work offers a new reading of the novel that interprets some of its salient characteristics in terms of the interplay between audience storytellers and men of letters associated with popular orality

feng menglong 1574 1646 was recognized as the most knowledgeable connoisseur of popular literature of his time he is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as sanyan appropriation and representation adapts concepts of ventriloquism and dialogism from bakhtin and holquist to explore feng's methods of selecting source materials shuhui yang develops a model of development in which feng's approach to selecting and working with his source materials becomes clear more broadly appropriation and representation locates feng menglong's sanyan in the cultural milieu of the late ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration against this background a rationale emerges for feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role

studies in colloquial chinese and its history dialect and text presents cutting edge research into issues regarding prestige colloquial languages in china in their spoken forms and as well as their relationship to written forms and the colloquial literary language these include the

standard regional languages and prestige dialects of the past the influence of historical forms of spoken chinese on written chinese the history of guānhuà and the history of báihuà proto dialects and supra regional common languages koinés and their relationship to spoken dialects the various studies in this collection focus on the dialect groups with the most substantial written tradition including mandarin wu min and cantonese in north central and eastern coastal and southern china respectively the contributors explore the histories of these dialects in their written and spoken forms presenting a variegated view of the history and development of the regional forms including their evolution and influence this edited volume expands our understanding of the underlying factors in the formation of supra regional common languages in china and the written forms to which they gave rise it broadens our understanding of the evolution of written and spoken forms of chinese from a comparative perspective revealing the interrelationships of various areal forms of chinese and historical koinés in china this is a rigorous and cohesive collection of articles important to our understanding of the development of the current modern varieties and also to our understanding of the creation and interpretation of the texts themselves anyone interested in empirical work on chinese dialects would find this of interest randy j lapolla fellow of the australian academy of the humanities faha the history of chinese dialects and mandarin is a source of interest for many scholars it is rare however to meet a collection that addresses the history and appearance of writing in such a detailed and unconventional way this unique volume deepens our understanding and offers new insights into established scholarship a highly recommended publication marinus van den berg editor of the journal of asian pacific communication japc

this handbook presents a comprehensive overview of 3 000 years of chinese literature from its earliest beginnings to the end of the qing 1644 1911 the last empire of china with a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings pre qin and han poetry poetry of the six dynasties poetry of the tang poetry of the song and lyrics of the song prose of historians prose of philosophers and literati prose tragedy and romance in yuan drama southern plays of ethics and chuanqi plays of the ming and the qing classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and

satire and novels of social exposure and prostitution featuring both introductions and in depth analyses this handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings authored by a stellar line up of experts in the field of chinese literature this is an essential reference guide for all students and scholars in the fields of chinese literature and culture

stories to awaken the world the first complete translation of xingshi hengyan completes the publication in english of the famous three volume set of feng menglong s popular chinese vernacular stories these tales which come from a variety of sources some dating back centuries before their compilation in the seventeenth century were assembled and circulated by feng who not only saved them from oblivion but raised the status of vernacular literature and provided material for authors of the great ming 1368 1644 and qing 1644 1911 novels to draw upon this trilogy has been compared to boccaccio s decameron and the stories of a thousand and one nights peopled with scholars emperors ministers generals and a gallery of ordinary men and women merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns thieves and imposters the stories provide a vivid panorama of the bustling world of late imperial china the longest volume in the sanyan trilogy stories to awaken the world is presented in full here including sexually explicit elements often omitted from chinese editions shuhui yang and yunqin yang have provided a rare treat for english readers an unparalleled view of the art of traditional chinese short fiction as with the first two collections in the trilogy stories old and new and stories to caution the world their excellent renditions of the forty stories in this collection are eminently readable accurate and lively they have included all of the poetry that is scattered throughout the stories as well as feng menglong s interlinear and marginal comments which convey the values shared among the chinese cultural elite point out what original readers of the collection were being asked to appreciate in the writer s art and reveal feng s moral engagement with the social problems of his day the yangs s translations rank among the very finest english versions of chinese fiction from any period for other titles in the collection go to [washington.edu/uwpress/books/ming.html](http://www.washington.edu/uwpress/books/ming.html)

stories old and new is the first complete translation of feng menglong s gujin xiaoshuo also known as yushi mingyan illustrious words to instruct the world a collection of 40 short stories first published in 1620 in china this is considered the best of feng s three such collections and was a pivotal work in the development of vernacular fiction the stories are valuable as examples of early fiction and for their detailed depiction of daily life among a broad range of social classes the stories are populated by scholars and courtesans spirits and ghosts buddhist monks and nuns pirates and emperors and officials both virtuous and corrupt the streets and abodes of late ming china come alive in shuhui yang and yunqin yang s smooth and colorful translation of these entertaining tales stories old and new has long been popular in china and has been published there in numerous editions although some of the stories have appeared in english translations in journals and anthologies they have not previously been presented sequentially in thematic pairs as arranged by feng menglong this unabridged translation illustrated with a selection of woodcuts from the original ming dynasty edition and including feng s interlinear notes and marginal comments as well as all of the verse woven throughout the text allows the modern reader to experience the text as did its first audience nearly four centuries ago for other titles in the collection go to washington.edu/uwpress/books/yingming.html

a very useful book on a topic of growing importance and interest brokaw s introduction is one of the most valuable and best written prefaces to an edited volume that i have encountered in some time kent guy author of the emperor s four treasures

stories to caution the world is the first complete translation of jingshi tongyan the second of feng menglong s three collections of stories which were pivotal in the development of chinese vernacular fiction these tales whose importance in the chinese literary canon and in world literature is without question have been compared to boccaccio s decameron and the stories of a thousand and one nights peopled with scholars emperors ministers generals and a gallery of ordinary men and women in their everyday surroundings merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns servants and maids thieves and imposters the stories in this collection provide a vivid panorama of the bustling world of

imperial china before the end of the ming dynasty feng menglong collected popular stories from a variety of sources some dating back centuries and circulated them via the flourishing seventeenth century publishing industry he not only saved them from oblivion but elevated the status of vernacular literature and provided material for authors of the great late ming and qing novels to draw upon as in their translation of the first collection of feng s trilogy stories old and new shuhui and yunqin yang include all forty stories as well as feng s interlinear and marginal comments and all of the verse woven throughout the stories for other titles in the collection go to www.washington.edu/uwpress/books/ning.html

analysis of prose poetry folk songs short stories and the novel from very early writings through the classical periods and the literature of modern china includes translations of chinese writers

this book is intended to assess the significance of kaidan specifically its multi dimensional reflection of an impact on japanese culture in the edo period the legacy of japan s cultural efflorescence in the late eighteenth century was far reaching its fruits often seen as epitomizing the entire tokugawa period in the years between the kan en era 1748 1751 and the chilling effects of the kansei reforms 1790 there was no dearth of innovative belletristic expression but in the area of fiction the yomihon of ueda akinari 1734 1809 eclipse all else professor reider s outstanding study treats this unusual scion of a remarkable age contextualizing his work from a unique perspective under various noms de plume akinari authored significant works in several genres of both poetry and prose but his greatest opus is incontrovertibly his ugetsu monogatari tales of moonlight and rain a collection of nine stories that revolutionized tales of the supernatural elevating the genre to unprecedented levels of style and sophistication such a work deserves and has duly received ample critical attention from scholars on both sides of the pacific resulting in a plethora of seco

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major

time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

describes the social and cultural transformation of seventeenth century china through the life and work of li yu

traditionally scholars of chinese literature have viewed wu jingzi s the scholars ca 1750 as the first satiric novel of chinese literature yenna wu chinese literature u of california riverside counters that it was preceded by such works as xi zhou sheng s marriage as retribution awakening the world ca 1661 after arguing for the broadening of the parameters of the definition of the satiric novel and the inclusion of a number of novels previously excluded from the category wu devotes the bulk of the work to the presentation of marriage as retribution as a significant example of the satiric and examines sheng s strategies and goals in the novel s composition

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