

## Approches De Nos Traditions Orales

Congr[?] s international des traditions populaires  
 Giinaquq: Like a Face  
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 Transactions of the Philological Society  
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 Collected Essays: Science and Hebrew tradition  
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 Yearbook of Corpus Linguistics and Pragmatics 2014  
 Monthly Review; Or Literary Journal Enlarged  
 Transactions  
 British and Foreign Medico-chirurgical Review  
 The Westminster Review  
 The History and Traditions of the Land of the Lindsays in Angus and Mearns  
 The Foreign Quarterly Review  
 'Thoughts and words' [poems and prose, selected] by S. Dowell  
 The Journal of American Folklore  
 The Manuscript-tradition of Plutarchs[?] Aetia Graeca and Aetia Romana  
 Report of the Annual Meeting  
 William Whewell. ... An account of his Writings, with selections from his literary and scientific Correspondence. By I. Todhunter  
 Yorkshire Archaeological and Topographical Journal  
 Amy F. Steffian  
 Shanny Peer  
 Philological Society (London)  
 Debra Boyd-Buggs  
 Thomas Henry Huxley  
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masks are an ancient tradition of the alutiiq people on the southern coast of alaska alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries giinaquq like a face presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the pinart collection in a small french museum these masks collected in 1871 by a young french scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the alutiiq people and their artistic traditions in addition to the stunning photographs giinaquq like a face includes an informative text in three languages english alutiiq and french in order to provide a cross cultural understanding of the masks traditional meaning and use this captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture

explores national identity in twentieth century france

*in this new volume of critical essays on the francophone literature of countries in the african sabel some of the field s most distinguished scholars investigate both the written and oral genres produced in this dynamic region work characterised by its association with the desert revealing the richness and complexity of little known texts now becoming increasingly important as africa forms its literary canon this is the first volume of its kind available to researchers teachers and students in the anglophone world*

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