

Anxiety Of Words Contemporary Poetry By Korean Women

Anxiety of WordsThe Silence of LoveAzaleasPoems from KoreaShedding of the PetalsOn Translating Modern Korean PoetryBest Loved Poems of KoreaA Hundred Love Poems from Old KoreaModern Korean PoetryWarm LettersBest Korean Poems CollectionWarm LettersThree Poets of Modern KoreaWhisper of SplendorForm and Freedom in Korean Poetry사랑의 변주곡The Dream of ThingsWoman on the TerraceHan□guk Hansi paeks□nA Lonely Road S□ng-ja Ch'oe Peter H. Lee So-w□l Kim Peter H. Lee Chi-hun Cho Jieun Kiaer Ch'ang-su Ko Jaihiun Kim Hoon Oh Eunsil Cha Hoon Oh Sang Yi Hy□n-jong Ch□ng David Richard McCann Si-y□ng Yi Hy□n-jong Ch□ng Ch□ng-h□i Mun Yoon-Ho Cho

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bilingual selection of three contemporary korean women poets at the forefront of the korean literary scene

available for the first time in english azaleas is a captivating collection of poems by a master of the early korean modernist style published in 1925 azaleas is the only collection kim sowol 1902 1934 produced during his brief life yet he remains one of korea s most beloved and well known poets his work is a delightful and sophisticated blend of the images tonalities and rhythms of traditional korean folk songs with surprisingly modern forms and themes sowol is also known for his unique and sometimes unsettling perspective expressed through loneliness longing and a creative use of dream imagery a reflection of sowol s engagement with french symbolist poetry azaleas recounts the journey of a young korean as he travels from the northern p yongyang area near to the cosmopolitan capital of seoul told through an array of voices the poems describe the young man s actions as he leaves home his experiences as a student and writer in seoul and his return north although considered a landmark of korean literature azaleas speaks to readers from all cultures an essay by sowol s mentor the poet kim ok concludes the collection and provides vital insight into sowol s work and life this elegant translation by david r mccann an expert on modern korean poetry maintains the immediacy and richness of sowol s work and shares with english language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of korean readers

the koreans according to the chinese chronicles are the people who enjoy singing and dancing and who regaled their gods with dance and song since then poetry has been an essential part of korean life and has been regarded as the highest of the arts in this first comprehensive anthology of korean poetry in english first published in 1974 peter lee has selected and translated a wide variety of poems ranging from the silla dynasty in 57 bc to the middle of the twentieth century the poems chosen reflect not only the native korean tradition but also the great tradition of chinese poetry they often possess a deep lyrical quality many are rich in religious overtones or derive their beauty from contemplation of nature and through many of the poems runs the feeling of the closeness of korean life to the earth

poetry this is a bilingual korean english poetry collection by cho jihoon translated and introduced by sung il lee with two poems translated by insoo lee edited by stanley h barken this volume will timely commemorate the centennial of the birth of a twentieth century korean poet cho jihoon 1920 1968 the poet s perceptions of nature have a trembling delicacy filled with emotional resonance he sees in the particulars of nature blossoms birdsongs raindrops the fragility of life the korean landscape as a mirror of human mortality is concentrated in the poet s recurring images of fleeting clouds and falling petals joan digby cho jihoon s poetry celebrates the wonder of living and more specifically the delights of nature that surround the poet grass blades bellflowers a dead tree briar roses fallen leaves mountains and moonlight become the subjects of the poet s sudden focus of attention then without warning mist covers everything a mountain a deep ravine a stone gate in the distance the sound of a gong resonates the restless traveler recounts the difficulties of the road the lover thrilled with longing describes his beloved through precise imagery and mellifluous language cho jihoon s poetry in shedding of the petals reveals the heart of the matter the nebulous fleeting experiences that thread together a life bill wolak

on translating modern korean poetry is a research monograph exploring the intricacies and complexities of translating modern korean poetry this monograph highlights the difficulties entailed in translating korean poetry due to the lexical structural social expressive and attitudinal levels with which the translator must be engaged featuring all new translations this book explores the question of what exactly modern korean poetry is increases the representation of female poets and includes poems addressing modern historical events globalization diaspora and mental health each chapter provides commentary on both the original and translated texts and looks at some of the issues that arose during the translation process by doing so the authors draw attention to the intricate trans cultural and trans creational process of korean poetry translation collating contemporary korean poetry and intricately exploring the translation process this book is ideal for researchers and advanced level students of korean studies translation studies and literature with an interest in translation

korea s traditional love poetry is little known in the west this anthology contains examples of all genres vernacular to long lyrical poems a witty informative commentary links the poems and sets them in context

a companion volume to the classical korean poetry this anthology provides the reader a bird s eye view of modern 20th century korean poetry thus completing the sampling of the korean poetry beginning with the 12th century through the present

korean poetry korean edition poems of love life and family

meet the very finest of korean poetry this compilation of best korean poems bring you the essence of korean zeitgeist of the time covering the early 1900 s to the late 1900 s also ideal for advanced korean learners

korean poetry korean edition poems of love life and family

an eclectic sampling of modern korean poetry superbly translated by husband and wife team

whisper of splendor brings about 60 poems from the author to demonstrate his poetic ideals and art in the book the reader notes the persona s propensity to take away the tangled web of meanings that packs his consciousness so that he can take in things as they are as they move declining to translate things from outside and thereon to construct their complicated meanings chong now relies on his intense vision in crafting a new poetry he has become a realist of vision the mind s eye the inner waves transports him to tomorrow morning where the heart dawns and time blossoms full despite the ills of the modern world interlaced with aesthetic quest philosophical knowledge longing for robust humanity his poems are poignantly beautiful visionary and often humorous chong hyon jong was born in seoul korea in 1939 graduated from yonsei university with a major in philosophy and made his debut as a poet through hyondae munhak in 1965 his poetry books include the dream of things call me mr star like a ball bouncing upon falling not much time to love a flower the world s trees thirst as well as a fountain and can t bear it he also translated several literary books into korean cho young shil is the translator of three korean poetry collections one day then another by kim kwang kyu white pine press 2013 a warm family by kim hu ran codhill press 2014 a lion at three in the morning by nam jin woo homa sekey books 2017 she wrote flowers going to seeds a book of poems in memoriam of her mother 1908 2001 and in her spare time writes poems for young adults

this book showcases the work of three major korean poets born at fourteen year intervals in 1921 1935 and 1949 each has tried to renew korean poetry by bringing it into closer contact with everyday speech social issues and ordinary people s lives kim su young was a major pioneer first developing as a modernist but then moving toward a poetry that addresses social issues and uses ordinary language shin kyong nim spent years living among the simple working people of rural korea today lee si young writes in a similar spirit about the pain and dignity of humble lives in this bilingual volume a wide selection of these three poets most significant work is made available in english for the first time

moon chung hee is a poet of wild nature vigorous energy and sparking passion

an anthology of one hundred korean poems written in chinese that covers a period of over a thousand years from the late ninth century to the beginning of the twentieth it

traces the background to the literary use of chinese in korea and discusses the features which set korean poetry in chinese apart from traditional poetry from china

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