

Anti Communism And Popular Culture In Mid Century America

Public Opinion Polling in Mid-Century British LiteratureRelaying Cinema in Midcentury IranMidcentury SuspensionMidcentury Minor NovelMid Century Study of Children and Youth in CaliforniaNew Trends in 20th Century DramaARTnewsMilestones of the 20th CenturyThe ObserverThe Central literary magazineThe ConservativeA Social and Economic History of the Near East in the Middle Ages20th Century WordsThe Boston Medical and Surgical JournalChanging Urban EducationEarly New Jersey Artists, 18th and 19th CenturiesA History of Magic and Experimental Science: The first thirteen centuries of our eraJewish Culture and HistoryMcGill and Its Story, 1821-1921Dictionary of Judaism in the Biblical Period Megan Faragher Kaveh Askari Claire Seiler Michael Kalisch Community Research Associates Frederick Lumley Birmingham central literary assoc Julius Sterling Morton Eliyahu Ashtor John Ayto Clarence Nathan Stone Newark Museum Association Lynn Thorndike Cyrus MacMillan Jacob Neusner

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whereas modernist writers lauded the consecrated realm of subjective interiority mid century writers were engrossed by the materialization of the collective mind an obsession with group thinking was fuelled by the establishment of academic sociology and the ubiquitous infiltration of public opinion research into a bevy of cultural and governmental institutions as authors witnessed the materialization of the once opaque realm of public consciousness for the first time their writings imagined the potentialities of such technologies for the body politic polling opened new horizons for mass politics public opinion polling in mid century british literature traces this most crucial period of group psychology s evolution the mid century when psychography a term originating in victorian spiritualism transformed into a scientific praxis the imbrication of british writers within a growing institutionalized public opinion infrastructure bolstered an aesthetic turn towards collectivity and an interest in the political ramifications of meta psychological discourse examining works by h g wells evelyn waugh val gielgud olaf stapledon virginia woolf naomi mitchison celia fremlin cecil day lewis and elizabeth bowen this book utilizes extensive archival research to trace the embeddedness of writers within public opinion institutions providing a fresh explanation for the new material turn so often associated with interwar writing

relaying cinema in midcentury iran investigates how the cultural translation of cinema has been shaped by the physical translation of its ephemera kaveh askari examines film circulation and its effects on iranian film cultures in the period before foreign studios established official distribution channels and before iran became a notable site of so called world cinema this transcultural history draws on cross archival comparison of films distributor memos licensing contracts advertising schemes and audio recordings askari meticulously tracks the fragile and sometimes forgotten material of film as it circulated through the middle east into iran and shows how this material was rerouted reengineered and reimagined in the process

how did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future midcentury suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment rooted in extensive archival research in literary print and public cultures of

the anglophone north atlantic claire seiler s account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as w h auden samuel beckett elizabeth bishop elizabeth bowen ralph ellison and frank o hara seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary midcentury suspension reorients twentieth century literary study around the epoch s fraught middle

the midcentury minor novel brings to light a distinctive mode of the american novel emergent in the middle decades of the twentieth century it explains how a group of neglected writers reimagined the novel as a minor form defined by its constraints rather than its possibilities reflecting a broadly held view among critics that midcentury fiction was in crisis or decline these minor writers sought to make a virtue of what were taken to be the novel s bleak prospects crafting fictions of modest proportions and seemingly attenuated ambition that reflexively explored their own aesthetic limitations ironically the book argues midcentury anxieties about the death of the novel breathed new life into it blending literary criticism and intellectual history the book offers close readings of five writers who shared this curious project for the novel an account of which adds texture to our understanding of the aesthetic diversity of midcentury american literature

from may 1894 to sept 1895 the sections outdoor world and practical microscopy were issued as separate publications

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with critical issues like desegregation and funding facing our schools dissatisfaction with public education has reached a new high teachers decry inadequate resources while critics claim educators are more concerned with job security than effective teaching though urban education has reached crisis proportions contending players have difficulty agreeing on a common program of action this book tells why changing urban education confronts the prevailing naivete in school reform by examining the factors that shape reinforce or undermine reform efforts edited by one of the nation s leading

urban scholars it examines forces for change and resistance in urban education and proposes that the barrier to reform can only be overcome by understanding how schools fit into the broader political contexts of their cities much of the problem with our schools lies with the reluctance of educators to recognize the profoundly political character of public education the contributors show how urban political contexts vary widely with factors like racial composition the role of the teachers union and relations between cities and surrounding metropolitan areas presenting case studies of original field research in baltimore chicago houston and six other urban areas they consider how resistance to desegregation and the concentration of the poor in central urban areas affect education and they suggest how cities can build support for reform through the involvement of business and other community players by demonstrating the complex interrelationship between urban education and politics this book shows schools to be not just places for educating children but also major employers and large spenders of tax dollars it also introduces the concept of civic capacity the ability of educators and non educators to work together on common goals and suggests that this key issue must be addressed before education can be improved changing urban education makes it clear to educators that the outcome of reform efforts depends heavily on their political context as it reminds political scientists that education is a major part of the urban mix while its prognosis is not entirely optimistic it sets forth important guidelines that cannot be ignored if our schools are to successfully prepare children for the future

a history of science and magic spanning the period from early christianity through early modern europe to the end of the 17th century

this invaluable reference defines concepts religious practices theological terms persons places and essential vocabulary from the writings of judaism ranging from the time of the pentateuch s final formation until the close of the babylonian talmud over 3 300 entries by seventy international scholars offer historical literary religious and archaeological background for understanding the canonical form of the bible the texts of the second temple period and the classical writings of rabbinic judaism the scope of this volume includes among other things information on philo and josephus the dead sea scrolls the mishnah and the talmud as well as key figures in the history of both judaism and early christianity the dictionary of judaism in the biblical period offers a reliable guide to the wealth of material useful for reading the holy scriptures it has few rivals when it comes to accuracy and readability

and will be an indispensable resource for anyone studying religion

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