

Anna Karenina Pevear Volokhonsky Translation

The Adolescent Notes from Underground War and Peace The Brothers Karamazov Encyclopedia of Literary Translation Into English: A-L Demons Translation and the Problem of Sway The Double and The Gambler Fifty-Two Stories The Idiot (Vintage Classics) Anna Karenina The Translator in the Text Crime and Punishment Chekhov the Immigrant Dead Souls Current Biography Yearbook War and Peace Translation Review Nineteenth-century Literature The New Yorker Fyodor Dostoyevsky Fyodor Dostoevsky Leo Tolstoy Fyodor Dostoevsky O. Classe Fyodor Dostoevsky Douglas Robinson Fyodor Dostoevsky Anton Chekhov Fyodor Dostoevsky Leo Tolstoy Rachel May Fyodor Dostoevsky Michael C. Finke Nikolai Gogol Leo Tolstoy

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nineteen year old arkady dolgoruky the illegitimate son of a landowner has difficulty establishing his personal identity amid the political and social upheavals of nineteenth century russia in a new translation of a novel by the author of crime and punishment

dostoevsky's most revolutionary novel notes from underground marks the dividing line between nineteenth and twentieth century fiction and between the visions of self each century embodied one of the most remarkable characters in literature the unnamed narrator is a former official who has defiantly withdrawn into an underground existence in full retreat from society he scrawls a passionate obsessive self contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature richard pevear and larissa volokhonsky whose dostoevsky translations have become the standard give us a brilliantly faithful edition of this classic novel conveying all the tragedy and tormented comedy of the original

from richard pevear and larissa volokhonsky the best selling award winning translators of anna karenina and the brothers karamazov comes a brilliant engaging and eminently readable translation of leo tolstoy's master epic nominated as one of america's best loved novels by pbs's

the great american read war and peace centers broadly on napoleon s invasion of russia in 1812 and follows three of the best known characters in literature pierre bezukhov the illegitimate son of a count who is fighting for his inheritance and yearning for spiritual fulfillment prince andrei bolkonsky who leaves behind his family to fight in the war against napoleon and natasha rostov the beautiful young daughter of a nobleman who intrigues both men as napoleon s army invades tolstoy vividly follows characters from diverse backgrounds peasants and nobility civilians and soldiers as they struggle with the problems unique to their era their history and their culture and as the novel progresses these characters transcend their specificity becoming some of the most moving and human figures in world literature pevear and volokhonsky have brought us this classic novel in a translation remarkable for its fidelity to tolstoy s style and cadence and for its energetic accessible prose

from the award winning translators richard pevear and larissa volokhonsky dostoevsky s beautiful writing style and universal themes make this epic 19th century novel unmissable the brothers karamazov is a murder mystery a courtroom drama and an exploration of erotic rivalry in a series of triangular love affairs involving karamazov and his three sons the impulsive and sensual dmitri the coldly rational ivan and the healthy young novice alyosha through the gripping events of their story dostoevsky portrays the social and spiritual strivings in what was both a golden age and a tragic turning point in russian history

the most innovative and challenging writer of fiction in his generation in russia guardian based on a real life crime which horrified russia in 1869 dostoevsky intended his novel to castigate the fanaticism of his country s new political reformers particularly those known as nihilists blackly funny grotesque and shocking demons is a disturbing portrait of five young men saturated in ideology and bent on destruction and a compelling study of terrorism marvellous a fluid and well paced translation observer

printbegrænsninger der kan printes 10 sider ad gangen og max 40 sider pr session

the award winning translators richard pevear and larissa volokhonsky have given us the definitive version of fyodor dostoevsky s strikingly original short novels the double and the gambler the double is a surprisingly modern hallucinatory nightmare foreshadowing kafka and sartre in which a minor official named goliadkin becomes aware of a mysterious doppelganger a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues the gambler is a stunning psychological portrait of a young man s exhilarating and destructive addiction to gambling a compulsion that dostoevsky who once gambled away his young wife s wedding ring knew intimately from his own experience in chronicling the disastrous love affairs and gambling adventures of alexei ivanovich dostoevsky explores the irresistible

temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character

This beautifully produced edition collects in chronological order fifty-two of Anton Chekhov's short stories written between 1883 and 1898. It is a full deck intended to reflect the diversity and inventiveness of the author's lesser known fiction. Compelling and even graceful, the times literary supplement a masterfully rendered volume of Chekhov's stories from award-winning translators Richard Pevear and Larissa Volokhonsky. Chekhov's genius left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now renowned translators Richard Pevear and Larissa Volokhonsky give us their superb renderings of fifty-two Chekhov stories. This volume, which spans the full arc of Chekhov's career and includes a number of tales translated into English for the first time, reveals the extraordinary variety of his work, ranging from the farcically comic to the darkly complex. The stories are populated by a remarkable range of characters who come from all parts of Russia, all walks of life, and who taken together have democratized the short story. This is a collection that promises profound delight to the premier Russian-to-English translators of the era, the New Yorker, the reinventors of the classic Russian novel for our times, PEN Book of the Month Translation Prize citation.

Fyodor Dostoevsky's classic tale of one man's pure innocence in the face of a society obsessed with power, money, and manipulation. The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and be among people even before he reaches home. He meets the dark Rogozhin, a rich merchant's son, whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement in Petersburg. The Prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this positively beautiful man on the people around him, leading to a final scene that is one of the most powerful in all of world literature. Richard Pevear and Larissa Volokhonsky's masterful translation of *The Idiot* is destined to stand with their versions of *Crime and Punishment*, *The Brothers Karamazov*, and *Demons* as the definitive Dostoevsky in English.

The must have Pevear and Volokhonsky translation of one of the greatest Russian novels ever written, described by William Faulkner as the best novel ever written and by Fyodor Dostoevsky as flawless. *Anna Karenina* tells of the doomed love affair between the sensuous and rebellious Anna and the dashing Officer Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society set against a vast and richly textured canvas of nineteenth-century Russia. The novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust and sometimes shocking

qualities of tolstoy's writing pevear and volokhonsky have produced a translation true to his powerful voice this authoritative edition which received the pen translation prize and was an oprah book club selection also includes an illuminating introduction and explanatory notes beautiful vigorous and eminently readable this anna karenina will be the definitive text for fans of the film and generations to come this penguin classics deluxe edition also features french flaps and deckle edged paper for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

what does it mean to read one nation's literature in another language the considerable popularity of russian literature in the english speaking world rests almost entirely upon translations the many competing versions of major works and the continuing publication of new and revised translations suggest the inherently complex interplay between language and literature in the translator of the text rachel may analyzes russian literature in english translation treating it less as a substitute for the original works than as a special subset of english literature with its own cultural stylistic and narrative traditions using a blend of translation criticism close reading and linguistic analysis the author explores the translator's role as mediator between cultures and among the voices within literary texts

crime and punishment raskolnikov a helpless and desperate alumnus wanders through the suburbs of st petersburg and commits a random murder with no regrets or regrets he imagines himself as a great man a napoleon acting with a higher purpose beyond conventional moral law but as he embarks on a dangerous game of cat and mouse with a suspicious police investigator raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck only sonya an oppressed prostitute can offer the chance for redemption

comprising the proceedings of a 2004 neh funded symposium marking the hundredth anniversary of chekhov's death chekhov the immigrant takes a multi disciplinary approach to chekhov's impact on american culture with articles by literary scholars contemporary authors of fiction and criticism theater directors and translators transcripts of forums on translating chekhov and chekhov and medicine and a dvd recording of a conversation about chekhov with the eminent american physician and author robert coles publisher's summary

nikolai gogol's dead souls is the great comic masterpiece of russian literature a satirical and

splendidly exaggerated epic of life in the benighted provinces gogol hoped to show the world the untold riches of the russian soul in this 1842 novel which he populated with a dickensian swarm of characters rogues and scoundrels landowners and serfs conniving petty officials all of them both utterly lifelike and alarmingly larger than life setting everything in motion is the wily antihero chichikov the trafficker in dead souls deceased serfs who still represent profit to those clever enough to trade in them this lively idiomatic english version by the award winning translators richard pevear and larissa volokhonsky makes accessible the full extent of the novel s lyricism sulphurous humor and delight in human oddity and error

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contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as austen carlyle dickens thackeray the brontes tennyson browning arnold emerson hawthorne thoreau whitman twain and henry james

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