

Animal Alterity Science Fiction And The Question Of The Animal

Plato and the Question of Beauty
Gadamer and the Question of the Divine
Jean-Luc Nancy and the Question of Community
Biography and the Question of Literature in France
Philosophy, Religion, and the Question of Intolerance
The Child and the Book: a Manual of Method, for Sunday School Teachers and Other Religious Instructors. ... Second Thousand
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A Dictionary of Hymnology
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drew a hyland one of continental philosophy s keenest interpreters of plato takes up the question of beauty in three platonic dialogues the hippias major symposium and phaedrus what plato meant by beauty is not easily characterized and hyland s close readings show that plato ultimately gives up on the possibility of a definition plato s failure however tells us something important about beauty that it cannot be reduced to logos exploring questions surrounding love memory and ideal form hyland draws out the connections between beauty the possibility of philosophy and philosophical living this new reading of plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy

gadamer and the question of the divine uncovers a neglected side of gadamer s thought namely his life long concern with the question of the divine not only is this an issue of fundamental importance to philosophical hermeneutics but it also contributes to what gadamer considered to be the most urgent task of our time a conceptual dialogue among religions new grounds for toleration among communities must be found and gadamer s study of the divine provides both a model and a starting place for doing so in setting forth a conceptual narrative for global dialogue about religious transcendence gadamer is the pre eminent twentieth century philosopher of the divine gadamer s study of the divine is an application of philosophical hermeneutics and phenomenological in its descriptions of temporality and the experience of art walter lammi shows how gadamer provides us with a richly textured study of the divine that finds its bearings in heidegger and the greeks and suggests a path to questions of cosmology temporality and religious experience

this book remedies a gap in the on going debate on community by a transparent and thorough analysis of the work of french philosopher jean luc nancy

this book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of french literature the starting point for this history is the eighteenth century when the term biography first entered the french

language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character arguing that the idea of literature is inherently open to revision and contestation ann jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature at the same time she tracks the evolving forms of biographical writing in french culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions although ann jefferson s book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of french literature through this dual focus on the question of literature and on the relations between literature and biography it offers original readings of major authors and texts in the light of these concerns beginning with rousseau and ending with life writing contemporary authors such as pierre michon and jacques roubaud other authors discussed include mme de stael victor hugo sainte beuve barbey d aurevilly baudelaire nerval mallarmé schwob proust gide leiris sartre genet barthes and roger laporte

philosophy religion and the question off intolerance is a diverse collection of essays united by a common starting point and theme the awareness that intolerance is a phenomenon encountered in diverse places and circumstances and often handled with limited success the question of toleration together with its cultural social religious and philosophical implications are addressed by leading authorities who offer insights from an interdisciplinary perspective the book begins with essays by three distinguished scholars robert cummings neville j b schneewind and john mccumber they assess the origins of intolerance the genesis of our concept of toleration and the outlook for the practice of tolerance in contemporary society beyond the opening essays the collection is divided into three sections the first concentrates on the relationship of religious faith and practice to toleration and inquires how religion might either impede or promote toleration the second section deals primarily with questions regarding tolerance in the face of modern political realities the final section discusses ethics namely the philosophical analysis and definition of toleration as a virtue

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