

Anatomy Of The Sacred An Introduction To Religion

The Location of Religion Art and the Church: A Fractious Embrace Richard Kearney's Anatheistic Wager The Cambridge Companion to Durkheim The Blackwell Companion to Sociology of Religion The Precious Pearl of Hope in the Mercy of God Religion and Society An Illustrated and Popular Story of the World's First Parliament of Religions ... The Word The Celestial and Ecclesiastical Hierarchy of Dionysius the Areopagite The Power of the Sacred The People's Bible: John A Short History of English Literature Young England Bible Society Record A Dictionary of Hymnology Ridpath's Universal History Illustrated Catalogue of Stereopticons, Sciopticons, Dissolving View Apparatus, Microscopes, Solar Microscope and Stereopticon Combination The Ante-Nicene Fathers: Lactantius, [etc.], Apostolic teaching and constitutions, Homily, and Liturgies Fraser's Magazine Kim Knott Jonathan Koestle-Cate Pierre Drouot Jeffrey C. Alexander Richard K. Fenn Gnana Stanley Jaya Kumar Pseudo-Dionysius (the Areopagite.) Ernst Troeltsch Professor for the Sociology of Religion Faculty of Theology Hans Joas Joseph Parker George Saintsbury John Julian John Clark Ridpath McIntosh Battery & Optical Co Alexander Roberts

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the ways in which humans interact with their location is an important topic within sociological studies of religion it is integral to the place of religion in secular society the location of religion a spatial analysis offers an overview of the ways in which religion can be located within social cultural and physical space it examines contemporary spatial theory notably the work of the influential sociologist henri lefebvre and the many disciplines that have contributed to the spatial study of religion this volume will be invaluable to all those interested in the role of religion in spatial analysis

a vibrant critical exchange between contemporary art and christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces rather than religious art reflecting christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions in the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed what viable language or strategies can be formulated to understand and analyse art s role within the church focusing on concepts drawn from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches the author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life art and the church a fractious embrace uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church s policies for the arts

philosopher blaise pascal famously insisted that it was better to wager belief in god than to risk eternal damnation more recently richard kearney has offered a wager of his own the anatheistic wager or return to god after the death of god in this volume an international group of contributors consider what kearney s spiritual wager means they question what is at stake with such a wager and what anatheism demands of the self and of others the essays explore the dynamics of religious anatheistic performativity its demarcations and limits and its motives a recent interview with kearney focuses on crucial questions about philosophy theology and religious commitment as a whole this volume interprets and challenges

kearney s philosophy of religion and its radical impact on contemporary views of god

an authoritative and comprehensive collection of essays redefining the relevance of durkheim to the human sciences in the twenty first century

the blackwell companion to sociology of religion is presented in three comprehensive parts written by a range of outstanding academics the volume explores the current status of the sociology of religion and how it might look in future explores the current status of the sociology of religion and how it might look at the beginning of the next millennium traces the boundaries between sociology and other closely related disciplines such as theology and social anthropology edited by one of the best known and most widely respected sociologists of religion accessibly presented in three comprehensive parts

in the wake of tremendous progress of industrialization and urbanization religion one of h the powerful tradition institution has undergone far reaching changes with regards to the criteria of values and standard of behaviour the goal of all human activity is evidently the attainment of happiness in this life as well as beyond evidently for a personality both these sets of seemingly opposite categories that is mundane and extra0mundane are indispensable and inseparable

disenchantment is a key term in the self understanding of modernity but what exactly do we mean when we use this concept what was its original meaning when max weber introduced it and can the conventional meaning or max weber s view really be defended given the present state of knowledge about the history of religion this book is an attempt to divest this concept of its enduring enchantment the first chapters of the book deal with the three empirical disciplines history psychology and sociology of religion to develop an understanding of religion that then lays the groundwork for what is presented in chapter 4 namely the most thorough study of weber s views on disenchantment that has ever been undertaken it turns out that weber s use was highly ambiguous and that his grand narrative leading from the prophets of ancient judaism to the crisis of meaning on the eve of the first world war collapses when we recognize this ambiguity this makes it possible to construct an alternative that takes into account the dynamics of ever new sacralizations their normative evaluation in the light of the values of a universalist morality and the dangers of the misuse of religion in connection with the formation of power this book constitutes a challenge for believers and non believers alike

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