

An Introduction To Linguistic Typology

An Introduction to Linguistic Typology Linguistic Typology Approaches to Language Typology Language Typology and Language Universals 2. Teilband Introducing Language Typology Language Typology Linguistic Typology An Introduction to Linguistic Typology Language Typology New Challenges in Typology Language Typology and Syntactic Description: Volume 3 Language Universals and Linguistic Typology New Challenges in Typology Linguistic Typology Possible and Probable Languages Approaches to the Typology of Word Classes Language Typology and Historical Contingency Language Typology and Syntactic Description: Volume 1, Clause Structure Language Typology 1987 The Oxford Handbook of Linguistic Typology Viveka Velupillai Jae Jung Song Masayoshi Shibatani Martin Haspelmath Edith A. Moravcsik Joseph Greenberg Paolo Ramat Viveka Velupillai Alice Caffarel Matti Miestamo Timothy Shopen Bernard Comrie Patience Epps Jae Jung Song Frederick J. Newmeyer Petra Maria Vogel Balthasar Bickel Timothy Shopen Winfred Philipp Lehmann Jae Jung Song

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this clear and accessible introduction to linguistic typology covers all linguistic domains from phonology and morphology over parts of speech the np and the vp to simple and complex clauses pragmatics and language change there is also a discussion on methodological issues in typology this textbook is the first introduction that consistently applies the findings of the world atlas of language structures systematically includes pidgin and creole languages and devotes a section to sign languages in each chapter all chapters contain numerous illustrative examples and specific feature maps keywords and exercises help review the main topics of each chapter appendices provide macro data for all the languages cited in the book as well as a list of web sites of typological interest an extensive glossary gives at a glance definitions of the terms used in the book this introduction is designed for students of courses with a focus on language diversity and typology as well as typologically oriented courses in morphology and syntax the book will also serve as a guide for field linguists

this textbook provides a critical introduction to major research topics and current approaches in linguistic typology it draws on a wide range of cross linguistic data to describe what linguistic typology has revealed about language in general and about the rich variety of ways in which meaning and expression are achieved in the world s languages

what do all languages have in common and what gives each language its individuality language typology which has developed in response to these fundamental questions is concerned with the construction of theoretical frameworks capable of delimiting the range of possible human languages and of capturing constraints on cross linguistic variation language typology is a major concern of all contemporary schools of linguistics yet a coherent image of the field is difficult to form because of the diversity of theoretical orientations and practical methodologies this collection brings together for the first time original contributions from major schools of typological research from the prague school to the generative grammar tradition leading scholars offer first hand accounts of the theoretical foundations and substantive findings of their particular school of thought clarifying basic assumptions which are often not explicitly stated in the literature the collection as a whole provides both a survey of the place of individual typological schools in the historiography of the subject and a comprehensive account of the present state of language typology in an international context it gives an overview of both the underlying unity of and the differences in the methods employed in the field

no detailed description available for language typology and language universals 2 teilband

this textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics

greenberg s survey of the earlier history of typology is without rivals a must read for every linguist who is curious about the intellectual roots of current typology this wouldn t be a work by greenberg if it didn t go far beyond simple historiography providing a highly original and readable framework for understanding the earlier efforts prof dr martin haspelmath max planck institut für evolutionäre anthropologie

the series is a platform for contributions of all kinds to this rapidly developing field general problems are studied from the perspective of individual languages language families language groups or language samples conclusions are the result of a deepened study of empirical data special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics

offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts of speech the np and the vp to simple and complex clauses pragmatics and language change this title also includes a discussion on methodological issues in typology

this book is intended as a systemic functional contribution to language typology both for those who would like to understand and

describe particular languages against the background of generalizations about a wide range of languages and also for those who would like to develop typological accounts that are based on and embody descriptions of the systems of particular languages rather than isolated constructions the book is a unique contribution in at least two respects on the one hand it is the first book based on systemic functional theory that is specifically concerned with language typology on the other hand the book combines the particular with the general in the description of languages it presents comparable sketches of particular languages while at the same time identifying generalizations based on the languages described here as well as on other languages the volume explores eight languages covering seven language families french german pitjantjatjara tagalog telugu vietnamese chinese and japanese

the sixteen chapters in this volume are written by typologists and typologically oriented field linguists who have completed their ph d theses in the first four years of this millennium the authors address selected theoretical questions of general linguistic relevance drawing from a wealth of data hitherto unfamiliar to the general linguistic audience the general aim is to broaden the horizons of typology by revisiting existing typologies with larger language samples exploring domains not considered in typology before taking linguistic diversity more seriously strengthening the connection between typology and areal linguistics and bridging the gap to other fields such as historical linguistics and sociolinguistics the papers cover grammatical phenomena from phonology morphology up to the syntax of complex sentences the linguistic phenomena scrutinized include the following foot and stress tone infixation inflection vs derivation word formation polysynthesis suppletion person marking reflexives alignment transitivity tense aspect mood systems negation interrogation converb systems and complex sentences more general methodological and theoretical issues such as reconstruction markedness semantic maps templates and use of parallel corpora are also addressed the contributions in this volume draw from many traditional fields of linguistics simultaneously and show that it is becoming harder and maybe also less desirable to keep them separate especially when taking a broadly cross linguistic approach to language the book is of interest to typologists and field linguists as well as to any linguists interested in theoretical issues in different subfields of linguistics

the three volumes of language typology and syntactic description offer a unique survey of syntactic and morphological structure in the languages of the world topics covered include parts of speech passives complementation relative clauses adverbial clauses inflectional morphology tense aspect and mood and deixis the major ways these notions are realized u in the languages of the world are explored and the contributors provide brief sketches of relevant aspects of representative languages each volume is written in an accessible style with new concepts explained and exemplified as they are introduced although each volume can be read independently together they provide a major work of reference that will serve as a manual for field workers and anyone interested in cross linguistic generalizations

since its first publication language universals and linguistic typology has become established as the leading introductory account of one of the most productive areas of linguistics the analysis comparison and classification of the common features and forms of the organization of languages adopting an approach to the subject pioneered by greenberg and others bernard comrie is

particularly concerned with syntactic semantic universals devoting chapters to word order case making relative clauses and causative constructions his book is informed throughout by the conviction that an exemplary account of universal properties of human language cannot restrict itself to purely formal aspects nor focus on analysis of a single language rather it must also consider language use relate formal properties to testable claims about cognition and cognitive development and treat data from a wide range of languages this second edition has been revised and updated to take full account of new research in universals and typology in the past decade and more generally to consider how the approach advocated here relates to recent advances in generative grammatical theory

the volume brings together seventeen chapters by typologists and typologically oriented field linguists who have recently completed their ph d theses through their case studies of selected theoretically relevant issues the authors highlight the mutual importance of language description on the one hand and of cross linguistically informed theory on the other faced with new data from previously unknown languages and even from lesser studied varieties of european languages linguists constantly have to deal with the inadequacy of established concepts and typologies being pushed to further refine their classifications and to question the accepted borderlines between different categories types and levels of linguistic description the scope of the individual contributions to the volume varies from worldwide typological samples to family internal typology to in depth studies of single languages the range of linguistic domains addressed include tonology morphology syntax and lexical classes among the phenomena scrutinized are clitics tones case agreement indexation localization pluractionality desideratives lability comitative constructions raising verb formation nominal classification parts of speech and predicates of change more general theoretical and methodological issues addressed include such topics as markedness grammaticalization lexicalization and the integration of linguistic data and description the book is of interest to typologists and field linguists as well as to any linguists interested in theoretical issues in different subfields of linguistics a particular contribution of the volume is to present a synthesis of typological and descriptive approaches to the study of language and to highlight the fact that broader typological study and the focused investigation of particular languages are interdependent ventures that necessarily inform each other

language typology is the study of the structural similarities between languages regardless of their history to establish a classification or typology of languages it is a core topic of historical linguistics and is studied on all traditional linguistics degree courses in recent years there has been increased interest the subject and it is an area we have been looking to commission a book in jac jung song proposes to introduce the undergraduate reader to the subject with discussion of topics which include what is language typology and why is it studied word order language sampling relative clauses diachronic typology and applications of language typology there will also be discussion of the most prominent areas of research in the subject and readers will be able to review data selected from a wide range of languages to see how languages work and how differently they behave

in this important and pioneering book frederick newmeyer takes on the question of language variety he considers why some language types are impossible and why some grammatical features are more common than others the task of trying to explain

typological variation among languages has been mainly undertaken by functionally oriented linguists generative grammarians entering the field of typology in the 1980s put forward the idea that cross linguistic differences could be explained by linguistic parameters within universal grammar whose operation might vary from language to language unfortunately this way of looking at variation turned out to be much less successful than had been hoped for professor newmeyer's alternative to parameters combines leading ideas from functionalist and formalist approaches which in the past have been considered incompatible he throws fresh light on language typology and variation and provides new insights into the principles of universal grammar the book is written in a clear readable style and will be readily understood by anyone with a couple of years study of linguistics it will interest a wide range of scholars and students of language including typologists historical linguists and theorists of every shade

the series is a platform for contributions of all kinds to this rapidly developing field general problems are studied from the perspective of individual languages language families language groups or language samples conclusions are the result of a deepened study of empirical data special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics

what is the range of diversity in linguistic types what are the geographical distributions for the attested types and what explanations based on shared history or universals can account for these distributions this collection of articles by prominent scholars in typology seeks to address these issues from a wide range of theoretical perspectives utilizing cutting edge typological methodology the phenomena considered range from the phonological to the morphosyntactic the areal coverage ranges in scale from micro areal to worldwide and the types of historical contingency range from contact based to genealogical in nature together the papers argue strongly for a view in which although they use distinct methodologies linguistic typology and historical linguistics are one and the same enterprise directed at discovering how languages came to be the way they are and how linguistic types came to be distributed geographically as they are

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these papers from the 1987 typology symposium a follow up to the 1985 meeting in moscow deal with the relevance of typology for historical linguistics its application in understanding phonological and grammatical change is examined for a variety of languages its relevance for application of the comparative method and the method of internal reconstruction is noted with

reference to the glottalic theory and problems in other language families among the several approaches alignment typology is especially examined with languages defined as accusative ergative or stative active an approach to which linguists of the ussr have made important contributions in recent years among specific problems examined are tonogenesis in na dene the origin of the genitive in ergative languages and relative pronouns of indo european languages in the context of the eurasian hypothesis along with changes in other languages like those of east and southeast asia these problems are discussed in an effort to determine general and specific tendencies in language change and to contribute towards the development of diachronic typology

this book provides a critical state of the art overview of work in linguistic typology it examines the directions and challenges of current research and shows how these reflect and inform work on the development of linguistic theory

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