

An Essay On Architecture

An Essay on ArchitectureAn essay on architecture; in which its true principles are explained ... Adorned with a frontispiece, designed by Mr. Wale, etc. [By Marc Antoine Laugier.]Essays in Architectural CriticismEssay On ArchitectureAn Historical Essay on ArchitectureAn Essay on ArchitectureWhat Is Architecture?An Historical Essay on ArchitectureAn historical essay on architecture, illustrated by drawingsAn Historical Essay on ArchitectureModern Architecture and Other EssaysAn historical essay on architecture ... illustrated by drawings made ... in Italy and GermanyAn Historical Essay on ArchitectureA Historical Essay on ArchitectureAn Historical Essay on ArchitectureAn Essay on British Cottage Architecture: Being an Attempt to Perpetuate on Principle, that Peculiar Mode of Building, which was Originally the Effect of ChanceArchitecture From the Outside InEssays on the Intersection of Music and ArchitectureCollected Essays in Architectural CriticismAn Historical Essay on Architecture Marc-Antoine Laugier Marc Antoine LAUGIER Alan Colquhoun Laugier Marc-Antoine Thomas Hope Paul Shepheard Thomas Hope Thomas Hope Thomas Hope Vincent Scully Thomas Hope Thomas Hope Thomas Hope Thomas Hope James Malton Robert Gutman Mikesch W. Muecke Alan Colquhoun Thomas Hope

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this translation uses the text of the original 1753 edition it also includes additions made by laugier for the edition of 1755 as well as the avertissement for that edition which contains laugier s rebuttal to his critics an introduction by wolfgang herrmann gives details of laugier s life and the context in which this book was written the essai is important as a key document in 18th century art theory it is invaluable for a thorough understanding of the neoclassical aesthetic and its development from the rationalism of the enlightenment

preface by kenneth frampton winner of the 1985 architectural critics award for the best book published on architectural criticism over the past three years since the early 1950s alan colquhoun s criticism and theory have acted as a conscience to a generation of architects his rigor and conceptual clarity have consistently stimulated debate and have served as an impetus for the pursuit of new directions in both theory and practice this collection of 17 of his essays marks a watershed in the development of architectural thinking over the past three decades comprising a virtual theory of modernism in architecture in his earliest essays colquhoun concentrated on themes that for him comprised the modernist attitude in architecture language typology and the structure of form his stance since then has consistently been to try to relate these issues to current practice and to analyze the nature of architectural expression in relation to culture alan colquhoun divides his time between england where is a principal in the firm of colquhoun miller and the united states where he is professor of architecture at princeton university an oppositions book

british architect and critic paul shepheard is a fresh new voice in current postmodern debates about the history and meaning of architecture in this wonderfully unorthodox quasi novelistic essay complete with characters and dialogue but no plot shepheard draws a boundary around the subject of architecture describing its place in art and technology its place in history and its place in our lives now at a time when it is fashionable to say that architecture is everything from philosophy to science to art to theory shepheard boldly and irreverently sets limits to the subject so that we may talk about architecture for what it is he takes strong positions names the causes of the problems and tells us how bad things are and how they can get better along the way he marshals some unlikely but plausible witnesses who testify about the current state of architecture instead of the usual claims or complaints by the usual suspects these observations are of an altogether different order constructed as a series of fables many of them politically incorrect what is architecture is a refreshing meditation on the options hopes

possibilities and failures of shelter in society

combining the modes of historian and critic in unique and compelling ways scully has profoundly influenced the way architecture is thought about and made this illustrated and elegantly designed volume distills scully s incalculable contribution 300 illustrations

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

this work is organized into five sections practices buildings and projects architecture and sociology housing and architectural education with 14 essays articles by gutman each preceded by a brief introduction setting the context in which it was written

essays on the intersection of music and architecture is a collection of nine texts written by international scholars most of the essays were originally presented at the interdisciplinary conference architecture music acoustics that took place in toronto canada in june 2006 at ryerson university the texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance the book includes illustrations author biographies and an index

collected essays in architectural criticism is an indispensable anthology of writing by one of the most important voices in architectural theory of the last 50 years born in 1921 colquhoun graduated from the architectural association in 1949 currently professor emeritus of architecture at princeton university he has taught at the aa cornell university and university college dublin among many other schools of architecture he is the author of several books including the seminal essays in architectural criticism 1981 modernity and the classical tradition 1991 both republished here in their entirety and the oxford history of modern architecture 2002 this book includes essays from throughout colquhoun s distinguished career in his early writing colquhoun subjects modern architecture to a far more thorough reading than was then customary his meticulous evaluation of modernism

raised the standard of architectural historiography and has influenced new directions in theory and practice ever since collected essays in architectural criticism encompasses the clarity of style and rigorous erudite analysis that colquhoun has brought to bear on a diverse range of subjects including le corbusier robert venturi and denise scott brown the pompidou centre postmodernism and the design of museums

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