

An Outline Of The History Of Western Music Grout 6

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combining current scholarship with cutting edge pedagogy the ninth edition of a history of western music is the text that students and professors have trusted for generations combining thoughtful revisions particularly to chapters on the twentieth and twenty first centuries with exceptional media resources a history of western music provides all the resources that students need in a text that will last a lifetime

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after more than three centuries of silence the voice of francesco cavalli is being heard loud and clear on the operatic stages of the world the coincidence of productions at la scala milan and covent garden london in the same month september 2008 of two different operas signals a new stage in the recovery of these extraordinary works confined until now to special venues committed to early music opera festivals conservatory and university productions the works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance a new edition of cavalli s twenty eight operas is in preparation and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period in the face of such burgeoning interest this collection of essays considers the cavalli revival from various points of view in particular it explores the multiple issues involved in the transformation of an operatic manuscript into a performance although focused on the works of cavalli much of this material can transfer easily to other operatic repertoires following an introductory part reflecting back on four decades of cavalli performances by some of the conductors responsible for the revival of interest in the composer the collection is divided into four further parts the manuscript scores giasone production and

interpretation making librettos and cavalli beyond venice

this volume covers the history of classic music with individual chapters on its medieval and renaissance roots the baroque era classical period romantic era modern era and classical music in the new millennium informative sidebars numerous quotations from authoritative sources annotated bibliographies and a complete index make this volume a valuable research tool for students

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