

An Elegy For Easterly Stories

An Elegy for EasterlyAn Elegy for EasterlyThe Art of SurvivalAfrican Migration, Human Rights and LiteratureThe Politics of the Past in ZimbabweJungfrauEthics and Human Rights in Anglophone African Women's LiteratureThe Routledge Handbook of Disability and SexualitySlavery, Migrations, and Transformations: Connecting Old and New Diasporas to the Homeland – Student EditionKwani?.Kaapse bibliotekarisThe Literary ReviewThe Publishers WeeklyThe AcademyThe Academy and LiteratureThe Academy and LiteratureThe Writers DirectoryThe Times IndexThe American Cyclopædia Petina Gappah Petina Gappah Joseph Chikowero Fareda Banda Mary Watson Chielozona Eze Russell Shuttleworth Falola, Toyin Charles Edward Cutts Birch Appleton George Ripley

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a woman in a township in zimbabwe is surrounded by throngs of dusty children but longs for a baby of her own an old man finds that his job

making coffins at no matter funeral parlour brings unexpected riches a politician's widow quietly stands by at her husband's funeral watching his colleagues bury an empty coffin petina gappah's characters may have ordinary hopes and dreams but they are living in a world where a loaf of bread costs half a million dollars a country expected to have only four presidents in a hundred years and a place where people know exactly what will be printed in the one and only daily newspaper because the news is always always good in her spirited debut collection zimbabwean author petina gappah brings us the resilience and inventiveness of the people who struggle to live under robert mugabe's regime despite their circumstances the characters in an elegy for easterly are more than victims they are all too human with as much capacity to inflict pain as they have to endure it they struggle with larger issues common to all people everywhere failed promises unfulfilled dreams and the yearning for something to anchor them to life

faber stories a landmark series of individual volumes presents masters of the short story form at work in a range of genres and styles the government has cleaned up harare for the queen of england's visit the townships are too full of people they said gather them up and put them in the places the queen will not see four waves of people have settled on easterly farm since then living on the margins in homes that will soon be destroyed among them is martha mupengo she has lost her wits and gained a pregnancy who could be the baby's father and what fate awaits mothers and children in this temporary poverty stricken town

the art of survival depictions of zimbabwe and the zimbabwean in crisis offers a fresh interdisciplinary examination of a period against which development in zimbabwe is often measured one epitomized by the severe shortages and runaway inflation of 2008 while journalistic stories of the 1998 2008 era often privilege the reductive stories of woe defeat and crushed hopes this volume explores how survival was still possible in those circumstances the book offers insights into how ordinary zimbabweans battled the odds by making startling innovations in

language use to legitimize new survival strategies how they weaved new songs and reinterpreted old ones to fight for survival how social institutions such as churches reinterpreted popular gospel and how authors playwrights and dramatists crafted works that acknowledge the unprecedented difficulties and yet find humour laughter and love in unusual places this work will appeal to both scholars who will appreciate the depth of the analysis and the general reader

this innovative book looks at the topic of migration through the prism of law and literature the author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of african migrants and asylum seekers the book is divided into two part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice using mazrui s diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states achiume is used to show how these histories of imposition and exploitation create a bond which bestows on africans a status as co sovereigns of the first world through citizenship the many fictional examples of the schemes used to gain entry are set against the formal legal processes attention is paid to life post arrival which for asylum seekers may include periods in detention the impact of the increased hostility of receiving states is examined in light of their human rights obligations consideration is paid to how africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry part two moves from the general to consider the intersections of gender and status focusing on women lgbti individuals and children focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on lgbti people whose legal and literary stories are only now being told the final substantive chapter considers the experiences of children who may arrive as unaccompanied minors using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of

whom may be citizens but who are continually made to feel like outsiders the conclusion follows starting with two stories about walls by hadero and lanchester which are used to illustrate the themes discussed in the book few african lawyers write about literature and few books and articles in western law and literature look at books by or about africans so a book that engages with both is long overdue this book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

zimbabwe is a country whose longer past and shifting post independence politics have both included violent histories as well as often violent contestations over history itself the politics of the past in zimbabwe addresses the many ways in which pasts are variously experienced remembered claimed denied or contested by differently positioned actors and how this in turn shapes the politics of the present it explores how such contestation is expressed in literature art and the media through exhumations and reburials in state apology and political myth making and in both traditional cultural heritage sites and the making of new national symbols contributors are jocelyn alexander elleke boehmer shadreck chirikure simbarashe shadreck chitima lena englund shari eppel petina gappah amanda hammar pedzisai maedza owen maseko mphathisi ndlovu minna johanna niemi astrid rasch timothy scarneccchia thomas thondhlana katja uusihakala

the caine prize is africa s leading literary prize and is awarded to a short story by an african writer published in english each year the winning story jungfrau by mary watson from south africa is the 2007 winner and the short listed entries are collected and published in one volume this is a diverse and stimulating collection from some of africa s best writers

this book proposes feminist empathy as a model of interpretation in the works of contemporary anglophone african women writers the african woman s body is often portrayed as having been disabled by the patriarchal and sexist structures of society returning to their bodies as a

point of reference rather than the postcolonial ideology of empire contemporary african women writers demand fairness and equality by showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness injustice or oppression because of their gender chielozone eze argues that by considering feminist empathy discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions this book therefore engages a new ethical and human rights awareness in african literary and cultural discourses highlighting the openness to reality that is compatible with african multi ethnic multi racial and increasingly cosmopolitan communities

this handbook provides a much needed holistic overview of disability and sexuality research and scholarship with authors from a wide range of disciplines and representing a diversity of nationalities it provides a multi perspectival view that fully captures the diversity of issues and outlooks organised into six parts the contributors explore long standing issues such as the psychological interpersonal social political and cultural barriers to sexual access that disabled people face and their struggle for sexual rights and participation the volume also engages issues that have been on the periphery of the discourse such as sexual accommodations and support aimed at facilitating disabled people's sexual well being the socio sexual tensions confronting disabled people with intersecting stigmatised identities such as lgbtqi or asexual and the sexual concerns of disabled people in the global south it interrogates disability and sexuality from diverse perspectives from more traditional psychological and sociological models to various subversive and post theoretical perspectives and queer theory this handbook examines the cutting edge and sometimes ethically contentious concerns that have been repressed in the field with current international and comprehensive content this book is essential reading for students academics and researchers in the areas of disability gender and sexuality as well as applied disciplines such as healthcare practitioners counsellors psychology trainees and social workers

note this is an abridged version of the book with references removed the complete edition is also available on this website from the historical movements of enslaved africans to the americas to newer migrations of africans to spaces like belgium and france experiences of blackness on a global stage reflect themes of negotiation persecution isolation unification remembrance and much more yet it is impossible to minimize the complex experiences that make up the african diaspora throughout the world as diasporic communities face a range of struggles specifically related to the politics of identity and connections to the continent of africa itself this book is thus a timely and much needed exploration of the intricate nature of culture and life in the african diaspora it examines identities collectivities and relationships with africa and africans it helps fill a gap in the field by illuminating the complex experiences of blackness in a manner that motivates readers to grapple with the nuances diaspora studies and african issues on a global stage this book balances conceptualizations of diaspora by engaging with scholars exploring old african diasporas newer migrations and even regional movement within the continent of africa itself more importantly the chronological breadth of the volume allows readers to explore historical matters alongside comparable contemporary issues as a way of assessing continuities and the ways in which communities continue to grapple with institutional racism political marginalization and negotiations between tradition and modernity on a global stage furthermore the interdisciplinary nature of the book offers diverse approaches for robust engagement with african diaspora studies

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