

American War Machine La Machine De Guerre Amricaine

War MachineImagining WarDuvalier's GhostsSoldiers, Bombs and RiflesThe Military Forces of FranceThe Contamination of the EarthMilitary ReviewThe Ultimate ExperienceEroticism in Georges Bataille and Henry MillerMilitary Forces of FranceQuarterly Review of Military LiteratureNightmares of the Lettered CityMaxime Weygand and Civil-military Relations in Modern FranceCataclysmThe Macedonian War Machine, 359–281 BCFocus On: 100 Most Popular Drama Films Based on Actual EventsReview of Current Military LiteratureThe Fall of France in the Second World WarCitizenship and WarsWar and Cultural Heritage Daniel Pick Elizabeth Kier Jana Evans Braziel Paola Lo Cascio John C. Cornelius Francois Jarrige Y. Harari Gilles Mayné John C. Cornelius Juan Pablo Dabove Philip Charles Farwell Bankwitz David Stevenson David Karunanithy Wikipedia contributors Richard Carswell Dr Bertrand Taithe Marie Louise Stig Sørensen

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this book examines western perceptions of war in and beyond the 19th century surveying the writings of novelists anthropologists psychiatrists poets natural scientists journalists and soldiers to trace the origins of modern philosophies about the nature of war and conflict

in this innovative theoretical book elizabeth kier uses a cultural approach to take issue with the conventional wisdom that military organizations inherently prefer offensive doctrines kier argues instead that a military's culture affects its choices between offensive and defensive military doctrines drawing on organizational theory she demonstrates that military organizations differ in their worldview and the proper conduct of their mission it is this organizational culture that shapes how the military responds to constraints such as terms of conscription set by civilian policymakers in richly detailed case studies kier examines doctrinal developments in france and great britain during the interwar period she tests her cultural argument against the two most powerful alternative explanations and illustrates that neither the functional needs of military organizations nor the structural demands of the international system can explain doctrinal choice she also reveals as a myth the argument that the

lessons of world war i explain the defensive doctrines in world war ii imagining war addresses two important debates it tackles a central debate in security studies the origins of military doctrine and by showing the power of a cultural approach it offers an alternative to the prevailing rationalist explanations of international politics originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

urgently pursues those nameless ghosts of haitians lost in the liminal space of the black atlantic new west indian guide foregrounds the experiences of refugees particularly those refused asylum and detained in camps the political mobilization of the diaspora in the united states the ramifications of the policies and adjustment programmes imposed on haiti by the world bank the international monetary fund and usaid bulletin of latin american research theoretically sound and well researched braziel has written a compelling book on the literatures of post duvalier haiti millery polyne new york university a very original study a tour de force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities it is richly researched beautifully written and will surely attract much critical attention and praise valerie kaussen university of missouri from a position of urgent political engagement this provocative book offers novel and compelling interpretations of several well known haitian born authors particularly regarding u s intervention in their homeland drawing on the diasporic cultural texts of several authors such as edwidge danticat and dany laferrière jana evans braziel examines how writers participate in transnational movements for global social justice in their fictional works they discuss the united states many interventionist methods in haiti including surveillance foreign aid and military assistance through their work they reveal that the majority of haitians do not welcome these intrusions and actively criticize u s treatment of haitians in both countries braziel encourages us to analyze the instability and violence of small nations like haiti within the larger frame of international financial and military institutions and forms of imperialism she forcefully argues that by reading these works as anti imperialist much can be learned about why haitians and haitian exiles often have negative perceptions of the u s

this volume is the result of an academic initiative organized by the center for international historical studies of the university of barcelona cehi ub in april 2012 with the purpose of bringing military history to the center of the attention of university and historiographical debate this choice is based on the idea that too often military history is considered a technical discipline only intended for experts on the contrary we think that on the one hand this research field constitutes an unavoidable tool for the interpretation of the historical processes of contemporaneity and that on the other military history is among the most interesting research fields because of its intrinsic interdisciplinarity on the basis of these considerations the congress and the resulting book propose the analysis of some of the main war processes of the twentieth century from a perspective that could situate them in the wider background defined by the

conflicts themselves the book gathers the contributions of professors fortunato minniti university of roma tre rome giuseppe conti university la sapienza rome joan villarroya university of barcelona allan r millett university of new orleans and antoni segura i mas university of barcelona respectively about world war i war intelligence the spanish civil war world war ii and the asymmetric conflicts ranging from the cold war to more recent examples

the trajectories of pollution in global capitalism from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century through the centuries the march of economic progress has been accompanied by the spread of industrial pollution as our capacities for production and our aptitude for consumption have increased so have their byproducts chemical contamination from fertilizers and pesticides diesel emissions oil spills a vast plastic continent found floating in the ocean the contamination of the earth offers a social and political history of industrial pollution mapping its trajectories over three centuries from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century

for millennia war was viewed as a supreme test in the period 1750 1850 war became much more than a test it became a secular revelation this new understanding of war as revelation completely transformed western war culture revolutionizing politics the personal experience of war the status of common soldiers and the tenets of military theory

nightmares of the lettered city presents an original study of the popular theme of banditry in works of literature essays poetry and drama and banditry s pivotal role during the conceptualization and formation of the latin american nation state juan pablo dabove examines writings over a broad time period from the early nineteenth century to the 1920s and while nightmares of the lettered city focuses on four crucial countries argentina mexico brazil and venezuela it is the first book to address the depiction of banditry in latin america as a whole the work offers close reading of facundo do a barbara os sert es and martin fierro among other works illuminating the ever changing and often contradictory political agendas of the literary elite in their portrayals of the forms of peasant insurgency labeled banditry banditry has haunted the latin american literary imagination as a cultural trope banditry has always been an uneasy compromise between desire and anxiety a nightmare and dabove isolates three main representational strategies he analyzes the bandit as radical other a figure through which the elites depicted the threats posed to them by various sectors outside the lettered city further he considers the bandit as a trope used in elite interneccine struggles in this case rural insurgency was a means to legitimize or refute an opposing sector or faction within the lettered city finally dabove shows how in certain cases the bandit was used as an image of the nonstate violence that the nation state has to suppress as a historical force and simultaneously exalt as a memory in order to achieve cultural coherence and actual sovereignty as dabove convincingly demonstrates the elite s construction of the bandit is essential to our understanding of the development of the latin american nation in the nineteenth and early twentieth centuries

this is the first scholarly study of the prewar phase of the french army s development into a disruptive force in national life a chapter from the portentous 20th century story of the soldier in politics it has relevance to contemporary situations in other western societies the book includes an

encyclopedic bibliography

david stevenson s widely acclaimed history of world war i changes forever our understanding of that pivotal conflict countering the commonplace assumption that politicians lost control of events and that the war once it began quickly became an unstoppable machine stevenson contends that politicians deliberately took risks that led to war in july 1914 far from being overwhelmed by the unprecedented scale and brutality of the bloodshed political leaders on both sides remained very much in control of events throughout according to stevenson the disturbing reality is that the course of the war was the result of conscious choices including the continued acceptance of astronomical casualties in fluid prose stevenson has written a definitive history of the man made catastrophe that left lasting scars on the twentieth century cataclysm is a truly international history incorporating new research on previously undisclosed records from governments in europe and across the world from the complex network of secret treaties and alliances that eventually drew all of europe into the war through the bloodbaths of gallipoli and the somme to the arrival of american forces and the massive political economic and cultural shifts the conflict left in its wake cataclysm is a major revision of world war i history

a splendid and scholarly work an essential guide for all serious students of military history and warfare in the age of alexander professor waldemar heckel university of calgary the army that emerged from the reforms of philip ii of macedon proved to be one of the most successful in the whole of the ancient period much has been written on aspects of macedonian warfare particularly the generalship of its most famous proponent alexander the great yet many studies retread the same paths and draw conclusion on the same narrow evidential base while leaving important aspects and sources of information untouched david karunanithy concentrates on filling the gaps in existing studies presenting and studying evidence frequently overlooked or ignored the book is divided into four sections each presenting a wealth of detail on various aspects preparation including chapters on training techniques various aspects of arms and armor production and supply and the provision and management of cavalry mounts support eg noncombatant specialists bridge building field engineering construction of field camps and little known combat units in asia dress and battle equipment drawing on much neglected evidence and including such details as officers plumes wreaths and finger rings alexander s veterans and life on campaign the silver shields baggage trains and personal kit servants and families camp life and recreation karunanithy s achievement is to draw together all the available evidence artistic numeristic archaeological and literary producing a thoroughly readable and coherent work it should be a mandatory acquisition for anyone with an interest in the history of ancient macedonia and its military ancient warfare

this book examines how the fall of france in the second world war has been recorded by historians and remembered within society it argues that explanations of the fall have usually revolved around the four main themes of decadence failure constraint and contingency it shows that the dominant explanation claimed for many years that the fall was the inevitable consequence of a society grown rotten in the inter war period this view has been largely replaced among academic historians by a consensus which

distinguishes between the military defeat and the political demise of the third republic it emphasizes the contingent factors that led to the military defeat at the same time it seeks to understand the constraints within which france s policy makers were required to act and the reasons for their policy making failures in economics defence and diplomacy

the early years of democracy in france were marked by a society divided by civil war class war and violent conflict citizenship and wars explores the concept of citizenship in a time of social and political upheaval and considers what the conflict meant for citizen soldiers women children and the elderly this highly original argument based on primary research brings new life to debates about the making of french identity in the 19th century putting the latest theoretical thinking into empirical use the author assesses how the function of the state and its citizens changed during the paris commune and franco prussian war the study considers fresh issues such as how the people coped with the collapse of their government what the upheaval meant for the provinces of france how the issue of citizenship affected religious identities the differences between colonial algeria and metropolitan france

this book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios it includes in depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios

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