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this book is open access under a cc by 4 0 license this book explores how the socially disputed period of the cold war is remembered in today's history classroom applying a diverse set of methodological strategies the authors map the dividing lines in and between memory cultures across the globe paying special attention to the impact the crisis driven age of our present has on images of the past authors analysing educational media point to ambivalence vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies others focus on teachers and the history classroom showing how unresolved political issues create tensions in history education they render visible how teachers struggle to handle these challenges by pretending that what they do is just history the contributions to this book unveil how teachers backgrounding the political inherent in all memory practices often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach

the tenth anniversary edition of the book that showed why we must move past historical nonsense so that a truer more democratic national record can emerge school library journal originally published to universal acclaim award winning historian ray raphael's founding myths has since established itself as a landmark of historical myth busting with raphael's trademark wit and flair founding myths exposed the errors and inventions in america's most cherished tales from paul revere's famous ride to patrick henry's liberty or death speech for the thousands who have been captivated by raphael's eye opening accounts history has never been the same in this revised tenth anniversary edition raphael revisits the original myths and further explores their evolution over time uncovering new stories and peeling back new layers of misinformation this new edition also examines the highly politicized debates over america's past as well as how our approach to history in school reinforces rather than

corrects historical mistakes a book that explores the truth behind the stories of the making of our nation national public radio this revised edition of founding myths will be a welcome resource for anyone seeking to separate historical fact from fiction

this book examines the discourses on nation building civic identity minorities and the formation of religious identities in school textbooks worldwide it offers up to date practical and scholarly information on qualitative and mixed method textbook analysis as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries the volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social political and economic groups affect textbook production and the curricular aims in different educational systems worldwide chapters address the role of school textbooks in developing nationhood the creation of citizenship through school textbooks the complexity of gender in normative discourses and the intersection of religion and culture in school textbooks

in this important book nicholas hartlep and daniel scott s detailed analyses on both visual and historical representations of asian americans in textbooks and teacher manuals used in our elementary and secondary schools poignantly tell us that generations of children are growing up being fed this single story about asian americans as hartlep and scott write asian americans have once again been constructed as the good minority that can succeed on their own and be used as a political instrument to shame the blacks for their underachievement and their fight for equality over and over again the media has been telling a single story about asian americans to the public for the past fifty years the consequence of this fabricated story is that it discourages others even asian americans themselves from believing in the validity of their struggles linshi 2014 p 1

the american vision boasts an exceptional author team with specialized expertise in colonial civil war 20th century and civil rights history the full panorama of american history comes alive through their vivid and accurate re telling and the participation of the national geographic society ensures that the program s brand new maps charts and graphs are correct to the last detail features glencoe s one of a kind content reading strategy makes it easier for your students to become active critical readers it includes reading intervention tools graphic organizers in section openers and assessments prior knowledge activators in every lesson in text reading checks reading and writing prompts national geographic maps add dimension to the narrative and give students an understanding of the interrelationships of places and events our industry leading technology allows us to bring you the american vision in three formats printed textbook interactive multimedia online edition and cd rom interactive edition you and

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