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this handbook explores a diverse range of artistic and cultural responses to modern conflict from mons in the first world war to kabul in the twenty first century with over thirty chapters from an international range of contributors ranging from the uk to the us and australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it the handbook is divided into three parts the first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of

survival and resilience the second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process the third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war in this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

this book examines the discourses on nation building civic identity minorities and the formation of religious identities in school textbooks worldwide it offers up to date practical and scholarly information on qualitative and mixed method textbook analysis as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries the volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social political and economic groups affect textbook production and the curricular aims in different educational systems worldwide chapters address the role of school textbooks in developing nationhood the creation of citizenship through school textbooks the complexity of gender in normative discourses and the intersection of religion and culture in school textbooks

the new edition of american pageant the leading program for ap u s history now reflects the redesigned ap course and exam that begins with the 2014 2015 school year the 16th edition helps prepare students for success on the ap exam by 1 helping them practice historical thinking skills pulling together concepts with events and 2 giving them practice answering questions modeled after those they ll find on the exam the new edition adds a two page opener preview to every chapter guiding students through the main points of the chapter and using questions and elements tied to the ap curriculum framework to help them internalize the chapter more conceptually also new are additional end of part multiple choice and short answer questions reflecting the changes to the exam practice dbqs and other free response essay questions will still be found at the back of the book

christopher adamo s andrew jackson the politics of resentment part 1 is a gripping informative and deeply immersive historical account that brings to life the rugged spirit of one of america s most polarizing and impactful presidents from the opening paragraphs adamo skillfully captures the raw intensity of jackson s formative years blending vivid storytelling with well researched historical context the result is a narrative that is not only engaging but also powerfully educational what makes this work stand out is how it seamlessly weaves personal anecdotes family lineage and broader historical movements to provide readers with a comprehensive understanding of the turbulent world that shaped jackson s unyielding character readers will walk away with rich insight into jackson s early life as well as a broader grasp of colonial dynamics scotch irish immigration and the brutal realities of frontier and revolutionary war america this book is highly informative and delivers more than just biographical highlights it offers layered historical depth that both casual readers and serious history enthusiasts will appreciate readers will benefit immensely from the context it provides on early american identity resilience and political transformation

in the earliest days of the united states as settlers made their way west and into what would eventually become kentucky they were faced with many challenges in the task of surveying and claiming new and unknown land among the highest priorities for new residents was to determine if their chosen homestead could

provide the fertile soil and fresh water they needed to sustain life and service their agricultural needs kentucky with its underlying base of predominantly limestone rock perfectly suited to the natural formation of caves sinking streams and springs of cool water proved the ideal location on which to build their new lives in bluegrass paradise royal spring and the birth of georgetown kentucky author gary a o dell tells the story of the royal spring the largest spring in central kentucky practical and essential to the creation of a successful settlement the spring and its location became the primary reason pioneers would eventually congregate here and found the city of georgetown as one of the earliest kentucky communities in the ensuing 250 years the royal spring has faithfully served the water needs of the community and the locale remains a cherished cultural and historical asset that provides greenspace within a rapidly growing city

for more than one hundred years people have come to the ludlow massacre memorial site to remember the dead to place themselves within a larger narrative of labor history and to learn about what occurred there communities of ludlow reveals the perseverance memory and work that has been done to enrich and share the narratives of the people of ludlow and the experiences of those who commemorate it the history of the ludlow massacre encompasses the stories of immigrant groups women the working class and people of color as much as the story of that tragedy and the continued relevance of these issues creates a need for remembrance and discussion of how to make the events of the ludlow massacre available to contemporary society the book outlines recent efforts to remember and commemorate this important historical event documenting the unique collaborations in public scholarship and outreach among the diverse group of people involved in marking the 100 year anniversary of the ludlow massacre the chapters relate the tales of the stewards of the ludlow massacre the various communities that rallied together to keep this history alive and show its relevance including lineal descendants members of the united mine workers of america historians archaeologists scholars artists interpreters authors playwrights and politicians the book also offers tips strategies and cautionary tales for practicing engaged public scholarship the history of the ludlow massacre has been told as a tragedy of striking miners in the west that occurred during a turbulent time in us labor relations but it is so much more than that communities of ludlow explores the intersections of public scholarship advocacy and personal experience weaving these perspectives together with models for practicing public scholarship to illustrate the power of creating spaces for sharing ideas and information in an environment that encourages creativity open dialogue public outreach political action and alternative narratives contributors robert butero robin henry michael jacobson elizabeth jameson linda linville matthew maher yolanda romero

v 23 the second part of henry the fourth 1940 v 24 25 the sonnets 1924 v 26 troilus and cressida 1953 v 27 the life and death of king richard the second 1955

the american pageant enjoys a reputation as one of the most popular effective and entertaining texts on american history the colorful anecdotes first person quotations and trademark wit bring american history to life the 16th edition includes a major revision of part six the period from 1945 to the present reflecting recent scholarship and providing greater thematic coherence the authors also condensed and consolidated material on the wilson presidency and world war i formerly chapters 29 and 30 into a new single chapter a new feature contending voices offers paired quotes from original historical sources accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects additional pedagogical aids make the american pageant accessible to students part openers and chapter ending chronologies provide a context for the major periods in american history while other features present

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