

American Popular Music From Minstrelsy To Mp3

Third Edition Larry Starr Pdf Book

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this book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context it is fundamentally a ready reference guide to the broad field of popular music over the past two centuries it has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults but it has become more than a soundtrack it has become a narrative not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it we have become part of the music just as the music has become part of us the historical dictionary of popular music contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions this book is an excellent resource for students researchers and anyone wanting to know more about popular music

in this book native popular musicologists focus on their own popular music cultures from germany austria and switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts starting with an introduction and two

chapters on the histories of german popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical east and west german perspectives mostly focusing on the music and its protagonists moreover these analyses deal with very original specific genres such as schlager and krautrock as well as transcultural genres such as punk or hip hop there are additional chapters on characteristically german developments within music media journalism and the music industry the book will contribute to a better understanding of german austrian and swiss popular music and will interconnect international and especially anglo american studies with german approaches the book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study

the bloomsbury handbook of religion and popular music is the first comprehensive analysis of the most important themes and concepts in this field drawing on contemporary research from religious studies theology sociology ethnography and cultural studies the volume comprises thirty one specifically commissioned essays from a team of international experts the chapters explore the principal areas of inquiry and point to new directions for scholarship featuring chapters on methodology key genres religious traditions and popular music subcultures this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly religious traditions covered include christianity islam judaism hinduism buddhism paganism and occultism coverage of genres and religion ranges from heavy metal rap and hip hop to country music and film and television music edited by christopher partridge and marcus moberg this handbook defines the research field and provides an accessible entry point for new researchers in the field

korean popular music has in the last decade become a significant model for youth culture throughout asia yet although the korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in english the book offers a comprehensive account written by thirteen scholars of korean studies ethnomusicology and popular culture charting korean pop from the 1930s to the present day from genres imitative of early twentieth century european and japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows consideration is given to south korean singers who catered for us troops in the aftermath of the korean war to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the internet are all explored the book also includes extensive discussion of north korean popular music and chapters on the korean wave that swept taiwan and the chinese mainland at the start of the new millennium

reviews the evolution of popular music from the mid 19th century highlighting connections contrasts and patterns of influence among artists and styles students gain new listening skills and the ability to place the music in context features additional coverage of country latin world and late 20th century music in a modular organization back cover

examining the cultural political economic technological and institutional aspects of popular music throughout asia this book is the first comprehensive analysis of asian popular music and its cultural industries concentrating on the development of popular culture in its local socio political context the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital

flows broad in geographical sweep and rich in contemporary examples this work will appeal to those interested in asian popular culture from a variety of perspectives including political economy anthropology communication studies media studies and ethnomusicology

look to volume 22 of popular music and you ll find this series of 20th century music updated through the end of 1997 covering approximately 500 of the most popular songs of the year popular music s individual entries provide title and alternate title s publisher copyright date and annotation on the song s origins or performance history

this text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

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Introduction

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