

American Art A Cultural History

Cultural HistoryChinaMain Trends in Cultural HistoryWhat is Cultural History?The New Cultural HistoryVarieties of Cultural HistoryChinaA Cultural History of the Modern Age Vol. 1A Cultural History of PhysicsThe Bible in the Age of Empire: A Cultural HistoryA Cultural History of Objects in the Age of IndustryA Cultural History of Genocide in the Long Nineteenth CenturyA Cultural History of Gardens in the Medieval AgeA Cultural History of Tragedy in AntiquityA Cultural History of Disability in the Modern AgeA Cultural History of Objects in the Age of EnlightenmentA Cultural History of Dress and Fashion in AntiquityA Cultural History of Peace in the Modern AgeA Cultural History of Tragedy in the Age of EnlightenmentA Cultural History of Food in the Early Modern Age Anna Green Arthur Cotterell Willem Melching Peter Burke Lynn Hunt Peter Burke Zhuoyun Xu Egon Friedell Károly Simonyi Scott McLaren Carolyn White David Meola Michael Leslie Emily Wilson David T. Mitchell Audrey Horning Mary Harlow Ronald Edsforth Mitchell Greenberg Beat Kümin

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anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices

idea of culture plays an increasingly important part the new edition also surveys the very latest developments in the field and considers the directions that cultural history may be taking in the twenty first century book jacket

across the humanities and the social sciences disciplinary boundaries have come into question as scholars have acknowledged their common preoccupations with cultural phenomena ranging from rituals and ceremonies to texts and discourse literary critics for example have turned to history for a deepening of their notion of cultural products some of them now read historical documents in the same way that they previously read great texts anthropologists have turned to the history of their own discipline in order to better understand the ways in which disciplinary authority was constructed as historians have begun to participate in this ferment they have moved away from their earlier focus on social theoretical models of historical development toward concepts taken from cultural anthropology and literary criticism much of the most exciting work in history recently has been affiliated with this wide ranging effort to write history that is essentially a history of culture the essays presented here provide an introduction to this movement within the discipline of history the essays in part one trace the influence of important models for the new cultural history models ranging from the pathbreaking work of the french cultural critic michel foucault and the american anthropologist clifford geertz to the imaginative efforts of such contemporary historians as natalie davis and e p thompson as well as the more controversial theories of hayden white and dominick lacapra the essays in part two are exemplary of the most challenging and fruitful new work of historians in this genre with topics as diverse as parades in 19th century america 16th century spanish texts english medical writing and the visual practices implied in italian renaissance frescoes beneath this diversity however it is possible to see the commonalities of the new cultural history as

it takes shape students teachers and general readers interested in the future of history will find these essays stimulating and provocative

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their

everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

historian philosopher critic playwright journalist and actor egon friedell was a key figure in the extraordinary flowering of viennese culture between the two world wars his masterpiece a cultural history of the modern age demonstrates the intellectual universality that friedell saw as guarantor of the continuity and regeneration of european civilization following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the black death to the thirty years war the emphasis is on the spiritual and cultural vortex of civilization but friedell never forgets the european roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the renaissance friedell shows that each cultural victory is precarious and europe was always in danger of slipping back into barbarism friedell s historical vision embraces the whole of western culture and its development it is a consistent probing for the divine in the world s course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics thomas mann regarded friedell as one of the great stylists in the german language like the works of the great novelist a cultural history of the modern age offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of friedell and his cultural milieu and analyzes his place in intellectual history

while the physical sciences are a continuously evolving source of technology and of understanding about our world they

have become so specialized and rely on so much prerequisite knowledge that for many people today the divide between the sciences and the humanities seems even greater than it was when c p snow delivered his famous 1959 lecture the two cultures in a cultural history of physics hungarian scientist and educator károly simonyi succeeds in bridging this chasm by describing the experimental methods and theoretical interpretations that created scientific knowledge from ancient times to the present day within the cultural environment in which it was formed unlike any other work of its kind simonyi s seminal opus explores the interplay of science and the humanities to convey the wonder and excitement of scientific development throughout the ages these pages contain an abundance of excerpts from original resources a wide array of clear and straightforward explanations and an astonishing wealth of insight revealing the historical progress of science and inviting readers into a dialogue with the great scientific minds that shaped our current understanding of physics beautifully illustrated accurate in its scientific content and broad in its historical and cultural perspective this book will be a valuable reference for scholars and an inspiration to aspiring scientists and humanists who believe that science is an integral part of our culture

the nineteenth century was a time of titanic change at the very heart of that change driving it confounding it complicating it was a singular book reputed to be utterly unchanging in its true and perfect expression this book was the bible no other book could rival its ubiquity or cultural potency neither was any other book quite so divisive many revered it others deplored it still others used it for creative inspiration or borrowed its authority to bring about particular economic or political ends but whatever status it enjoyed whatever purpose it served it was never far from the centre of victorian discourse the essays in this book explore how the bible shaped and was shaped by the social and cultural forces at work during the nineteenth century forces that drove both scientific discovery and the colonial project provoked unprecedented economic gain and condemned countless workers to urban poverty gave birth to women s rights movements and reinforced traditional gender norms ultimately all the essays in this book demonstrate one thing that the nineteenth century emerges in its greatest clarity only when we approach it as the victorians themselves approached it through the lens of the bible

a cultural history of objects in the age of industry covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made the revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation beyond the explosion in technology scientific knowledge manufacturing trade and museums changes in class structure politics ideology and morality all acted to transform the world of objects the 6 volume set of the cultural history of objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years over this time the west has developed particular attitudes to the material world at the centre of which is the idea of the object the themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds carolyn white is professor at the university of nevada reno usa volume 5 in the cultural history of objects set general editors dan hicks and william whyte

the long 19th century approximately 1750 to 1918 was one of significant existential change for peoples across the globe the beginning of this period saw the expansion of empires and shortly thereafter the euro american enlightenment brought about calls for revolutions and the rights of man the events and ideas made way for empire and the creation of the nation state european states primarily concentrated their aggressive colonization in the global south bringing mostly white metropolitans and settlers into intimate contact with diverse african asian and american populations the inherent violence of imperialism eventually ushered in flashpoints of conflict as well as indentured servitude racial segregation ecological destruction and genocide throughout europe s overseas empires while communal destruction functioned as a central element of 19th century genocides colonial governments also used other methods to destroy indigenous life such as forced assimilation language adoption religious instruction and economic subjugation memories of these atrocities have since contributed both to systemic violence in subsequent decades and to education about these events in the hope of genocide prevention yet for all of the violence a spirit of humanitarianism developed alongside these vile actions that tried to reverse the policies of states and help the aggrieved

the middle ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change the radically distinct cultures of the christian west byzantium persian influenced islam and al andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation yet these cultures interacted and communicated trading plants myths and texts by the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature a cultural history of gardens in the medieval age presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape

in this volume tragedy in antiquity is examined synoptically from its misty origins in archaic greece through its central position in the civic life of ancient athens and its performances across the greek speaking world to its new and very different instantiations in republican and imperial roman contexts lively original essays by eminent scholars trace the shifting dramatic forms performance environments and social meanings of tragedy as it was repeatedly reinvented tragedy was consistently seen as the most serious of all dramatic genres these essays trace a sequence of different visions of what the most serious kind of dramatic story might be and the most appropriate ways of telling those stories on stage each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

if eugenics the science of eliminating kinds of undesirable human beings from the species record came to overdetermine the late 19th century in relation to disability the 20th century may be best characterized as managing the repercussions for variable human populations a cultural history of disability in the modern age provides an interdisciplinary overview of disability as an outpouring of professional political and representational efforts to fix correct eliminate preserve and even cultivate the value of cripp bodies this book pursues analyses of disability s

deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from world war i to the present in short this volume demonstrates that in ozymandias like ways the western project of the human with its perpetuation of body mind hierarchies lies crumbling in the deserts of failed empires genocidal furies and the rejuvenating myths of new nation states in the 20th century an essential resource for researchers scholars and students of history literature culture philosophy rehabilitation technology and education a cultural history of disability in the modern age explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity

a cultural history of objects in the age of enlightenment covers the period 1600 to 1760 a time marked by the movement of people ideas and goods the objects explored in this volume from scientific instrumentation and baroque paintings to slave ships and shackles encapsulate the contradictory impulses of the age the entwined forces of capitalism and colonialism created new patterns of consumption facilitated by innovations in maritime transport new forms of exchange relations and the exploitation of non western peoples and lands the world of objects in the enlightenment reveal a western material culture profoundly shaped by global encounters the 6 volume set of the cultural history of objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years over this time the west has developed particular attitudes to the material world at the centre of which is the idea of the object the themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds audrey horning is professor at william mary usa and at queen s university belfast uk volume 4 in the cultural history of objects set general editors dan hicks and william whyte

whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world covering the period 500 bce to

800 ce and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals antiquity's preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods from a courtesan's sheer faux silk garb to the sumptuous purple dyes of an emperor's finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety contemporary commentators expressed alarm in equal measure at the over dressed the excessively ascetic or at barbarian silhouettes richly illustrated with 100 images a cultural history of dress and fashion in antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

a cultural history of peace presents an authoritative survey from ancient times to the present the set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history this volume a cultural history of peace in the modern age explores peace in the period from 1920 to the present as with all the volumes in the illustrated cultural history of peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace a cultural history of peace in the modern age is the most authoritative and comprehensive survey available on peace in the twentieth and twentieth century

the period covered by this volume in the cultural history of tragedy set is bookended by two shockingly similar historical events the beheading of a king charles i of england in 1649 and louis xiv of france in 1793 the period between these two dates saw enormous political social and economic changes that altered european society's cultural life tragedy which had dominated the european stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s the dominance of france's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the french stage this book covers the tragedies of france's two greatest playwrights pierre corneille

1606 84 and jean racine 1639 99 which would dominate not only the french stage but through translations and adaptations became the model of tragic theater across europe finding imitators in england dryden italy alfieri and as far afield as russia this dominance continued well into the 18th century with the triumph of voltaire s tragedies this volume also examines how the writings of diderot and lessing changed the direction of theatre and how after the revolution in the writings of goethe shiller hegel tragedy and the tragic were reimagined and became the sign of european modernity each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

the seventeenth and eighteenth centuries form a very distinctive period in european food history this was a time when enduring feudal constraints in some areas contrasted with widening geographical horizons and the emergence of a consumer society while cereal based diets and small scale trade continued to be the mainstay of the general population elite tastes shifted from renaissance opulence toward the greater simplicity and elegance of dining à la française at the same time growing spatial mobility and urbanization boosted the demand for professional cooking and commercial catering an unprecedented wealth of artistic literary and medical discourses on food and drink allows fascinating insights into contemporary responses to these transformations a cultural history of food in the early modern age presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food production and consumption globally

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