

Alle Origini Dell'opera D'arte Contemporanea

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what is the future of conceptualism what expressions can it take in the 21st century is there a new role for aesthetic experience in art and if so what is that role exactly aesthetics philosophy and martin creed uses one of this generation s most important and influential artists to address themes crucial to contemporary aesthetics working in an impressive variety of artistic media creed represents a strikingly innovative take on conceptualism through his ingenious and thought provoking work a team of international philosophers jurists and art historians illustrate how creed epitomizes several questions central to philosophical aesthetics today and provides a glimpse of the future both of art and aesthetic discourse they discuss key concepts for creed s work including immediacy in his photographs of smiling people compositional order in his geometric paintings simplicity in work no 218 a sheet paper crumpled into a ball and shamelessness in his videos of vomiting people by bringing a working artist into the heart of academic discussions aesthetics philosophy and martin creed highlights the relevance of philosophical discussions of art to understanding art today

during the summer of 2000 ilya kabakov was visiting professor at the corso superiore di arte visiva at the ratti foundation in como together with his wife emilia he offered the students his ideas on total installations exploring their poetry and meanings this volume documents the students end of course exhibition and kabakov s public space installation

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chapter addresses are arranged by country and within country sections are set out alphabetically by city details of the specializations of museums as well as the names of curators and senior academic museum staff are also included the address contents were revised and updated for this edition following a questionnaire mailing the revision also took into account numerous national and international reference works the ebookplus format comprises the content and search criteria of the printed edition and its indices facilitating complex searches

first exhibited in the late 1970s the transavanguardia seemed to oppose radical experimental media in a return to expressive practices in painting and sculpture the transavanguardia first achieved notice with an exhibition held at the kunsthalle basel and participated in the 1982 documenta 7 these five artists sandro chia francesco clemente enzo cucchi nicola de maria and mimmo paladino were quickly recognized as a distinct movement and have exhibited both individually and as transavanguardia including at the guggenheim new york this catalog of the fall 2002 exhibition at castello di rivoli examines the spontaneous emergence of this group in 80 works with english italian essays by jean christophe ammann achille bonito oliva carolyn christov bakargiev and john yau

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