

Allcity Early New York Subway Graffiti 1973 1975

Getting Up Born to Run New York Subway Graffiti Art and the Subway Riding the New York Subway Freight Train Graffiti The Grove Encyclopedia of Decorative Arts Early New York Subway Graffiti, 1973–1975 Taking the Train Subway Art Encyclopedia Latina Training Days Subway Graffiti Proceedings Early New York Subway Graffiti 1973–1975 Railroad Magazine Kirkus Reviews Chicago Art Journal Newsweek The Print Collector's Newsletter Craig Castleman Tod Lange Tod Lange Tracy Fitzpatrick Stefan Hohne Roger Gastman Gordon Campbell Joe Austin Martha Cooper Ilan Stavans Henry Chalfant Jack Stewart Sam Houston State University. Institute of Contemporary Corrections and the Behavioral Sciences Keith Baugh Raymond Moley

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getting up is the term used by graffiti artists to describe their success in making their mark on the new york subway system through candid interviews new yorker craig castleman documents the inside story of the lives and activities of these young graffitists

despite playing canvas to a long list of talented writers the ind independent and bmt brooklyn manhattan transit lines have been underrepresented in graffiti history this is now rectified with a collection of high quality images from the 1970s and 80s that capture works by heavyweights from the bmt like lee mono iz the wiz baby168 oe3 p13 and many others from coney island to queensboro plaza and everywhere in between these nostalgic images capture elevated subway scenes stations and subway yards and offer a glimpse through time at brooklyn and queens in the height of the nyc subway graffiti era this truly

amazing lineup also features early writers on the ind lines like pistol piper a train and in addition to obscure names and throw ups from these undocumented corridors this is an ideal volume of subway art for graffiti artists fans historians and students looking for rare photos on the letter lines

ride back in time on the colorful new york city subway line of the 1970s to 1990s the graffiti years when subway cars became rolling metal canvases for some of the most notorious and influential graffiti writers of all time explore the amazing array of art work from the 1970s 80s and 90s transit system graveyards including the work of graffiti artists blade ghost sent reas ven wolf and strider as well as many other talented underdogs the era is richly illustrated with over 235 rare never before published photographs accompanied by personal accounts from the writers talking about their art and recalling their wild antics this is an informative nostalgic look at new york subway graffiti

explores artistic production surrounding the world s most famous public transportation system from just before its opening in 1904 onwards using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art

a history of new york subway passengers as they navigated the system s constraints while striving for individuality or at least a smooth ride when the subway first opened with much fanfare on october 27 1904 new york became a city of underground passengers almost overnight in this book stefan h□hne examines how the experiences of subway passengers in new york city were intertwined with cultural changes in urban mass society throughout the twentieth century h□hne argues that underground which early passengers found both exhilarating and distressing changed perceptions interactions and the organization of everyday life

as dazzling as the art it celebrates this volume is packed with 1 000 full color illustrations and features in depth interviews with more than 125 train artists and writers to provide unprecedented perspective into graffiti

the grove encyclopedia of decorative arts covers thousands of years of decorative arts production throughout western and non western culture with over 1 000 entries as well as hundreds drawn from the 34 volume dictionary of art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts accompanied by almost 100 color and more than 500 black and white illustrations the 1

290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style explore the works of alvar aalto charles and ray eames and the wiener wekstatte or delve into the history of navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

the 2nd ed includes comments of the graffiti artists on the 1st ed and photographs of new york from 1975

traces the history of graffiti in new york city against the backdrop of the struggle that developed between the city and the writers

two gifted photographers have documented every aspect of this extraordinary urban subculture complete with 239 full color photographs

in its four volumes 650 entries 2000 pages and 1 2 million words encyclopedia latina explores every aspect of latino life in america from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others while the collection represents an important cultural point of reference and source of pride for latino youth it will also serve the interests of an increasingly diverse american population who can all relate to the themes and stories included in this resource

authentic first person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s new york late 1970s new york city was bankrupt and its streets dirty and dangerous but the city had a wild raw energy that made it the crucible for the birth of rap culture and graffiti graffiti writers worked in extremely tough conditions uncollected garbage darkness cramped spaces and the constant threat of police raids assault by security staff and attacks by rival crews it was not unlike practicing performance art in a war zone yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full blown technicolor dreamscapes henry chalfant created panoramic images of painted trains by photographing overlapping shots along the train s length it took time to earn the writers trust and respect but chalfant became their revered confidant and with tony silver went on to produce the classic documentary film style wars 1983 through a series of interviews conducted by sacha jenkins we hear the voices of these characters of old new york quite a few of the original writers are no longer with us but those who have survived have continued to

push the envelope as artists and individuals in a new millennium the stories they tell included here alongside iconic raw photographs of their work will enthrall graffiti fans everywhere

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