

Alkinoos Didaskalikos Lehrbuch Der Grundsätze Platons

Einleitung Text Uebersetzung Und Anmerkungen

Plato. Ion Or: On the Iliad Worshipping a Crucified Man Ion Eros and Eris British Museum
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auf Elemente der Dekonstruktion Albert Rijksbaron Jeremy Hudson Platón P. van Tongeren
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Buchelt*

on the basis of a fresh collation of the four primary manuscripts this book presents a revised text
of plato s ion with full apparatus criticus the commentary has a strong linguistic orientation it
includes discussions of platonic vocabulary linguistic considerations are also the leading principle
in the choice of one ms reading rather than another drawing on byzantine practices and theories
the book pays special attention to questions of punctuation an area too often ignored in editions of
classical texts the extensive introduction deals with inter alia plato s attack on poetry the position
of the ion in the corpus platonicum rather late this book argues the title s of the dialogue the
reasons why ms venetus 189 should be considered a primary ms and the text of the homeric
quotations in the ion

by the mid second century christian writers were engaging in debates with educated audiences
from non jewish graeco roman cultural backgrounds a remarkable feature of some of the texts
from this period is how extensively they refer to the jewish scriptures even though those scriptures
were unfamiliar to non jewish graeco romans in worshipping a crucified man jeremy hudson
explores for the first time why this should have been so by examining three works by christian
converts originally educated in graeco roman traditions justin martyr s first apology tatian s oratio
and theophilus of antioch s ad autolyicum hudson considers their literary strategies their use of
quotations and allusions and how they present the jewish scriptures all against the background of
the graeco roman literary culture familiar to both authors and audiences the scriptures are
presented as a critically defining feature of christianity instrumental in shaping the way the new
religion presented itself as it strove to engage with and challenge the cultural traditions of the
graeco roman world

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commentary with a linguistic orientation linguistic considerations are also the leading principle in
the choice of one ms reading rather than another special attention is paid to questions of
punctuation

the articles in this book display the originality and creativity of eros and eris and their important role in the history of our culture particularly in the history of philosophy and its role in today's systematic philosophy although these contributions to a hermeneutical phenomenology in this compilation are organized in a linear chronological order treating homer hesiod plato aristotle augustine bonaventure thomas aquinas cusanus kant hegel schelling nietzsche husserl heidegger and levinas they all carry out their own hermeneutical movement in the history of philosophy on the basis of a commitment with out life here and now and a thematic professional interest among the contributors are r bernasconi j colette j f courtine l dupré kl düsing j greisch j kockelmans p j labarrière and g jarczyk e levinas al lingis j l marion o pöggeler w richardson p ricoeur j sallis m theunissen and s ijsseeling

this book examines the narratives of early cultural history in ancient greece and rome spanning from a macrocosmic outlook to a microcosmic exploration of individual stories familial dynamics and societal contexts the collection investigates the concepts of archaeologies origins and antiquities through a multifaceted approach considering literary rhetorical philosophical historical and epigraphic viewpoints each chapter delves into various aspects of cultural history encompassing the influence of homeric scholarship on thucydides archaeology plato's concept of archaeologies the interpretation of the past through hellenistic inscriptions and the cultural histories of sallust dicaearchus and varro it also discusses the relationship between history humanity and the natural world in lucretius and seneca vergil's accounts of early human history the role of families in shaping cultural history the origins of sexual violence in mythological stories and the reinterpretation of roman foundational myths in late antiquity this volume invites readers to reflect on the ways in which the greeks and romans narrated their past interpreted their origins and constructed their collective memories

this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

studienarbeit aus dem jahr 2010 im fachbereich philosophie philosophie der antike note 1 5 universität stuttgart institut für philosophie veranstaltung platon sophistes interpretationskurs sprache deutsch abstract inwiefern ist die vorgehensweise platons dekonstruierend in seinem werk sophistes um dieser frage nachzugehen müssen wir annehmen dass der fremde durch den platon in seinem dialog spricht vorläufer jaques derridas ist dies ist die erste ebene über die ich im zweiten teil dekonstruktion in platons sophistes meiner hausarbeit schreibe die zweite ebene geht vom leser aus der platons text dekonstruierend behandelt und kritik äußert die dritte ebene handelt davon inwieweit platon selbst dekonstruierendes vorgehen aufweist und problembewusst handelt um diese positionen einzunehmen ist es wichtig zu wissen was unter dekonstruktion zu verstehen ist womit nun begonnen wird

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