

Alice Munro Royal Beatings

Alice Munro Alice Munro: Paradox and Parallel Reading Alice Munro with Jacques Lacan Literary Theory Alice Munro and Her Works The Fiction of Alice Munro We Are the Stories We Tell The Writer's Path The Short Story in English Reference Guide to Short Fiction Mothers and Other Clowns Images of Women in Literature The Influence of Painting on Five Canadian Writers Short Story The Passionate, Accurate Story The New Quarterly The Literary Criterion The New Millennium Reader Masterplots II. Gender Coral Ann Howells Walter R. Martin Jennifer Murray Michael Ryan Hallvard Dahlie Brad Hooper Wendy Martin Constance Rooke Neil Kalman Besner Thomas Riggs Magdalene Redekop Mary Anne Ferguson John Cooke Carol Bly Terry Hirschberg Charles Edward May N. Ramachandran Nair

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alice munro is canada's greatest short story writer this book the first full length study of her work published in britain explores the appeal of munro's fictions of small town canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal this is a world of open secrets and howells highlights munro's distinctive storytelling methods which combine the familiar and the unfamiliar slipping between realism and fantasy to make visible what is usually hidden within everyday life these are women's narratives full of silent female knowledge of female bodies love stories and romantic fantasies as well as female casualties munro takes up the traditional subjects of women's fiction through her stories significantly female plots stories of entrapment and escape attempts where secrecy and silence become strategies of resistance munro's enthusiasm for the work of other women writers from emily brontë and l m montgomery to eudora welty is emphasized as munro continues to experiment with the short story form creating worlds which are both touchable and mysterious

beginning with her earliest uncollected stories w r martin critically examines alice munro's writing career he discusses influences on munro and presents an overview of the prominent features of her art the typical protagonist the development of her narrative technique and the dialectic that involves paradoxes and

parallels

how lacanian psychoanalysis illuminates the enigmas of human subjectivity at the heart of alice munro s fiction

literary theory a practical introduction third edition presents a comprehensive introduction to the full range of contemporary approaches to the study of literature and culture from formalism structuralism and historicism to ethnic gender and science studies introduces students to a variety of contemporary approaches to the study of literature and culture demonstrates how the varying perspectives on texts can lead to different interpretations of the same work features numerous updates that include new literary texts new and expanded sections represents the ideal accompaniment to the upcoming third edition of literary theory an anthology

as a short story writer alice munro has achieved high critical and popular regard in both her native canada and in the united states indeed munro has been adopted by the entire english speaking world as one of its own and her work has received many awards and honors in the u s she is roundly regarded as one of the best if not the best contemporary writers of the short story and one of the greatest living fiction writers here brad hooper takes readers through her fiction work by work discussing the themes forms techniques and styles she employs to make her work come alive munro has founded her own brand of the short story longer than traditionally practiced in the short story form and encompassing broader time frames her stories are primarily character studies that explore the impact of physical and mental isolation in adolescence middle age and into elder years hooper traces munro s evolving definition of the short story form and surveys the fiction in an effort to elucidate the works for newcomers and enthusiasts alike

a collection of twenty six of the finest stories by the finest women writers to come out of the u s and canada in the past fifty years organized by publication date authors include eudora welty flannery o connor joyce carol oates ann beattie margaret atwood anne tyler tama janowitz sandra cisneros mary gordon and alice walker

this anthology for university courses general literature and also the short story presents the short story form through its classic texts in the english language an unusual feature of the selection is that almost all of the thirty writers included are represented by two stories which will permit in depth comparisons of stories and stylistic analysis half the stories are by men half by women and one third of the writers are canadian

reference guide to short fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century international in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

this is the first study of the work of alice munro to focus on her obsession with mothering and to relate it to the hallucinatory quality of her magic realism a bizarre collection of clowning mothers parade across the pages of munro s fiction playing practical jokes performing stunts and dressing in thrift shop disguises

that recycle vintage literary images paying close attention to their mimicries magdalene redekop studies this parade with the aim of gaining increased understanding of munro s evolving comic vision as the outlines of her aesthetic are delineated it becomes clear that it involves a new way of looking at autobiography and a new way of looking at narrative sequence

images of women in literature fifth edition is an anthology of literature short fiction poetry and drama by a broad range of female and male writers depicting the roles of women in literature

this volume argues that the work of these writers has been shaped by ontario painting which was until the mid 1960s the province s pre eminent art form the three introductory chapters situate the five writers in the context of contemporary ontario culture blurring the boundaries between disciplines this is a direct contrast to the dominant critical approach which has been to place ontario and other canadian art in a national mythic and disciplinary context the volume includes chapters providing relevant background about northrop frye and ontario historians as well as ontario visual artists this study will also interest scholars of cultural history and interdisciplinary studies

the second edition of the new millennium reader features many authors and particular works that have never before been anthologized this thematic reader identifies and brings together in one collection some of the most important insights discoveries and reflections of the past millennia by the most noteworthy writers in nonfiction and fiction book jacket title summary field provided by blackwell north america inc all rights reserved

examines the theme characters plot style and technique of more than 1 200 nineteenth and twentieth century works by prominent authors from around the world

most of the papers presented at the seminar on gender issues canada and india held at calicut in 1996

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