

Algeria And France 1800 2000 Identity Memory Nostalgia

Clinical Perspectives on Autobiographical Memory Nostalgic Rebels: Politics, Aesthetics,
and Selfhood in Postcolonial Morocco The Harkis France Since 1945 Forgetful

Remembrance Algeria and France, 1800-2000 Index Islamicus ECSM 2023 10th European
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this edited collection reviews and integrates current theories and perspectives on autobiographical memory

mohammed khair eddine 1941 1995 abdelkébir khatibi 1938 2009 and abdellatif laâbi 1942 are three of the most important francophone moroccan writers to have emerged in the 1960s belonging to the souffles generation named after the journal of culture and politics founded in 1966 they played a major role in cultural decolonization and the development of moroccan literature this book examines their works and legacy through the dual lenses of revolt and nostalgia by weaving together comparative close readings of their writings with an analysis of the broader historical and political context in morocco the book demonstrates that these writers have used revolt and nostalgia to address state sponsored violence grapple with uncertainties about the writing process and advance or revitalize their political and aesthetic projects in doing so this study traces a literary genealogy of political resistance aesthetic subversion and nostalgic reconstruction in postcolonial morocco while offering a nuanced historical perspective that is closely attuned to the specificities of moroccan postcoloniality and sensitive to individual trajectories and experiences the book covers a wide range of literary genres including poetry theater prose fiction and autobiography all analyzed through a distinctively moroccan historical and cultural lens providing new insights into moroccan literature and the theories of revolt and nostalgia

studies the life in france of those algerian muslims who fought with the french army during the war of independence moved to france after the war and were placed in camps for years by the french government

robert gildea presents an ambitious and wide ranging but succinct history of france from 1945 to 2024 which seeks to provide a sympathetic understanding of the forces that have shaped a country that is so close to britain and yet so different this third edition following the second in 2002 and first in 1996 takes into account twenty more

years of french history history writing and changing historical approaches notably in colonial history and gender history france since 1945 explores france s bid to restore political stability and international greatness after the second world war which was marked by defeat and occupation and the loss of greatness and crisis of democracy that began in the 1990s these chapters are interleaved by eight thematic chapters on the legacy of the second world war and the algerian war which arguably continues in france to this day on the economy and society on french culture and on gender and sexuality

forgetful remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events the question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the irish province of ulster where loyalist and unionist protestants and in particular presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside catholics in a republican rebellion in 1798 by exploring a rich variety of sources beiner makes it possible to closely follow the dynamics of social forgetting his particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing throughout forgetful remembrance comparative references demonstrate the wider relevance of the study of social forgetting in northern ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

the relationship between algeria and france that formed during the 132 years of colonial rule did not end in 1962 when algeria gained its independence this long period of occupation left an indelible mark on the social fabric of both societies one that continues to influence their cultures identities and politics wide ranging in scope yet complementary in focus the essays deftly convey the extent to which the french

colonial experience in algeria resonates on both sides of the mediterranean young and established scholars shed light on the linguistic cultural and social mechanisms of violence remembrance forgetting fantasy nostalgia prejudice mythmaking and fractured identity addressing the nature of franco algerian relations through such topics as migration displacement settler colonialism racism and sexuality these essays provide an important contribution to postcolonial studies cultural studies and north african history with renewed public debate surrounding the two countries shared past and their interwoven communities today this volume will be indispensable for anyone with an interest in the relations between algeria and france and the literature on memory and nostalgia

for seven years a collaboration between the institute for medieval studies of the austrian academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of

medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

debbie rodan adds breadth and depth to the field of literary cultural and gender studies through a meticulous investigation of notions such as representation justice and legitimation she examines their historical and philosophical trajectories as well as their politico juridical underpinnings through an ambitious and timely recuperation of the enlightenment projects of rationality and emancipation the point of departure is a critical engagement with the theoretical work of john rawls jurgen habermas and jean francois lyotard rodan claims each can be read as foregrounding diverse ways of constituting identity within the social world recognition of other people's identity at the social cultural and national level is crucial to the possibility of justice rodan tests the concepts of justice legitimation and identity through detailed critical readings analyses of a range of texts the range includes the film east is east a number of auto biographical narratives as well as the australian government report bringing them home which is concerned with the removal of aboriginal children from their families she avoids polarising aboriginal non aboriginal notions of justice identity etc by including texts which raise and problematise questions of ethnicity and gender

the mexican museum of san francisco was founded in 1975 by artist peter rodriguez to foster the exhibition conservation and dissemination of mexican and chicano art and culture for all peoples its holdings include some 14 000 objects with a historical range extending from pre conquest mexico to contemporary mexican american and latino communities in the united states the chicano studies research center's collection includes a broad selection of the museum's administrative papers and related materials karen

mary davalos draws on these documents to trace the origins of the museum and explore how its mission has been shaped by its visionary artist founder local art collectors and patrons mexican art and culture and the chicano movement a detailed finding aid and a selected bibliography complete the volume

this volume is the product of a theoretical archaeology group tag conference session held at lampeter wales in december 2003 entitled mentalités and identities in motion included here are all the papers held there and more besides the session centred on the role of past ways of thinking feeling and acting in social transformation and exploring past worldviews as instead of being relegated to the fictional or anecdotal an integral part of every aspect of human life not just explicit contexts of power struggles and domination but also approachable from the material evidence the contributions are widely spread across space and time ranging from northern ireland to sicily from france to bulgaria and covering almost every period from the mesolithic to the thirty years war on top of this they are also very different in methodology in the ways they have interpreted the session title and approached their evidence before rushing headlong into this kaleidoscopic mix then it is worth briefly explaining the rationale behind the session title and the selection and arrangement of papers

originally presented as the author s thesis doctoral university of edinburgh 2005

article abstracts and citations of reviews and dissertations covering the united states and canada

disorders of memory are among the most frequent and disabling symptoms of a wide range of clinical disorders leading scientists and clinicians review the theoretical concepts and research which contribute to an understanding of this field

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