

Algeria And France 1800 2000 Identity Memory Nostalgia

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Memory Telling in Late Adolescents' Self-defining Memory Narratives Fictions of
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the relationship between algeria and france that formed during the 132 years of colonial rule did not end in 1962 when algeria gained its independence this long period of occupation left an indelible mark on the social fabric of both societies one that continues to influence their cultures identities and politics wide ranging in scope yet complementary in focus the essays deftly convey the extent to which the french colonial experience in algeria resonates on both sides of the mediterranean young and established scholars shed light on the linguistic cultural and social mechanisms of violence remembrance forgetting fantasy nostalgia prejudice mythmaking and fractured identity addressing the nature of franco algerian relations through such topics as migration displacement settler colonialism racism and

sexuality these essays provide an important contribution to postcolonial studies cultural studies and north african history with renewed public debate surrounding the two countries shared past and their interwoven communities today this volume will be indispensable for anyone with an interest in the relations between algeria and france and the literature on memory and nostalgia

for seven years a collaboration between the institute for medieval studies of the austrian academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

debbie rodan adds breadth and depth to the field of literary cultural and gender studies through a meticulous investigation of notions such as re presentation justice and legitimation she examines their historical and philosophical trajectories as well as their politico juridical underpinnings through an ambitious and timely recuperation of the enlightenment projects of rationality and emancipation the point of departure is a critical engagement with the theoretical work of john rawls jurgen habermas and jean francois lyotard rodan claims each can be read as foregrounding diverse ways of constituting identity within the social world recognition of other people s identity at the social cultural and national level is crucial to the possibility of justice rodan tests the concepts of justice legitimation and identity through detailed critical readings analyses of a range of texts the range includes the film east is east a number of auto biographical narratives as well as the australian government report bringing them home which is concerned with the removal of aboriginal children from their families she avoids polarising aboriginal non aboriginal notions of justice identity etc by including texts which raise and problematise questions of ethnicity

and gender

how diasporic peoples maintain their identity in multicultural societies chinese africans and jews

article abstracts and citations of reviews and dissertations covering the united states and canada

the mexican museum of san francisco was founded in 1975 by artist peter rodriguez to foster the exhibition conservation and dissemination of mexican and chicano art and culture for all peoples its holdings include some 14 000 objects with a historical range extending from pre conquest mexico to contemporary mexican american and latino communities in the united states the chicano studies research center s collection includes a broad selection of the museum s administrative papers and related materials karen mary davalos draws on these documents to trace the origins of the museum and explore how its mission has been shaped by its visionary artist founder local art collectors and patrons mexican art and culture and the chicano movement a detailed finding aid and a selected bibliography complete the volume

the book s main theme is the interpretation of the holocaust and genocide in historiography philosophy and the contemporary culture of commemoration running through the essays is an attempt to understand the holocaust s relationship to modernity the need to find ways of understanding genocide through apparently non rational forms of explanation especially derived from anthropology and the desirability of relating the holocaust to other instances of genocide the book investigates the ways in which individual thinkers malinowski arendt bataille percec ricoeur can help us conceptualise the holocaust and also deals with many of the major themes of holocaust and genocide studies in recent years problems of handling testimony problems of erecting monuments and museums the representability of the holocaust through texts photographs monuments and museums the possibility of understanding why individuals take part in genocide and the relationship of the holocaust to colonial genocide contains previously inaccessible essays the book is arranged into four sections interpretations of the origins and nature of the holocaust studies of individual thinkers responses to the holocaust questions of representation and commemoration and understanding genocide

with this guide major help for nineteenth century world history term papers has arrived to enrich and stimulate students in challenging and enjoyable ways show students an exciting and easy path to a deep learning experience through original term paper suggestions in standard and alternative formats including recommended books websites and multimedia students from high school age to undergraduate can get a jumpstart on assignments with the hundreds of term paper suggestions and research information offered here in an easy to use format users can quickly choose from the 100 important events spanning the period from the haitian revolution that ended in 1804 to the boer war of 1899 1902 with this book the research experience is transformed and elevated term paper resource guide to nineteenth century world history is a superb source with which to motivate and educate students who have a wide range of interests and talents coverage includes key wars and revolts independence movements and theories that continue to have tremendous impact

building on the early leadership of frigga haug in her groundbreaking female sexualization a collective world of memory 1987 this book provides a collection of contemporary perspectives on memory work from researchers in australia canada germany new zealand norway and the united states and from the disciplines of education marketing sociology psychology masculinity studies and social work practice with respect to the method itself the authors considered emerging issues and describe the ways in which they have altered or appropriated the method researcher voice and authority and consistency between the aims of memory work and their research part i focuses on frigga haug s evolving method in part ii the different ways in which memory work has been variously applied in specific domains are explored by betty johnston mathematical identities glenda koutroulis menstruation karin widerberg research and teaching bob pease practices of profeminist men to promote change naomi norquay immigration stories and social awareness judith kaufman teacher socialization and mary fitzpatrick lorraine friend and carolyn costley marketing research

includes established theories and cutting edge developments presents the work of an international group of experts presents the nature origin implications an future course of major unresolved issues in the area

remembering and forgetting 1916 engages with the diverse divergent and at times contradictory discourses of commemoration in ireland it explores the complex politics of commemoration of four significant events in irish history the easter rising the battle of the somme the 1798 rebellion and the h block hunger strike it asks how the commemorations of these events have become incorporated into present politics in the wake of the good friday agreement the book begins and ends with the easter rising the construction of 1916 as the pivotal moment of irish history identity and memory has had lasting consequences for the irish definition of political conflict and how this is defined through commemoration in remembering and forgetting 1916 it is argued that the ghosts of 1916 are in many ways the ghosts of 1998 this book thus calls forth the ghosts of commemoration and examines how the ghosts of conflict and consensus are used to political ends in the present publisher

now in a revised and expanded second edition this authoritative work synthesizes the rapidly growing knowledge base on the human frontal lobes and their central role in behavior cognition health and disease leading contributors address neuroanatomy neurochemistry and normal neuropsychological functioning and describe the nature and consequences of frontal lobe dysfunction in specific neurological and psychiatric conditions second edition features include a new section on structural and functional neuroimaging and substantially expanded coverage of frontotemporal dementia and related disorders other new topics include self consciousness competence and personality new testing approaches bipolar disorder and adult onset genetic disorders of the frontal lobes the book is illustrated with nearly 100 figures

local histories and senses of identity are linked with national trends and events including the inauguration in 1999 of a devolved scottish parliament chapters on the picts and on the covenanters of the seventeenth century show how historical memories of diverse kinds feed into contemporary identities minorities and memories makes a creative contribution to the development of historical anthropology as well as to studies of senses of identity in general

and within scotland itself book jacket

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Introduction

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