

Alg Com Tu Premi Ramon Llull 2015

I tu, qui ets? Displaced Women Iberian and Translation Studies Retrats La ilustració catalana, periódich desenal, artístich, literari y científich Ramon Escudo New Serial Titles Lo Contramestre Qüestió d'amor propi Àfrica calidoscòpica Enric Lluch i Martín : semblança biogràfica Torcebraç entre dues cultures : de l'ecosistema de les llengües: de discursos i de percepcions / Pròleg de Salvador Cardús Llibres en català Epistolari Jordi Arbonès & Joaquim Carbó Quatre gats National Union Catalog Mi país: He aquí a Ramón Castilla Serra d'or Obres de Ramón Llull: Doctrina pueril. Libre de l'ordre de cavalleria. Libre de clerecia. Art de confessió Revista de Girona Xavier Benguerel Lucia Aiello Esther Gimeno Ugalde Zeneida Sardà Domenico Tumiati Frederic Soler Carme Riera Isabel Marcillas Piquer Secció de Filosofia i Ciències Socials Calafat Vila, Rosa Montserrat Bacardí Luis Alayza y Paz Soldán Ramon Llull

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the essays included in this volume mostly originate from the conference organised by the editors at glasgow women s library in march 2012 language multilingual narratives and interaction between cultures and languages were key themes of the conference interdisciplinary and international the conference like this edited volume brought together specialists working in a range of fields and provided an opportunity for exchanges between historians sociologists scientists and literary scholars as well as between theoreticians and practitioners academics and non academics in spite of these many different approaches all the papers presented here transcend the idea of national identity as an epic heritage or destiny both linguistic and literary and suggest a much more fluid definition of citizenship working from this perspective and within this general framework both the editors and the contributors of this volume encourage a broader discussion on women s narratives of displacement that compels us to rethink the notions of mother tongue and native speaker and raises philosophical questions about linguistic ownership in other words whether a language is owned appropriated imposed or rejected and how women experience and express their sense of permanent strangeness

iberian and translation studies literary contact zones offers fertile reflection on the dynamics of linguistic diversity and multifaceted literary translation flows taking place across the iberian peninsula drawing on cutting edge theoretical perspectives and on a historically diverse body of case studies the volume s sixteen chapters explore the key role of translation in shaping interliterary relations and cultural identities within iberia mary louise pratt s contact

zone metaphor is used as an overarching concept to approach iberia as a translation al space where languages and cultural systems basque catalan galician portuguese and spanish set up relationships either of conflict coercion and resistance or of collaboration hospitality and solidarity in bringing together a variety of essays by multilingual scholars whose conceptual and empirical research places itself at the intersection of translation and literary iberian studies the book opens up a new interdisciplinary field of enquiry iberian translation studies this allows for a renewed study of canonical authors such as joan maragall fernando pessoa camilo josé cela and bernardo atxaga and calls attention to emerging bilingual contemporary voices in addition to addressing understudied genres the entremez and the picaresque novel and the phenomena of self translation indirect translation and collaborative translation the book provides fresh insights into iberian cultural agents mediators and institutions

nou volum d entrevistes realitzades per zeneida sardà per a la revista serra d or en el transcurs dels darrers anys a través d unes converses disteses i amenes el lector ressegueix la trajectòria d una actriu de la talla internacional de núria espert entén la subtil i exquisida vocació d editor de jaume vallcorba penetra en la perfecció de l ofici de toni catany el fotògraf de la bellesa clàssica o s endinsa en l apassionant itinerari de gabriel ferraté el rector on line fundador de la universitat oberta de catalunya

el llibre presenta una selecció d articles que tenen com a objectiu fer visible la realitat africana i dels africans defugint la simplificació habitual al món occidental d un continent que empara països llengües ètnies i cultures múltiples una heterogeneïtat que ha de servir per a enriquir nos a tots isabel marcillas és doctora en filologia catalana per la universitat d alacant i professora en aquesta mateixa universitat forma part del grup d estudis

transversals literatura i altres arts en les cultures mediterrànies així com del grup de recerca de la literatura contemporània ambdós al si de la universitat d alacant enrique lomas López és llicenciat en filologia francesa per la universitat de granada i professor de llengües i literatura en secundària també membre del grup d estudis transversals les seues línies d investigació se centren en les literatures magrebines escrits en castellà català i francés

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