

Alexander The Great And The Hellenistic Age

The Oxford History of Greece and the Hellenistic World
A Companion to the Hellenistic World
The Hellenistic World and the Coming of Rome
The Roman Republic and the Hellenistic Mediterranean
Pergamon and the Hellenistic Kingdoms of the Ancient World
Alexander And The Hellenistic World
Hellenistic History and Culture
Art in the Hellenistic World
A History of the Hellenistic World
Hellenistic Constructs
The Hellenistic Age
The Cambridge Ancient History: The Hellenistic monarchies and the rise of Rome
The Coins and the Hellenistic, Roman, and Byzantine Economy of Palestine
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A Companion to the Hellenistic and Roman Near East
A Companion to the Greek Testament and the English Version
Alexander and the Hellenistic Kingdoms
War in the Hellenistic World
The Hellenistic Age John Boardman Andrew Erskine Erich S. Gruen Joel Allen Carlos A. Picón C. Bradford Welles Peter Green Andrew Stewart R. Malcolm Errington Paul Cartledge Peter Green Jane DeRose Evans Jerome Jordan Pollitt John Bagnell Bury Ted Kaizer Philip Schaff Kenneth A. Sheedy Angelos Chaniotis Peter Thonemann
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and the English Version Alexander and the Hellenistic Kingdoms War in the Hellenistic World The Hellenistic Age *John Boardman Andrew Erskine Erich S. Gruen Joel Allen Carlos A. Picón C. Bradford Welles Peter Green Andrew Stewart R. Malcolm Errington Paul Cartledge Peter Green Jane DeRose Evans Jerome Jordan Pollitt John Bagnell Bury Ted Kaizer Philip Schaff Kenneth A. Sheedy Angelos Chaniotis Peter Thonemann*

this authoritative study covers the period from the eighth century bc which witnessed the emergence of the greek city states to the conquests of alexander the great and the establishment of the greek monarchies some five centuries later

covering the period from the death of alexander the great to the celebrated defeat of antony and cleopatra at the hands of augustus this authoritative companion explores the world that alexander created but did not live to see comprises 29 original essays by leading international scholars essential reading for courses on hellenistic history combines narrative and thematic approaches to the period draws on the very latest research covers a broad range of topics spanning political religious social economic and cultural history

in this revisionist study of roman imperialism in the greek world gruen considers the hellenistic context within which roman expansion took place the evidence discloses a preponderance of greek rather than roman ideas a noteworthy readiness on the part of roman policymakers to adjust to hellenistic practices rather than to impose a system of their own

presents a history of the roman republic within the wider mediterranean world focusing on 330 to 30 bce broad in scope this book uniquely considers the history of the roman republic in tandem with the rich histories of the hellenistic kingdoms and city states that endured after the death of alexander the great it provides students with a full picture of life in the ancient mediterranean world and its multitude of interconnections not only between rome and the greek east but also among other major players such as carthage judaea and the celts taking a mostly chronological approach it incorporates cultural

change alongside political developments so that readers get a well balanced introduction to the era the roman republic and the hellenistic mediterranean from alexander to caesar offers great insight into a momentous era with chapters on alexanders in asia and italy mediterranean cosmopolitanism the path of pyrrhus the three corners of sicily the expanding roman horizon hercules and the muses the corinth carthage coincidence the movements of the gracchi the new men of rome and africa the conspiracies of cicero and catiline the world according to pompey roman alexanders and more it also looks at the phenomenon of excessive violence particularly in the cases of marius sulla and mithridates the final chapter covers the demise of cleopatra and examines how the seeds planted by octavian octavia and antony sprouted into full hellenistic trappings of power for the centuries that followed situates the development of rome after the death of alexander the great in the context of significant contemporaneous regimes in asia minor the levant and egypt provides students with insight into how various societies respond to contact and how that contact can shape and create larger communities highlights the interconnectedness of mediterranean cultures strikes a balance between political geopolitical and cultural inquiries considers how modes of international diplomacy affect civilizations includes helpful pedagogical features such as sources in translation illustrations and further readings roman republic and the hellenistic mediterranean is an excellent book for undergraduate courses on the roman republic the hellenistic world and the ancient mediterranean

the hellenistic period the nearly three centuries between the death of alexander the great in 323 b c and the suicide of the egyptian queen kleopatra vii the famous cleopatra in 30 b c is one of the most complex and exciting epochs of ancient greek art the unprecedented geographic sweep of alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing greek artists to a host of new influences and artistic styles this beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the

hellenistic kingdoms placing special emphasis on pergammon capital of the attalid dynasty which ruled over large parts of asia minor with its long history of german led excavations pergammon provides a superb paradigm of a hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life the military triumphs of alexander and his successors led to the expansion of greek culture out from the traditional greek heartland to the indus river valley in the east and as far west as the strait of gibraltar these newly established hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production pergammon and the hellenistic kingdoms of the ancient world brings together the insights of a team of internationally renowned scholars who reveal how the art of classical greece was transformed during this period melding with predominantly eastern cultural traditions to yield new standards and conventions in taste and style

alexander and the hellenistic world was originally published by edgar kent

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age

this book offers a new thematic contextualized and richly illustrated approach to art of the hellenistic world c 330 30 bc

a history of the hellenistic world provides an engaging look at the macedonian monarchies in the period following the reign of alexander the great and examines their impact on the greek world offers a clearly organized narrative with particular emphasis on state and governmental structures makes extensive use of inscriptions in translation to illustrate the continuing vitality of the greek city states prior to the roman conquest emphasizes the specific macedonian origins of all active participants in the creation of the hellenistic world highlights the relationships between greek city states and macedonian monarchies

the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions the twelve essays emphasize the cultural interaction of greek and non greek societies in the hellenistic period in contrast to more conventional focuses on politics society or economy the result of original research by some of the leading scholars in hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period paul cartledge s introduction contains an illuminating introductory overview of current trends in hellenistic scholarship the essays themselves range over broad questions of comparative historiography literature religion and the roles of athens rome and the jews within the context of the hellenistic world the volume is dedicated to frank walbank and includes an updated bibliography of his work which has been essential to our understanding of the hellenistic period the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decad

the hellenistic era witnessed the overlap of antiquity s two great western civilizations the

greek and the roman this was the epoch of alexander s vast expansion of the greco macedonian world the rise and fall of his successors major dynasties in egypt and asia and ultimately the establishment of rome as the first mediterranean superpower the hellenistic age chronicles the years 336 to 30 bce from the days of philip and alexander of macedon to the death of cleopatra and the final triumph of caesar s heir the young augustus peter green s remarkably far ranging study covers the prevalent themes and events of those centuries the hellenization of an immense swath of the known world from egypt to india by alexander s conquests the lengthy and chaotic partition of this empire by rival macedonian marshals after alexander s death the decline of the polis city state as the predominant political institution and finally rome s moment of transition from republican to imperial rule predictably this is a story of war and power politics and of the developing fortunes of art science and statecraft in the areas where alexander s coming disseminated hellenic culture it is a rich narrative tapestry of warlords libertines philosophers courtesans and courtiers dramatists historians scientists merchants mercenaries and provocateurs of every stripe spun by an accomplished classicist with an uncanny knack for infusing life into the distant past and applying fresh insights that make ancient history seem alarmingly relevant to our own times to consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line the hellenistic age is that rare book that manages to coalesce a broad spectrum of events persons and themes into one brief indispensable and amazingly accessible survey

this volume presents the numismatic results from nineteen seasons of fieldwork by the joint expedition to caesarea maritima 1971 1987 and 1993 1993 it provides a complete descriptive catalogue of the datable coins recovered along with a separate section illustrated with colour photographs of 99 gold byzantine solidi of valens and

this 1986 book is an interpretative history of greek art during the hellenistic period

discover a comprehensive and cross disciplinary handbook exploring several sub regions and key themes perfect for a new generation of students a companion to the hellenistic and roman near east delivers the first complete handbook in the area of hellenistic and roman near eastern history the book is divided into sections dealing with interdisciplinary source material each with a great deal of regional variety and engaging with several key themes it integrates discussions of the classical near east with the typical undergraduate teaching syllabus in the anglo saxon world all contributors in this edited volume are leading scholars in their field with a combination of established researchers and academics and emerging voices contributors hail from countries across several continents and work in various disciplines including ancient history archaeology art history epigraphy numismatics and oriental studies in addition to furthering the integration of the levantine lands in the classical periods into the teaching canon the book offers readers the first comprehensively structured companion and edited handbook on the hellenistic and roman near east extensive regional and sub regional variety in the cross disciplinary source material a way to compensate for the recent destruction of monuments in the region and the new generation of researchers inability to examine these historical stages in person an integration of the study of the hellenistic and roman near east with traditional undergraduate teaching syllabi in the anglo saxon world perfect for undergraduate history and classics students studying the near east a companion to the hellenistic and roman near east will also earn a place in the libraries of graduate students and scholars working within near eastern studies as well as interested members of the public with a passion for history

this lavishly produced catalogue presents one of the finest collections of hellenistic coins in australia the enlarged pictures are designed to allow close inspection of detail for the serious collector but it is also suitable for those who have a more general interest in all things alexander

exploiting the abundant primary sources available this book examines the diverse ways in

which war shaped the hellenistic world an overview of war and society in the hellenistic world highlights the interdependence of warfare and social phenomena covers a wide range of topics including social conditions as causes of war the role of professional warriors the discourse of war in hellenistic cities the budget of war the collective memory of war and the aesthetics of war draws on the abundance of primary sources available

the three centuries which followed the conquests of alexander are perhaps the most thrilling of all periods of ancient history this was an age of cultural globalization in the third century bc a single language carried you from the rhône to the indus a celt from the lower danube could serve in the mercenary army of a macedonian king ruling in egypt and a greek philosopher from cyprus could compare the religions of the brahmins and the jews on the basis of first hand knowledge of both kings from sicily to tajikistan struggled to meet the challenges of ruling multi ethnic states and greek city states came together under the earliest federal governments known to history the scientists of ptolemaic alexandria measured the circumference of the earth while pioneering greek argonauts explored the indian ocean and the atlantic coast of africa drawing on inscriptions papyri coinage poetry art and archaeology peter thonemann opens up the history and culture of the vast hellenistic world from the death of alexander the great 323 bc to the roman conquest of the ptolemaic kingdom 30 bc

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