

# Alessandro Valignano S I Uomo Del Rinascimento Ponte

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human dignity is one of the most challenging and exciting ideas for lawyers and political  
philosophers in the twenty first century even though it is rapidly emerging as a core concept across  
legal systems and is the first foundational value of the european union and its overarching human  
rights commitment under the lisbon treaty human dignity is still little understood and often mistrusted  
based on extensive comparative and cross disciplinary research this path breaking monograph  
provides an innovative and critical investigation of human dignity s origins development and above  
all its potential at the heart of european constitutionalism today grounding its analysis in the  
connections among human dignity human rights constitutional law and democracy this book argues  
that human dignity s varied and increasing uses point to a deep transformation of european  
constitutionalism at its heart are the construction and protection of constitutional time and the multi

dimensional definition of humanity as human beings citizens and workers anchored in a detailed comparative study of case law including the two european supranational courts and domestic constitutional courts especially those of germany the uk france and hungary this monograph argues for a new understanding of european constitutionalism as a form of humanism

environmental and global outlooks are currently at the center of the most lively and urgent international scholarship this volume serves to overcome the self referentiality of american studies by intersecting the study of american literature and history with the questions and concerns raised by these perspectives it re conceptualizes the mutual and shifting positions of center s and margin s and subject s and object s in terms of relation and an inclusive structure of relations based on an ecological ethics the contributions here explore many methodological hypotheses ranging from christa greve vollp s work on eco cosmopolitanism to peter bardaglio s report on us climate activism as well as the ecocritical and ecofeminist viewpoints of scott slovic and greta gaard respectively in addition to contributing to academic discourse the essays written by both young and established international scholars and coherently arranged into four thematic sections explore topics that are of interest to the broader public the issues discussed here include identity and new forms of belonging migration and the environment ecolanguage ecopoetry and ecopoetics translation and multilingualism animal studies environmental activism shifting geographies and ecofeminism

compared to the middle ages the renaissance is brief little more than two centuries extending roughly from the mid fourteenth century to the end of the sixteenth century and largely confined to a few italian city states nevertheless the epoch marked a great cultural shift in sensibilities the dawn of a new age in which classical greek and roman values were reborn and human values in all fields from the arts to civic life were reaffirmed with this volume eugenio garin a leading renaissance scholar has gathered the work of an international team of scholars into an accessible account of the people who animated this decisive moment in the genesis of the modern mind we are offered a broad spectrum of figures major and minor as they lived their lives the prince and the military commander the cardinal and the courtier the artist and the philosopher the merchant and the banker the voyager and women of all classes with its concentration on the concrete the specific even the anecdotal the volume offers a wealth of new perspectives and ideas for study

the aim of this book is to investigate the delicate relationship between female sanctity and madness in a time frame extending from medieval until contemporary times constellated by visions ecstatic raptures morbid rituals stigmata and obsessions the complex phenomenology of female mysticism appears in fact to be articulated and polymorphous traversed by representations that it seems possible to link to the wide spectrum of mental disorders as well to the hagiographic stereotypes and anthropological implications male and female scholars from different disciplines from history to

philology from anthropology to art history from theology to literary criticism from psychiatry to psychoanalysis try to outline a thematic and problematic itinerary intended to examine step by step potential pathological aspects and contexts of reference for the purpose of attempting to reconstruct the complex evolutionary trajectory of female mystical language

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