

Al Filo De La Navaja Diez Cuentos Colombianos

Al filo de la navaja Al filo de la navaja La edición del cuento en Colombia en el siglo XX Novela histórica en Colombia, 1988-2008 Ensayos críticos sobre cuento colombiano del siglo xx Selección del cuento colombiano Temas que hacen pensar The Latin American Short Story Los últimos días del poeta colombiano Adolfo Valdes Revista de estudios Colombianos Colombia bibliográfica Catálogo de la Biblioteca Luis-Angel Arango, Fondo Colombia Concise Encyclopedia of Latin American Literature Revista de estudios colombianos y latinoamericanos Cuentos panameños The National Union Catalogs, 1963- El Cuento colombiano La anomia en la novela de crímenes en Colombia Historias, leyendas y tradiciones de Cartagena Books in Spanish for Children and Young Adults, Series V Libros Infantiles Y Juv Juan Gabriel Vásquez Juan Gabriel Vásquez Juan David Gil Villa Pablo Montoya María Luisa Ortega Harold Kremer Jorge Mora Caldas Daniel Balderston Eusebio Tafur Libros de Colombia (Firm) Biblioteca Luis-Angel Arango Verity Smith Eduardo Pachón Padilla Gustavo Forero Quintero Camilo S. Delgado Isabel Schon

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el libro que el lector tiene en las manos analiza las dinámicas de la edición y la puesta en circulación del cuento colombiano en soporte de libro durante el siglo xx mediante el examen de un conjunto de once editoriales de iniciativa privada el interés por el cuento tiene que ver por un lado con el tránsito entre diversas materialidades las cuales han

determinado la factura de este tipo singular de narración por otro lado hasta hace poco más de una década este género no había recibido la justa atención por parte de los historiadores de la literatura colombiana quienes tradicionalmente se habían decantado por la novela y la poesía los capítulos siguen el orden cronológico de aparición de las editoriales estudiadas lo que permite presentar de manera general la evolución de la edición de literatura en el país y revisar en particular el lugar del cuento en este devenir editorial con este enfoque inédito en el campo académico colombiano se quiere aportar a dos ámbitos al de los estudios editoriales al brindar por primera vez una reconstrucción de la historia de varias editoriales colombianas y al de los estudios literarios al plantear la edición como una instancia fundamental en la configuración del valor literario que no suele tenerse en cuenta en las investigaciones o estudios sobre la literatura

novela histórica en colombia 1988 2008 pretende interpretar de una manera profunda y seria el nuevo fenómeno que ha irrumpido en la literatura colombiana el enriquecimiento inusitado de la narrativa histórica para llevar a cabo su cometido pablo montoya se detiene en veintiuna novelas publicadas a lo largo de los últimos veinte años se trata de novelas sobre la conquista sobre la colonia y sobre el siglo xix también incluye su análisis sobre novelas que se han referido al pasado de otras latitudes este libro el primero que aborda novelas históricas contemporáneas desde una perspectiva crítica será de gran ayuda para los estudiantes y profesores de literatura y le permitirá al público en general acercarse con herramientas juiciosas al actual panorama de la literatura colombiana además ya que varias de las novelas lanzan miradas literarias a nuestros procesos de independencia y a los esfuerzos que hicieron los colombianos del pasado por constituirse en nación es una obra que enriquece con una mirada renovada las consideraciones derivadas del bicentenario

la preocupación por la carencia de una crítica académica especializada que tuviera en cuenta criterios afines al género cuento y que deslindara sus peculiaridades narrativas con respecto a la novela nos llevaron a crear el curso cuento colombiano siglo xx para estudiantes del pregrado en literatura del departamento de humanidades y literatura de la universidad de los andes a partir de entonces comenzó a despertarse el interés por la investigación de archivos en hemeroteca y el deseo de profundizar en la manera como la crítica se había aproximado al cuento colombiano y al problema central de la recepción tropezamos muy pronto con obras difíciles de conseguir tirajes cortos y ediciones poco profesionales con una crítica dispersa anecdótica regida muchas veces por sectarismos políticos o religiosos que soslayaban lo literario y con comentarios esquemáticos sobre obras importantes como la de hernando télez o tomás carrasquilla que nos llevaron a indagar el posible nexo entre ficción y violencia en el primer caso o a

replantear el concepto de regionalismo con que se solía simplificar la importancia del escritor antioqueño

en el preámbulo del libro temas que hacen pensar aparecen anotaciones biográficas sobre el autor acorde con la paremiología desde hipócrates 460 380 a c a través de las distintas fases de la historia se recuerda a figuras destacadas con elocuentes frases en el campo de las ciencias las artes la filosofía la industria el comercio la invención y la técnica se encuentra también apotegmas adagios dichos proverbios y refranes que estimulan al lector a superarse a trabajar a servir para lograr una vida mejor se aborda temas como el del amor el trabajo el deber y la diaphanidad en el campo público y privado se exalta el papel de la mujer y el de la madre el valor del tiempo el esfuerzo la voluntad la verdad la educación la ética el patriotismo y la amistad el hombre no vive para si solo anota el autor sino para servir a los demás en el libro se encuentran frases de alcance histórico políticas de personajes nacionales y extranjeros hermosos poemas y sobre el folclor lindas coplas y frases con sentido del humor y todo el contenido de temas que hacen pensar permite tenerlo como un libro de cabecera

the enormous body of short story anthologies from the nineteen countries of spanish america and brazil testifies to their importance for writers editors readers and especially for schools and universities teachers and students the study of anthologies and their contents can be particularly revealing for many of the questions looming large in critical discourse particularly those on canon formation and the relations between literature and cultural institutions but researching this corpus is difficult because it varies greatly in quality distribution and format the present volume for the first time gathers this mass of material and organizes it for systematic study the main section comprises annotated listings of 1302 short story anthologies those with stories from all or most of the countries grouped together including a section of english language anthologies those from countries of a region and those from individual nations for most entries a full listing of contents is provided along with brief commentary a second section comprises annotated bibliographies of criticism of the short story similarly arranged with materials for latin america as a whole as well as regionally and nationally the volume ends with four indexes of authors of the stories of authors of essays introductions and other critical materials of titles of the critical works and of themes an essential tool for scholars working on latin american narrative this bibliography will also serve as a practical finding aid for individual writers and stories

the concise encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in latin america from colonial times to the present and detailed articles on some 50

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