

After Spanish Rule Postcolonial Predicaments Of The Americas Paperback

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the first collection of essays to make a historically grounded specifically latin americanist
intervention in postcolonial studies

postcolonial sociology

scholars from spain latin america the caribbean and the united states discuss historical
writings of the past and how our understanding of the colonial era has been influenced by
the expectations of the day

postcolonial borges is the first systematic account of geo political and postcolonial themes in
a range of writings by borges from the poetry and essays of the 1920s through the prose
and poetry of the middle years the 40s 50s and 60s to the stories of el informe de brodie and
the poems of la cifra and other later collections robin fiddian analyses the development of a
postcolonial sensibility in works such as mythical founding of buenos aires tlön uqbar orbis
tertius theme of the traitor and the hero and brodie s report he examines borges s treatment
of national and regional identity and of east west relations in several essays and poems
contained for example in other inquisitions and seven nights the theoretical concepts of
coloniality and occidentalism shed new light on several works by borges who acquires a
sharper political profile than previously acknowledged fiddian pays special attention to
oriental subjects in borges s works of the 70s and 80s where their treatment is bound up
with a critique of occidental values and assumptions classified by some commentators over

the years as a precursor of post colonialism borges in fact emerges as a prototype of the postcolonial intellectual exemplified by james joyce aimé césaire for example and edward said from a regional perspective his repertoire of geopolitical and historical concerns resonates with those of leopoldo zea enrique dussel eduardo galeano and joaquín torres garcía who illustrate different strands and kinds of latin american post colonialism s of the twentieth century at the same time manifest differences in respect of political and artistic temperament mark borges out as a postcolonial intellectual and creative writer who is sui generis

with an a z of the key writers and thinkers central to contemporary postcolonial study and featuring historical maps and full cross referencing throughout this is a comprehensive introduction to the history of the great european empires and the cultural legacies they left in their wake

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an engaging study of machu picchu s transformation from ruin to world heritage site and the role a national geographic photo feature played latin american research review when hiram bingham a historian from yale university first saw machu picchu in 1911 it was a ruin obscured by overgrowth whose terraces were farmed by a few families a century later machu picchu is a unesco world heritage site visited by more than a million tourists annually this remarkable transformation began with the photographs that accompanied bingham s article were published in national geographic magazine which depicted machu picchu as a lost city discovered focusing on the practices technologies and materializations of bingham s three expeditions to peru in the first decade of the twentieth century this book makes a convincing case that visualization particularly through the camera played a decisive role in positioning machu picchu as both a scientific discovery and a peruvian heritage site amy cox hall argues that while bingham s expeditions relied on the labor knowledge and support of peruvian elites intellectuals and peasants the practice of scientific witnessing and photography specifically converted machu picchu into a cultural artifact fashioned from a distinct way of seeing drawing on science and technology studies she situates letter writing artifact collecting and photography as important expeditionary practices that helped shape the way we understand machu picchu today cox hall also demonstrates that the photographic evidence was unstable and as images circulated worldwide the lost city took on different meanings especially in peru which came to view the site as one of national patrimony in need of protection from expeditions such as bingham s

asking readers to imagine a history of mexico narrated through the experiences of africans and their descendants this book offers a radical reconfiguration of latin american history using ecclesiastical and inquisitorial records herman l bennett frames the history of mexico around the private lives and liberty that catholicism engendered among enslaved africans and free blacks who became majority populations soon after the spanish conquest the resulting history of 17th century mexico brings forth tantalizing personal and family dramas body politics and stories of lost virtue and sullen honor by focusing on these phenomena among peoples of african descent rather than the conventional history of mexico with the narrative of slavery to freedom figured in colonial blackness presents the colonial drama in all its untidy detail

provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion from a global perspective the set traces many facets of colonial growth and imperialism and much more

the present volume analyses the actual processes by which liberal ideas and modern

educational and cultural projects traveled to and were institutionalized in the latin american context during the post independence period it comprises a number of essays that pay attention to the process of importing specific ideas to particular contexts and to the peculiar dynamics of that communication although diverse in theme and methodological approach all of the studies that make up this volume focus on the typical features characterizing the selection appropriation and utilization of imported political discourses and institutions models of schooling and cultural practices each of the contributors follows the circulation and appropriation of specific european ideas and models and discusses the social and cultural characteristics of the process of communication that shaped that circulation

between 1810 and 1825 nearly 7 000 british and irish mercenaries sailed to gran colombia to fight against spanish colonial rule under the rebel forces of simon bolivar their motives were mixed some travelled for money others travelled for honour adventuring through spanish colonics explores the lives of these men their encounters with other soldiers indigenous people local women and slaves as recounted in documents that fall outside the usual remit of military political and economic history matthew brown considers the social and cultural aspects of the presence of these foreigners and shows how they were an essential part of the revolution which eventually gave south america its freedom using archival research from england scotland ireland spain ecuador venezuela and colombia adventuring through spanish colonies clearly shows the active role that these mercenaries informal outriders of the british empire played in the creation of latin america as we know it today

includes bibliographical section

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