

After Tamerlane The Global History Of Empire Since 1405 John Darwin

The Book What Is Global History? The Global History Reader The Earth and Its Peoples The World Since 1500 Global History The Transformation of the World The Global History of Childhood Reader The Global History of Portugal How to Write the Global History of Knowledge-Making Global History, Globally World in the Making Ways of the World: A Brief Global History with Sources, Combined Volume A History of the World from the 20th to the 21st Century Teaching Recent Global History Global Intellectual History A Companion to Global Historical Thought Global History World Civilizations The Practice of Global History Michael F. Suarez Sebastian Conrad Bruce Mazlish Richard W. Bulliet Leften Stavros Stavrianos Noel Cowen Jürgen Osterhammel Heidi Morrison Carlos Fiolhais Johannes Feichtinger Sven Beckert Bonnie G. Smith Robert W. Strayer John Ashley Soames Grenville Diana B. Turk Samuel Moyn Prasenjit Duara Antony G Hopkins Peter N. Stearns Matthias Middell

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this volume seeks to delineate the history of the production dissemination and reception of texts from the earliest pictograms of the mid 4th millennium to recent developments in electronic books page xi

the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

review the global history reader is essential reading for all students with an interest in learning more about this definitive new area of historical study book jacket

although this brief edition is two thirds the length of its full length counterpart

it retains coverage of all major themes and maintains the authors commitment to providing a truly global perspective on world history the book which emphasizes the interaction between humans and their environment and the technology humans develop to control their environment covers each part of the world equally without over emphasizing europe or the u s

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

a panoramic global history of the nineteenth century a monumental history of the nineteenth century the transformation of the world offers a panoramic and multifaceted portrait of a world in transition jürgen osterhammel an eminent scholar who has been called the braudel of the nineteenth century moves beyond conventional eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition he examines the powerful and complex forces that drove global

change during the long nineteenth century taking readers from new york to new delhi from the latin american revolutions to the taiping rebellion from the perils and promise of europe s transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet osterhammel describes a world increasingly networked by the telegraph the steamship and the railways he explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state and much more this is the highly anticipated english edition of the spectacularly successful and critically acclaimed german book which is also being translated into chinese polish russian and french indispensable for any historian the transformation of the world sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

the global history of childhood reader provides an essential collection of chapters and articles on the global history of childhood the reader is structured thematically so as to provide both a representative sampling of the historiography as well as an overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world s children the reader is divided into four parts theories and methodologies of the history of childhood constructions of childhood in different times and places children s experiences in different times and places usage of the past to articulate solutions to problems facing children today topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy with introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the

history of childhood

for thousands of years portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce while its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance the global history of portugal contains 93 chapters grouped into five parts pre history antiquity middle ages early modern period and modern world each chapter begins with an event interpreted in the light of global history each part opens with an introduction offering a perspective of the period in question the three editors five scientific coordinators joão luís cardoso carlos fabião bernardo vasconcelos e sousa catia antunes and antónio costa pinto and ninety contributors offer a critical and analytical synthesis of the history that originated in portuguese territory or passed through it stimulating the process of encounter and dis encounter in todays global world the history presented gives special attention to the world that moulded portugal and the portuguese and to the ways portugal configured the world it seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of portugal and the world contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy historians can no longer overlook the wider world with which their country of investigation has interacted portugal s role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country s past historic mis steps and how these are dealt with by contemporary populations

this multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made moved and used by whom and for what purpose to explain how new knowledge emerges this volume

offers a two fold conceptual move challenging both the premise of insurmountable differences between confined autarkic cultures and the linear nation centered approach to the spread of immutable stocks of knowledge rather the conceptual focus of the book is on the circulation amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader global scale the authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced leading scholars from a range of fields including history philosophy social anthropology and comparative culture research have contributed chapters which cover the period from the early modern age to the present day and investigate settings in africa asia and europe their particular focus is on areas that have largely been neglected until now in this work readers from many disciplines will find new approaches to writing the global history of knowledge making especially historians scholars of the history and philosophy of science and those in culture studies

in recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope global history globally addresses this lacuna by surveying the state of global history in different world regions divided into three distinct but tightly interweaved sections the book s chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work the authors hail from various world regions and are themselves leading global historians collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history as one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them global history globally is a must read book for all students and scholars of global history

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

ways of the world is one of the most successful and innovative textbooks for world history the brief by design narrative is truly global and focuses on significant historical trends themes and developments in world history authors robert w strayer a pioneer in the world history movement with years of classroom experience along with new co author eric w nelson a popular and skilled teacher provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do

this second edition has been thoroughly updated and includes discussions on 9 11 and the second gulf war and takes into account the latest historical research a comprehensive survey of the key events and personalities of this period throughout the world it includes discussion on topics such as the rivalry between european nations from 1900 1914 the depression and the rise of fascism during the 1920s and 1930s the global impact of the cold war decolonization and its effects the continuing conflict in the middle east a history of the world provides a fascinating and authoritative account of the world since 1900 for general readers and students of world history alike

teaching recent global history explores innovative ways to teach world history beginning with the early 20th century the authors unique approach unites historians social studies teachers and educational curriculum specialists to offer historically rich pedagogically innovative and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history highlighting the best scholarship for each major continent the text explores the ways that this scholarship can be adapted by teachers in

the classroom in order to engage and inspire students each of the eight main chapters highlights a particularly important event or theme which is then complemented by a detailed discussion of a particular methodological approach key features include an overarching narrative that helps readers address historical arguments relevant primary documents or artifacts plus a discussion of a particular historical method well suited to teaching about them lesson plans suitable for both middle and secondary level classrooms document based questions and short bibliographies for further research on the topic this invaluable book is ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students

where do ideas fit into historical accounts that take an expansive global view of human movements and events teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline the contributors to global intellectual history explore the different ways in which one can think about the production dissemination and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives they discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history a crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study

a companion to global historical thought a companion to global historical thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in

a globalized context questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries with contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations it explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought complementing a companion to western historical thought this book places non western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century

globalization is the buzz word of today it envelops our world but it also has long historical roots this edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries a g hopkins presents a collection of fresh case studies that draw on different parts of the world ranging from the navajo reservation to japan via the middle east and vietnam and cover various types of history economic political social cultural and intellectual hopkins s introduction places the new global history in the context of national history and world history william h mcneill the pioneering historian of large scale history concludes the volume with a reflective afterword the historical record demonstrates that globalization has not only produced uniformity but has also reinforced difference global history offers a coherent explanation of these diverging outcomes and in doing so points towards a new type of world history it is essential reading for anyone studying international history world history globalization or world politics

world history explores the human past around the globe to help us understand

the world we live in today it seeks to identify how major forces like patterns of migration or world trade have developed over time it explores the cultures and political institutions of different regions to help explain commonalities and differences world history builds on a growing body of historical scholarship some of which has truly altered the picture of the past it involves a rich array of stories and examples of human variety intriguing in themselves it helps develop skills that are vital not just to the history classroom but to effective operation in a global society skills like comparing different societies appreciating various viewpoints and identifying big changes and continuities in the human experience always however it uses the past as a prologue to the present world historians argue that no one society past or present can be understood without reference to other societies and to larger global forces they argue even more vigorously that the present which clearly involves relationships that embrace the whole world cannot be grasped without a sense of the global historical record from its first edition world civilizations the global experience has aimed at capturing a truly global approach by discussing and comparing major societies and focusing on their interactions the goal is to present a clear factual framework while stimulating analysis about global contacts regional patterns and the whole process of change and continuity on a world stage this kind of world history focused on the development over time of the forces that shape the world today helps students make sense of the present and prepare to meet the challenges of the future it is hard to imagine a more important topic embracing the whole world s history obviously requires selectivity and explicit points of emphasis this text gains coherence through decisions about time about place and about topic in all three cases the book encourages analysis relating facts to vital issues of interpretation through analysis and interpretation students become active engaged learners rather than serving as passive vessels for torrents of historical facts underpinning analysis the issues of time place and topic are the three keys to an intelligible global past

over recent decades almost every area of historical study has seen its global

turn from consumption to finance from politics to migration from social order to cultural patterns this volume reflects the vibrant state of global history scholarship in europe and examines to what extent global history is practiced and conceptualised distinctively within europe drawing together contributions from scholars from france germany hungary the netherlands switzerland and the uk the book offers a sweeping overview of the state of the field in particular the contributors look at histories of colonialism and imperial expansion knowledge circulation and mobility across borders this book reflects the diversity of current scholarship on global and transnational history and will offer important insights for anyone interested in understanding the cutting edge of research in this area

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