

AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE

AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE N GIDS VIR ONDERWYSERS INLEIDING BEGRIPSTOETS VRAESTELLE SPEEL N BELANGRIKE ROL IN DIE ASSESSERING VAN LEERDERS SE LEESVAARDIGHEID EN BEGRIP VAN GESKREWE TEKS IN AFRIKAANS VIR GRAAD 3 LEERDERS IS HIERDIE TOETSE BESONDERS BELANGRIK AANGESIEN HULLE IN HIERDIE STADIUM HUL LEESVAARDIGHEID VERDER ONTWIKKEL EN BEGIN OM MEER KOMPLEKSE TEKSTE TE VERSTAAN HIERDIE ARTIKEL BIED N GIDS VIR ONDERWYSERS OOR DIE ONTWERP IMPLEMENTERING EN INTERPRETASIE VAN AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE STRUKTUUR VAN DIE VRAESTELLE N GOEIE BEGRIPSTOETS VRAESTEL MOET STRUKTUREEL GOED ONTWERP WEES OM EFFEKTIEF ASSESSERING TE BEWERKSTELLIG DIT BEHELST DIE VOLGENDE TEKSKEUSE KIES TEKSTE WAT RELEVANT IS VIR DIE LEERDERS SE OUDERDOM EN BELANGSTELLINGS DIE TEKSTE MOET OOK VAN VERSKILLENDEN GENRES WEES SOOS VERHALE GEDIGTE ARTIKELS EN INLIGTINGSTUKKE VRAAGTIPES VRAESTELLE MOET N VERSKEIDENHEID VRAE BEVAT OM VERSKILLENDEN VLAKKE VAN BEGRIP TE TOETS DIT KAN INSUIT LETTERLIKE BEGRIP VRAESTELLE WAT VRAE BEANTWOORD WAT DIREK IN DIE TEKS VOORKOM AFLEIDENDE BEGRIP VRAESTELLE WAT VRAE BEANTWOORD WAT VEREIS DAT LEERDERS LOGIESE AFLEIDINGS MAAK UIT DIE TEKS KRITIESE BEGRIP VRAESTELLE WAT VRAE BEANTWOORD WAT LEERDERS AANMOEDIG OM DIE TEKS TE EVALUEER EN HUL EIE MENINGS TE VORM VRAAGFORMULERING VRAESTELLE MOET DUIDELIK EN BONDIG GEFORMULEER WORD GEBRUIK EENVOUDIGE TAAL EN VERMY ONNODIGE KOMPLEKSITEIT VISUELE ONDERSTEUNING WAAR TOEPASLIK KAN ILLUSTRASIES FOTOS OF GRAFIEKE GEBRUIK WORD OM LEERDERS TE HELP OM DIE TEKS BETER TE VERSTAAN IMPLEMENTERING VAN DIE VRAESTELLE DAAR IS VERSKEIE STRATEGIE WAT ONDERWYSERS KAN GEBRUIK OM BEGRIPSTOETS VRAESTELLE SUKSESVOL TE IMPLEMENTEER VOORBEREIDING BESPREEK DIE TEKS MET LEERDERS VOOR DIE TOETS DIT SAL HELP OM HUL BEGRIP VAN 2 DIE TEKS TE VERBETER EN HULLE

VOOR TE BEREI VIR DIE VRAE TYDBESTUUR GEE LEERDERS GENOEG TYD OM DIE VRAESTELLE TE VOLTOOI MOEDIG HULLE AAN OM DIE TEKS NOUKEURIG TE LEES EN DIE VRAESTELLE AANDAGTIG TE BEANTWOORD AANPASSING PAS DIE VRAESTELLE AAN VIR LEERDERS MET SPESIALE BEHOEFTES DIT KAN INSUIT DIE GEBRUIK VAN GROTER LETTERTIPES MEER VISUELE ONDERSTEUNING OF DIE VERSTREKKING VAN EKSTRA TYD TERUGVOER GEE TERUGVOER AAN LEERDERS OOR HUL PRESTASIE OP DIE VRAESTELLE DUIDELIKHEID OOR AREAS WAAR HULLE SUKKEL SAL HELP OM HUL BEGRIP TE VERBETER INTERPRETASIE VAN RESULTATE DIE INTERPRETASIE VAN DIE RESULTATE VAN BEGRIPSTOETS VRAESTELLE IS NET SO BELANGRIK SOOS DIE ONTWERP EN IMPLEMENTERING DAARVAN DIE VOLGENDE ASPEKTE MOET IN AG GENEEM WORD VLAKE VAN BEGRIP IDENTIFISEER LEERDERS WAT SUKKEL MET LETTERLIKE AFLEIDENDE OF KRITIESE BEGRIP DIT SAL HELP OM GERIGTE INTERVENSIË TE BIED SPESIFIEKE AREAS VAN SWAKHEID ANALISEER DIE RESULTATE OM TE IDENTIFISEER WATTER ASPEKTE VAN LEESBEGRIP LEERDERS DIE MEESTE PROBLEME ONDERVIND INDIVIDUELE VERSKILLE HOU REKENING MET INDIVIDUELE VERSKILLE IN LEESVAARDIGHEID EN BEGRIP LEERDERS WAT SUKKEL BENODIG EKSTRA ONDERSTEUNING EN HULP VOORBEELD VRAESTELLE HIERONDER VOLG N PAAR VOORBEELDE VAN AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE TEKS N KORT VERHAALTJIE OOR N HONDJIE WAT N BAL VERLOOR VRAE 1 WAAR HET DIE HONDJIE DIE BAL VERLOOR 2 WAT HET DIE HONDJIE GEDOEN TOE HY DIE BAL VERLOOR HET 3 HOE VOEL JY DINK DIE HONDJIE HET GEVOEL TOE HY DIE BAL VERLOOR HET 4 WAT SOU JY GEDOEN HET AS JY N BAL VERLOOR HET TEKS N INLIGTINGSTUK OOR DIE LEWENSIKLUS VAN N VLINDER VRAE 1 WAT IS DIE VIER FASES IN DIE LEWENSIKLUS VAN N VLINDER 2 WATTER TIPE EIER L N VLINDER 3 WAT GEBEUR WANNEER DIE RUSPE GROOT GENOEG IS 4 WAT IS DIE BELANGRIKSTE DING WAT N VLINDER DOEN TEKS N GEDIG OOR DIE LENTE 3 VRAE 1 WATTER DIERE WORD IN DIE GEDIG GENOEM 2 WAT GEBEUR MET DIE BOME IN DIE LENTE 3 HOE VOEL JY DINK DIE SPREKER VOEL OOR DIE LENTE 4 WAT IS DIE HOOFTEMA VAN DIE GEDIG AFSLUITING DIE GEBRUIK VAN AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE IS N NOODSAAKLIKE KOMPONENT VAN DIE ASSESSERINGSPROSES DEUR GOED ONTWERPTE VRAESTELLE TE GEBRUIK EN DIE RESULTATE EFFEKTIEF TE INTERPRETEER KAN ONDERWYSERS N DUIDELIKE BEELD KRY VAN LEERDERS SE LEESVAARDIGHEID EN BEGRIP DIT SAL HELP OM GERIGTE INTERVENSIË TE BIED EN LEERDERS SE LEESVAARDIGHEID TE VERBETER

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DIE KLASGIDS LAERSKOOL IS N AFRIKAANS VAKTYDSKRIF VIR ENIGE IEMAND WAT BELANG HET BY AFRIKAANS IN DIE KLASKAMER VAN GRAAD 1 7 DIT DIEN AS ONDERSTEUNENDE EN VERRYKENDE MATERIAAL VIR ONDERWYSERS LEERDERS MENSE WAT AFRIKAANS EKSTRA KLASSE AANBIED ONDERWYSSTUDENTE ENSOVOORTS DIE INHOUD VAN DIE KLASGIDS BEHELST ARTIKELS GESKIK VIR BEIDE AFRIKAANS HUISTAAL EN AFRIKAANS EERSTE ADDISIONELE TAAL EN DAAR WORD GEPOOG OM AL DIE ASPEKTE VAN DIE LEERPLAN SOOS IN DIE KABV AANGEDUI TE DEK LUISTER EN PRAAT LEES EN KYK SKRYF EN AANBIED TAALSTRUKTURE EN KONVENSIES ONDERWYSERS VAN ALLE KURRIKULUMS KAN DIE KLASGIDS GEBRUIK STAATSKOLE IEB SKOLE TUISSKOLE DIE INHOUD IS VAN SO N AARD DAT DIT AANGEPAS KAN WORD EN AS VERRYKING EN EKSTRA OEFENING KAN DIEN

KLASGIDS IS AL MEER AS 50 JAAR LANK DIE AFRIKAANSONDERWYSER AFRIKAANS HUISTAAL EN EERSTE ADDISIONELE TAAL SE REGTERHAND IN DIE KLASKAMER DIE TYDSKRIF VERSKYN KWARTAALLIKS EN BEVAT ONDER ANDER VRAESTELLE TAALOEFENINGE EN TOETSE BESPREKINGS EN VRAE OOR VOORGESKREWE GEDIGTE EN KORTVERHALE WENKE VIR ONDERWYSERS EN LESERS OOR ALLERHANDE ONDERWERPE LEES WAT DOEN ONDERWYSERS WAT OMGEE VIR HUL LEERDERS EN VIR AFRIKAANS

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AFRIKAANS

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THE SALRM 2011 PROVIDES A RICH SOURCE OF INFORMATION ON A RANGE OF LANGUAGE RELATED SUBJECTS A PROMINENT ISSUE REMAINS THE CHANGING OF STREET AND PLACE NAMES INCLUDING THE PRETORIA TSHWANE AND LOUIS TRICHARDT MAKHADO SAGAS LANGUAGE IN EDUCATION REMAINS A THORNY ISSUE AS MEDIUM OF INSTRUCTION AT SCHOOL AND TERTIARY LEVEL AND THE PROPOSAL THAT PASSING AN AFRICAN LANGUAGE SHOULD BE A REQUIREMENT IN ORDER TO OBTAIN A TERTIARY DEGREE IN SOUTH AFRICA IN TERMS OF LANGUAGE LEGISLATION THE DRAFT VERSION OF THE NATIONAL LANGUAGE ACT WAS PROPOSED THE LANGUAGE OF RECORD IN COURTS ALSO RECEIVED ATTENTION IN THE MEDIA

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AN AESTHETICALLY APPEALING AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH AFRIKAANS GRAAD 3 BEGRIPSTOETS VRAESTELLE

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