

African Perspectives European Colonialism

Boahen

African Perspectives on European Colonialism African Perspectives on Colonialism Writing the History of the Humanities Christianity in Africa and the African Diaspora The Colonial Past in History Textbooks Research in African Literatures The second world war and African nationalism The Dark Webs African Perspectives on Colonialism Africa Journal of Arabic and Religious Studies Towards an Understanding of the African Experience from Historical and Contemporary Perspectives Colonial Africa, 1885-1939 Africa, Tradition and Change The International Journal of African Historical Studies Encyclopedia of Western Colonialism Since 1450: A-E Asian and African Studies West African Responses to European Imperialism in the Nineteenth and Twentieth Centuries Asian and African Studies The African Experience A. Adu Boahen A. Adu Boahen Herman Paul Roswith Gerloff Karel Van Nieuwenhuyse Lwandze Dlamini Toyin Falola Albert Adu Boahen Festus Ugboaja Ohaegbulam Toyin Falola Evelyn Jones Rich Thomas Benjamin Ugboaja F. Ohaegbulam Slovenská akadémia vied. Kabinet orientalistiky Vincent B. Khapoya

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in this book one of the pioneers of twentieth century african history examines the

perceptions and responses of africans to european colonialism of the late nineteenth and early twentieth century this edition of boahen s text originally published in 1989 is contextualized in a new foreword by john lonsdale updating some of boahen s findings and interpretations while maintaining that the best totally unambiguous legacy of this republication would surely be the inspiration of a new generation of african scholars locally based as clear minded and outspoken as adu boahen himself

this history deals with the twenty year period between 1880 and 1900 when virtually all of africa was seized and occupied by the imperial powers of europe eurocentric points of view have dominated the study of this era but in this book one of africa s leading historians reinterprets the colonial experiences from the perspective of the colonized the johns hopkins symposia in comparative history are occasional volumes sponsored by the department of history at the johns hopkins university and the johns hopkins university press comprising original essays by leading scholars in the united states and other countries each volume considers from a comparative perspective an important topic of current historical interest the present volume is the fifteenth its preparation has been assisted by the james s schouler lecture fund

choice outstanding academic title 2023 what are the humanities as the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy art history and musicology to name a few the need to clearly define the field is pertinent herman paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities this exciting addition to the successful writing history series will draw from a wide range of case studies from diverse fields as classical philology art history and biblical studies to provide a state of the art overview of the field in doing so this ground breaking book challenges the rigid distinctions between disciplines and show the variety of prisms through which historians of the humanities study the past

an exploration of the rapid development of african christianity offering an analysis and interpretation of its movements and issues

this book examines the evolving representations of the colonial past from the mid 19th century up to decolonization in the 1960s and 70s the so called era of modern imperialism in post war history textbooks from across the world the aim of the

book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different former colonizer and colonized countries to be found in collective memory popular historical culture social representations identity building processes and the state of historical knowledge within academia the approach of the book is novel and innovative in different ways first of all given the complexity of the research an original interdisciplinary approach has been implemented which brings together historians history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks secondly given the interest in the interplay between collective memory popular historical culture social representations and the state of historical knowledge within academia a diachronic approach is implemented examining the evolving representations of the colonial past and connecting them to developments within society at large and academia this will allow for a deeper understanding of the processes under examination thirdly studies from various corners of the world are included in the book more specifically the project includes research from three categories of countries former colonizer countries including england spain italy france portugal and belgium countries having been both colonized and colonizer chile and former colonized countries including zimbabwe malta and mozambique this selection allows pairing up the countries under review as former colonizing colonized ones for instance portugal mozambique united kingdom malta allowing for an in depth comparison between the countries involved before reaching the research core three introductory chapters outline three general issues the book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold in a second chapter evolutions within international academic colonial historiography are analyzed with a special focus on the recent development of new imperial history a third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations the next ten chapters form the core of the book in which evolving representations of colonial history from mid 19th century until decolonization in the 1960s and 1970s are examined explained and reflected upon for the above mentioned countries this is done through a history textbook analysis in a diachronic perspective for some countries the analysis dates back to textbooks published after the second world war for other countries the focus will be more limited in time the research presented is done by historians and history educators as well as by social psychologists in a concluding chapter an overall overview is presented in which similarities and differences throughout the case

studies are identified interpreted and reflected upon

essay from the year 2020 in the subject history miscellaneous grade 5 0 course history language english abstract this essay discusses the ways in which the second world war contributed to the rise of african nationalism in east africa the second world war greatly contributed to the wide spread of nationalism in east africa that subsequently led to the decolonisation of east africa from the 1960s according to boahen african nationalism is a subjective feeling of kinship or affinity shared by people of african descent oliver and atmore have also noted that african nationalism was greatly influenced by the second world war fought from 1939 to 1945 in which african men were involved the war exposed those africans to different ideologies culture and beliefs that enlightened them and thereby influencing african nationalism consequently many african countries became decolonized

this book is an intellectual history of colonialism in africa the book focuses on ideas espoused by historians and creative writers on various aspects of colonial rule the sources of the ideas the vision of a post colonial society that they created and a critique of those ideas some essays focus on the works of notable scholars such as ruth first and ade ajayi while some chapters review themes of broad historiographical significance in the first part of the book eight scholars provide various examinations of the context to understand the colonial period with emphasis on the historical linkages between the colonial era and the post colonial nationalism pan africanism new identities and new agencies of control the second part analyzes a number of key literary texts drawing from the writings on apartheid in south africa the works of ngugi wa thiong o micere mugo and v y mudimbe in the third part seven essays examine the ideas of kenneth dike betwell ogot adu boahen ruth first ade ajayi cheikh anta diop and robert mugabe in all the book moves us in new directions in the study of colonial africa it provides the basis to understand the views of leading african scholars and offers fresh insights on the nature of colonial power and the african encounter with imperialism well crafted summing up recommended choice magazine 2005 toyin falola has created a most remarkable and illuminating volume this is intellectual history of colonialism in africa at its very best it is informative powerful prophetic and perhaps most striking of all lyric altogether falola has produced a brilliant and timely volume which will contribute greatly to a much improved understanding of africa s encounter with colonialism viewed from the inside out arguably more important it will serve to point the new generation of students of africa and most importantly african students in the directions from which restoration and change must come journal of

african history editor of the recently published five volume africa series from carolina academic press two volumes of which directly consider colonialism falola has produced a separate work here using new scholarship that takes this difficult topic in challenging directions african studies review

includes proceedings of the executive council and list of members also section review of books

this introductory survey provides a rich understanding of the african experience which until recently either had been omitted from the curriculum of institutions of higher learning or was distorted in written and oral literature the book identifies the post world war ii civil rights movement in america and the independence revolution in africa as the most decisive forces that generated interest in the study of the african black experience includes four theoretical models for interpreting the black experience the author discusses the place and role of africa in the development of human civilization focusing on africa s nile valley civilizations and western sudanic empires it probes aspects of traditional african culture including the family traditional political institutions and religion and analyzes the impact on africa and its peoples of such historical traumas as slavery colonialism and decolonization

along with africa volume 1 and volume 2 volume 3 colonial africa 1885 1939 adopts a new perspective on african history and culture surveying the wide array of societies and states that have existed on the african continent and introducing readers to the diversity of african experiences and cultural expressions toyin falola has brought together african studies professors from a variety of schools and settings writing from their individual areas of expertise these authors work together to break general stereotypes about africa focusing instead on the substantive issues of the african past from an african perspective volume 1 african history before 1885 introduces students to the various precolonial histories of africa volume 2 african cultures and societies before 1885 provides a broad view of precolonial experiences and expressions in africa volume 3 colonial africa 1885 1939 details the experiences and ramifications of the colonization process throughout the african continent many different aspects are discussed including the changes in political and economic systems and impacts on education religion and the environment also included are detailed regional histories of various geographical areas the texts are richly illustrated and include maps to make cultural and historical movements clearer as well as suggestions for further reading that will help readers broaden their own particular interests africa provides

new perspectives that challenge the accepted ways of studying africa flexibility for instructors to structure courses and encouragement for readers who are eager to learn about the diversity of the african experience

provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion from a global perspective the set traces many facets of colonial growth and imperialism and much more

this wide ranging text describes various responses by west africans to imperialist domination including political military cultural economic and literary among the topics are political protests throughout the 20th century violent resistance during the 19th and 20th centuries the history of portuguese imperialism in the area and the works of literary figures that include chinua achebe and leopold sedar senghor though not clearly stated it appears that ohaegbulam teaches at the u of south florida in tampa annotation copyrighted by book news inc portland or

the african experience is the only interdisciplinary survey to examine this region of the world from geographic linguistic social historical and political perspectives drawing on research from all of the social sciences this text captures africa in its complex totality the african experience helps students develop a comprehensive and critical understanding of africa one that allows them to grasp the region s internal dynamics and its evolving place in the world

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