

African American Literature Penguin Academics Series

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american literature before 1880 attempts to place its subject in the broadest possible international perspective it begins with homer looking westward and ends with henry james crossing the atlantic eastwards in between the book examines the projection of images of the east onto an as yet unrecognised west the cultural consequences of viking colombian and then english migration to america the growth and independence of the british american colonies the key writers of the new republic and the development of the culture of the united states before and after the civil war it is intended both as an introduction for undergraduates to the richness and variety of american literature and as a contribution to the debate about its distinctive nature the book therefore begins with a lengthy survey of earlier histories of american literature

the first edition of this book published in 2002 aimed to complete the study material for our students of american literature the third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors the exposition of the 20th century underwent major changes the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches the book is written to the point and in comprehensible language corresponding with the ambition to present and explain the

development of one of the most interesting world literatures to university students

recently the u s has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions the routledge companion to masculinity in american literature and culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures masculinity is more than a description of traits associated with particular performances of gender it is more than a study of gender and social power it is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies this volume offers essays from a range of established global experts in american masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the u s it also articulates what is at stake with our conceptions of masculinity

meral explores the ways in which paris constitutes an authentic literary subject and analyzes the differing responses to the city of such american writers as henry james edith wharton ernest hemingway john dos pasos and henry miller central is that idea that although literary paris reflects the changing fortunes of real paris the paris depicted remains a uniquely american one because the heroes of the works are expatriate americans who apprehend the city through a foreign sensibility originally published in 1989 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

christopher newman a self made american millionaire in france falls in love with the beautiful aristocratic claire de bellegarde her family however taken aback by his brash american manner rejects his proposal of marriage when newman discovers a guilty secret

in the bellegardes past he confronts a moral dilemma should he expose them and thus gain his revenge james s masterly early work is at once a social comedy a melodramatic romance and a realistic novel of manners for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this biography of lawrence is unlike any other in its focus on the essential character of the artist and in its synthesis of the facts of his life and thought it is written not for specialists but for general readers who wish to deepen their understanding of the development of lawrence s thought and feeling over the course of his lifetime the author blends intellectual biography and psychology to focus on lawrence s religious nature as a shaping force in his life

over 600 descriptive citations comprehensive coverage from the late 19th century through the first half of 1994 of adult and young adult novels collections of stories anthologies and secondary sources

chronicles the vibrant partnership between literary and visual african american artists that resulted in the image of the new negro in the process demonstrates that commercial illustration represents the largest and in some cases most progressive body of visual art associated with the harlem renaissance

some warriors are drawn to the thrill of combat and find it the defining moment of their lives others fall victim to fear exhaustion impaired reasoning and despair this book synthesizes the wartime experiences of american soldiers from the doughboys of world war i to the grunts of vietnam focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry

examines a handful of famous ocean explorers and naturalists including jacque cousteau thor heyerdahl and rachel carson among others to demonstrate how their work helped shape the way many americans would think about and interact with the ocean

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Introduction

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