

Aesthetics And Subjectivity From Kant To Nietzsche

From Kant to Nietzsche Aesthetics and Subjectivity Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Critiques From Kant to Nietzsche Provocative Form in Plato, Kant, Nietzsche, and Others Nietzsche's Engagements with Kant and the Kantian Legacy The Kantianism of Hegel and Nietzsche Nietzsche's Engagements with Kant and the Kantian Legacy Lange and Nietzsche From Kant to Nietzsche Becoming Nietzsche The Atkins Diet and Philosophy Nietzsche's Critiques Beyond Kant and Nietzsche Nietzsche's Metaphysics of the Will to Power German Philosophers Being Guilty Nietzsche and Modern German Thought Jules de Gaultier Andrew Bowie Marco Brusotti Marco Brusotti R. Kevin Hill Jules De 1858-1942 Gaultier Bernard Freydberg Herman Siemens Robert L. Zimmerman Maria Joã Mayer Branco George J. Stack Jules de Gaultier Paul A. Swift Lisa Maree Heldke R. Kevin Hill Tracey Rowland Tsarina Doyle Roger Scruton Guy Elgat Keith Ansell-Pearson From Kant to Nietzsche Aesthetics and Subjectivity Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Engagements with Kant and the Kantian Legacy Nietzsche's Critiques From Kant to Nietzsche Provocative Form in Plato, Kant, Nietzsche, and Others Nietzsche's Engagements with Kant and the Kantian Legacy The Kantianism of Hegel and Nietzsche Nietzsche's Engagements with Kant and the Kantian Legacy Lange and Nietzsche From Kant to Nietzsche Becoming Nietzsche The Atkins Diet and Philosophy Nietzsche's Critiques Beyond Kant and Nietzsche Nietzsche's Metaphysics of the Will to Power German Philosophers Being Guilty Nietzsche and Modern German Thought *Jules de Gaultier Andrew Bowie Marco Brusotti Marco Brusotti R. Kevin Hill Jules De 1858-1942 Gaultier Bernard Freydberg Herman Siemens Robert L. Zimmerman Maria Joã Mayer Branco George J. Stack Jules de Gaultier Paul A. Swift Lisa Maree Heldke R. Kevin Hill Tracey Rowland Tsarina Doyle Roger Scruton Guy Elgat Keith Ansell-Pearson*

schopenhauer contributed the concept of the will to live nietzsche that of the will to power and de gaultier that of the will to illusion wilmot e ellis can you construct your own reality what if you don t trust your senses but you want to live a happy productive life how should you make moral decisions what do you believe to be true do you believe in a supreme being how do you decide your moral compass this work by the author of le bovarysme treats the tendency to think of things other than they are as a living source of art jules de gaultier sees this sort of behavior not as a moral or ethical problem but an aesthetic problem his metaphysical position has a long and complicated history which can be traced back to the philosophical musings of kant schopenhauer and nietzsche this book was his first published work and serves as a thought provoking introduction to his philosophy

this new completely revised and re written edition of aesthetics and subjectivity brings up to date the original book s account of the path of german philosophy from kant via fichte and holderlin the early romantis schelling hegel schleimacher to nietzsche in view of recent historical research and contemporary arguments in philosophy and theory in the humanities

nietzsche has often been considered a thinker independent of the philosophy of his time and radically opposed to the concerns and concepts of modern and contemporary philosophy but there is an increasing awareness of his sophisticated engagements with his contemporaries and of his philosophy s rich potential for debates with modern and contemporary thinkers nietzsche s engagements with kant and the kantian legacy explores a significant field for such engagements kant and kantianism bringing together an international team of established nietzsche scholars who have done extensive work in kant contributors include both senior scholars and young upcoming researchers from a broad range of countries and traditions working from the basis that nietzsche is better understood as thinking with and against kant and the kantian legacy they examine nietzsche s explicit and implicit treatments of kant kantians and kantian concepts as well as the philosophical issues that they raise for both nietzschean and kantian philosophy divided into three volumes the focus is on specific areas and texts of kant s philosophy nietzsche kant and the problem of metaphysics nietzsche and kantian ethics nietzsche and kant on aesthetics and anthropology each volume draws extensively on the flourishing recent literature from both analytic and continental traditions in english german and other languages by responding to scholarly interest in the critical relations between nietzsche and kant this series of volumes presents the first systematic study of the pairing of two major european thinkers from the modern period

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kevin hill s highly original new interpretation of nietzsche s philosophy is the first to examine in detail his debt to kant in particular the critique of pure reason critique of practical reason and critique of judgement nietzsche hill argues knew kant far better than is commonly thought and can only be thoroughly understood in relation to kant nietzsche s critiques maintains that beneath the surface of his texts there is a systematic commitment to a form of early neo kantianism in metaphysics and epistemology ethics and aesthetics grounded in his reading of the three critiques kuno fischer s commentary on the first critique and friedrich lange s discussion of kant in the history of materialism the book also documents the decisive influence nietzsche s close reading of the critique of judgement had on the writing of the birth of tragedy and offers a remarkably accessible interpretation of kant s system while clarifying such difficult issues as the interpretation of kant s transcendental deduction and his notion of reflective judgement lucid and thorough hill s work will be of great value to scholars and students with interests in either of these philosophical giants or in the history of ideas generally

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provocative form in plato kant nietzsche and others seeks 1 to liberate form from its primary affiliation with intellect and with its putative structural function and 2 to relocate it as the correlate of imagination and desire through careful analyses of key texts in plato kant nietzsche schelling and others the originary but largely concealed sense of form presents itself as shot through with darkness and play even as it illuminates and orders experience far from being secondary or settled philosophical form is provocative by its very nature

nietzsche kant and the problem of metaphysics explores how nietzsche criticizes adopts and reformulates kant s critique of metaphysics and his transcendental idealism thing in itself and phenomenon space and time intuition and thought the i and self consciousness concepts and judgements categories and schemata teleological judgement building on established and recent literature on these topics in both thinkers this volume asks whether nietzsche can malgré lui be considered a kantian of sorts nietzsche s intensive engagement with early neo kantians lange liebmann fischer von helmholtz and other contemporaries of his largely ignored in the anglophone literature is also addressed raising the question whether nietzsche s positions on kant s theoretical philosophy are best understood as historically embedded in the often rather loose relation they had to the first critique these and other questions are taken up in nietzsche kant and the problem of metaphysics which in different ways tackles the complexities of nietzsche s relation to kant s theoretical philosophy and its reception in nineteenth century philosophy bloomsbury publishing

seeks to question the conventional way historians have treated the relationship between kant and hegel and kant and nietzsche this text suggests a different way to understand these philosophers by showing that their relationship is one of renovation hegel and nietzsche both keep parts of kant while rejecting other parts

nietzsche and kant on aesthetics and anthropology is dedicated to nietzsche and kant s own revision of kant taking up traditional aesthetic questions on beauty the sublime and originality this volume also covers anthropological issues of luxury sociability human nature uniquely addressing topics that cut across the two domains and defy any clear cut

classification subsequently alongside the role of the senses and the significance of the imagination contributors consider kant and nietzsche s work on laughter music and genius they discuss history and historiography identifying where they intersect with key concepts in aesthetics and the third critique but rather than aligning or opposing the two thinkers nietzsche and kant on aesthetics and anthropology offers a comparative reading of nietzsche s and kant s thoughts on aesthetics and anthropology by presenting new perspectives of reading these two philosophers this volume uncovers differences and similarities between the two thinkers and a deeper understanding of their shared philosophical problems bloomsbury publishing

friedrich nietzsche has emerged as one of the most important and influential modern philosophers for several decades the book series monographien und texte zur nietzsche forschung mtnf has set the agenda in a rapidly growing and changing field of nietzsche scholarship the scope of the series is interdisciplinary and international in orientation reflects the entire spectrum of research on nietzsche from philosophy to literary studies and political theory the series publishes monographs and edited volumes that undergo a strict peer review process the book series is led by an international team of editors whose work represents the full range of current nietzsche scholarship

becoming nietzsche is an essential book for understanding nietzsche s philosophical genealogy from 1866 to 1868 a phase that is punctuated by the influence of friedrich lange and a surprising rejection of schopenhauer s theory of the will during this phase nietzsche focuses on the scientific and artistic status of teleological judgments and their relevance for thinking about organic life and representation paul a swift deftly connects nietzsche s philology with the development of his theory of human understanding by providing scholarly analysis and short original translations of nietzsche s early work on democritus schopenhauer and kant a first of its kind study suitable for nietzsche specialists historians of philosophy and newcomers who have broad interests in the humanities becoming nietzsche investigates how democritus s rejection of teleology and kant s analysis of reflective judgment directly influenced nietzsche s aesthetic perspectivism in the 1860s

the atkins diet has transformed the lives of millions of people revolutionizing grocery store shelves restaurant menus and dinner table conversations but there are questions beyond its efficacy and longevity is the atkins diet a new wrinkle in capitalist exploitation or a twisted expression of negative body images is it a symbol of super masculinity has the atkins diet really been around for centuries under other names can it increase intelligence or cause global warming and melt the polar ice caps how does atkins fit into kant s conception of the moral life or rousseau s vision of a kinder gentler human society the atkins diet and philosophy wittily explores these and other pressing questions in sixteen entertaining essays following the same fun readable approach as earlier volumes in this series this book uses philosophy to put the atkins diet under the microscope and uses the atkins diet to teach vital philosophical lessons for life

examining in detail nietzsche's debt to the work of kant this title argues that nietzsche is a systematic philosopher who knew kant far better than is commonly thought and that he can only be properly understood in relation to him

the christian humanist ideas of six catholic scholars who were based in munich during the first half of the 20th century are profiled in this volume they were all interested in presenting and defending a christian humanism in the aftermath of german idealism and the anti christian humanism of friedrich nietzsche they were seeking to offer hope to christians during the darkest years of the nazi regime and the post second world war era of shame guilt and reconstruction

presents a fresh interpretation of nietzsche's controversial account of nature and value in relation to kant and hume

german philosophers contains studies of four of the most important german theorists kant arguably the most influential modern philosopher hegel whose philosophy inspired an enduring vision of a communist society schopenhauer renowned for his pessimistic preference for non existence and nietzsche who has been appropriated as an icon by an astonishingly diverse spectrum of people

being guilty examines the thought of six central german philosophers kant schelling schopenhauer paul rée nietzsche and heidegger on the phenomenon of guilt or the painful sting of bad conscience suffered when we perform a wrong action the work also examines these philosophers views on responsibility freedom and conscience it concludes with the novel argument that the thought of heidegger provides a synthesis of the insights of the previous philosophers and overcomes their deficiencies through heidegger and his predecessors the author articulates a new theoretical approach to guilt

nietzsche is no longer a marginal figure in the study of philosophy this collection of specially commissioned essays reflects the emergence of a serious interest amongst philosophers sociologists and political theorists by considering nietzsche's ideas in the context of the modern philosophical tradition from which it emerged his importance in contemporary thought is refined and reaffirmed modern german thought begins with kant and has rarely escaped his influence it is with respect to this kantian heritage that this volume examines nietzsche these essays critically consider nietzsche's relation to kant and the post kantian tradition in broad terms it is his relation to the domains of knowledge ethics and aesthetics that is through the three kantian critiques that nietzsche's thought is illuminated this allows a surprising variety of areas and questions both about nietzsche and about philosophy to be investigated

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