

Aesthetics A Comprehensive Anthology Blackwell Philosophy

Anthologies

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a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art
the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers

a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures such as plato hume kant nietzsche danto and others broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant s critique of the power of judgment and schopenhauer s the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

philosophy of science came into its own in the 20th century but the issues at the heart of the subject have been in discussion since antiquity philosophy of science an historical anthology combines excerpts from key historical writings with insightful commentary to provide a text that distinctively follows strands of scientific inquiry investigation and debate for

the past 2 500 years beginning with the ancient greeks part i examines the roots of ancient and medieval philosophy of science before proceeding to the scientific revolution with extensive coverage of such scientists as copernicus kepler galileo and newton as well as modern philosophers including descartes hume and kant part ii covers philosophy of science in the 20th century first laying out the fundamental doctrines of the highly influential logical positivist movement and the emergence of its received view of scientific theories it then traces the challenges to the received view and the impact of those challenges on issues in contemporary philosophy of science such as confirmation and observation methodology and realism unmatched in breadth and depth philosophy of science an historical anthology is a comprehensive work that will take the reader on a grand tour of the philosophy of science from antiquity to the modern age

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designed for upper level undergraduate and graduate students this text provides the reader with an overview of the

complex sophisticated and sometimes conflicting developments in theories of mind that have taken place over the last 40 years

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thorough systematic and flexible this volume is an ideal guide to the field and makes an excellent textbook for a variety of

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