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this is the first book to discuss in detail how rap music is put together musically and how it contributes to the formation of cultural identities for both artists and audiences it also argues that current skeptical attitudes toward music analysis in popular music studies are misplaced and need to be reconsidered if cultural studies are to treat seriously the social force of rap music popular musics and music in general drawing extensively on recent scholarship in popular music studies cultural theory communications critical theory and musicology kirms redefines music theory as meaning simply theory about music in which musical poetics the study of how musical sound is deployed may play a crucial role when its claims are contextualized and demystified theorizing local and global geographies of rap kirms discusses at length the music of ice cube the goodie mob krs one dutch group the spookrijders and canadian cree rapper bannock

a fascinating interdisciplinary approach to how everyday western music works and why the tones melodies and chords combine as they do despite the cultural diversity of our globalized world most western music is still structured around major and minor scales and chords countless thinkers and scientists of the past have struggled to explain the nature and origin of musical structures in psychoacoustic foundations of major minor tonality music psychologist richard parncutt offers a fresh take combining music theory rameau s fundamental bass riemann s harmonic function schenker s hierarchic analysis forte s pitch class set theory with psychology bregman s auditory scene terhardt s virtual pitch krumhansl s tonal hierarchy drawing on statistical analyses of notated music corpora parncutt charts a middle path between cultural relativism and scientific positivism to bring music theory into meaningful discourse with empirical research our musical subjectivity parncutt explains depends on our past musical experience and hence on music history and its social contexts it also depends on physical sound properties as investigated in psychoacoustics with auditory experiments and mathematical models parncutt s evidence based theory of major minor tonality draws on his interdisciplinary background to present a theory that is comprehensive creative and critical examining concepts of interval consonance chord root leading tone harmonic progression and modulation he asks why are some scale

tones and chord progressions more common than others what aspects of major minor tonality are based on human biology or general perceptual principles what aspects are culturally arbitrary and what about colonial history original and provocative psychoacoustic foundations of major minor tonality promises to become a foundational text in both music theory and music cognition

contains four separate papers from the 2010 theory exams for grade 5 providing essential practice material for all abrsm theory exam candidates model answers are also available

in recent decades increased specialization has sharply separated music theory from historical musicology music theory and the exploration of the past brings together a group of essays written by theorists and musicologists that seek to bridge this gap this collection shows that music theory can join forces with historical musicology to produce a more humanistic form of musical scholarship in nineteen essays dealing with musical theories from the twelfth to the twentieth century two recurring themes emerge one is the need to understand the historical circumstances of the writing and reception of theory a humanistic approach that gives theory a place within social and intellectual history the other is the advantages of applying contemporaneous theory to the music of a given period thus linking theory to the history of musical styles and structures the periods given principal attention in these essays are the renaissance the years around 1800 and the twentieth century abundantly illustrated with musical examples music theory and the exploration of the past offers models of new practical applications of theory to the analysis of music at the same time it raises the broader question of how historical knowledge can deepen the understanding of an art and of systematic writings about that art

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