

## About Love Reinventing Romance For Our Times

About Love The Radicalism of Romantic Love On Romantic Love Love on Trial: Adjusting and Assigning Relationships Alienation and Identity in Romantic Love Unwrapping Transcultural Romantic Love Relationships Cross-Cultural Perspectives on the Experience and Expression of Love Reinventing Romantic Poetry Philosophy of Love in the Past, Present, and Future About Love Conceptions of Romantic Love Among Chicano College Students Laura Ingalls Wilder's Little Town First Love Korea Wisdom in Love Goddess' Guide to Love Emotion Scripts Library Journal The Publishers Weekly The Metaphysics of Modernity Robert C. Solomon Renata Grossi Berit Brogaard Gary Foster Claude-Hélène Mayer Victor Karandashev Diana Greene André Grahle Robert C. Solomon Donna Marie Castañeda John E. Miller Wendy Austin Rick Anthony Furtak Margie Lapanja Agneta Fischer Ulrich Steinvorth

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a subtle and distinguished work by a philosopher renowned for his groundbreaking analysis of human emotions about love

undoubtedly romantic love has come to saturate our culture and is often considered to be a or even the major existential goal of our lives capable of providing us with both our sense of worth and way of being in the world the radicalism of romantic love interrogates the purported radicalism of romantic love from philosophical cultural and psychoanalytic perspectives exploring whether it is a subversive force capable of breaking down entrenched social political and cultural norms and structures or whether in spite of its role in the fight against certain barriers it is in fact a highly conservative impulse exploring both the grounds for the central place of romantic love in contemporary lives and the meaning extent and nature of its supposed radicalism this volume considers love from a variety of theoretical perspectives with attention to matters of gender sexuality

class and ethnicity with authors examining a range of questions including the role of love in the same sex marriage debate polyamory and the notion of love as a political force the radicalism of romantic love illuminates a fundamental but perplexing aspect of our contemporary lives and will appeal to scholars across the social sciences and humanities with interests in the emotions and love as a social and political phenomenon

romantic love presents some of life's most challenging questions can we choose who to love is romantic love rational can we love more than one person at a time and can we make ourselves fall out of love in on romantic love berit brogaard attempts to get to the bottom of love's many contradictions this short book informed by both historical and cutting edge philosophy psychology and neuroscience combines a new theory of romantic love with entertaining anecdotes from real life and accessible explanations of the neuroscience underlying our wildest passions against the grain brogaard argues that love is an emotion that it can be at turns both rational and irrational and that it can be manifested in degrees we can love one person more than another and we can love a person a little or a lot or not at all and love isn't even always something we consciously feel however love like other emotions both conscious and not is subject to rational control and falling in or out of it can be a deliberate choice this engaging and innovative look at a universal topic featuring original line drawings by illustrator gareth southwell illuminates the processes behind heartbreak obsession jealousy attachment and more

the concept of romantic love influenced as it is by the theme within romanticism of alienation and identification suggests an important connection between love and personal identity love in this context recognizes both the sense in which one's beloved is a separate human being and is at the same time a constitutive aspect of one's identity alienation and identity in romantic love explores this connection in the context of discussions of both metaphysical views of personal identity and practical or ethical accounts to this end gary foster discusses the work of influential philosophers in both the analytic and continental traditions as well as the findings of sociologists he explores the love and personal identity relationship through moral and narrative perspectives and examines certain aspects of the modern love experience such as the phenomenon of online dating ultimately foster finds in jean paul sartre's work a promising approach to understanding this connection through his emphasis on embodied identity

this research study explores the interlinkages of three major themes namely transcultural romantic love relationships trlr's sense of coherence soc and identity development id in individuals who are presently involved in romantic love relationships rlr with partners from different cultural or ethnic backgrounds the study uses a qualitative research design within the hermeneutical interpretative research paradigm aiming to understand the interlinkages of trlr soc and id based on purposive and snowball sampling techniques the study includes 22 participants 12 female and 10 male between 23 and 68 years of age from 14 different self-defined cultural backgrounds at the time of the interview participants had been in trlr's for at least 6 months to a maximum of 26 years data were collected through semi-structured interviews and analysed through content analysis qualitative

quality criteria and ethical considerations were applied the findings show that trlrs are firmly based on relationship qualities strong feelings common actions spirituality and future orientation further the findings present clear interlinkages between trlr and soc contributing positively to meaningfulness manageability and comprehensibility finally trlrs support soc on intrapersonal cultural and interpersonal levels in addition they influence the development of identity awareness actions feelings and sexual soc conclusions limitations and recommendations for theory and practice are provided

this ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective it explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love the book s scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love included among the chapters how do people in different cultures conceptualize love how similar and different are the experiences and expressions of love across cultures what are the cultural factors affecting the experience and expression of love cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more a review of the past and looking into the future of cross cultural love research critical reading for our global age cross cultural perspectives on the experience and expression of love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families the most striking feature of this book is the broad array of perspectives that is covered love is portrayed as a universally found emotion with biological underpinnings the text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc information on each topic comes from a variety of sources cross culturally and interdisciplinary the text is integrative with a focus on informational value of ideas and findings if you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text ype h poortinga tilburg university the netherlands catholic university of leuven leuven belgium in this wide ranging book victor karandashev expertly guides us through the dazzling complexity of our concept and experience of love not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture in reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit a masterful accomplishment kövecses zoltán eötvös loránd university budapest hungary long considered a research purview of only a portion of the world s cultures we know today that love is universal albeit with many cultural differences in meaning form and expression moreover love has a rich history of scholarship across multiple disciplines within this backdrop karandashev has

compiled a remarkably comprehensive global review of how people experience and express their emotions in love covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love david matsumoto san francisco state university director of sfsu s culture and emotion research laboratory

reinventing romantic poetry offers a new look at the russian literary scene in the nineteenth century while celebrated poets such as aleksandr pushkin worked within a male centered romantic aesthetic the poet as a bard or sexual conqueror nature as a mother or mistress the poet s muse as an idealized woman russian women attempting to write romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets comparing the poetry of fourteen men and fourteen women from this period diana greene revives and redefines the women s writings and offers a thoughtful examination of the sexual politics of reception and literary reputation the fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays greene delves into the reasons why their writing was dismissed focusing in particular on the work of evdokiia rostopchina nadezhda khvoshchinskaya and karolina pavlova greene also considers class as a factor in literary reputation comparing canonical male poets with the work of other men whose work like the women s was deemed inferior at the time the book also features an appendix of significant poems by russian women discussed in the text some found in archival notebooks are published here for the first time and others are reprinted for the first time since the mid nineteenth century

this volume features original essays on the philosophy of love the essays are organized thematically around the past present and future of philosophical thinking about love in part i the contributors explore what we can learn from the history of philosophical thinking about love the chapters cover ancient greek thinkers namely plato and aristotle as well as kierkegaard s critique of preferential love and erich fromm s mystic interpretation of sexual relations part ii covers current conceptions and practices of love these chapters explore how love changes over time the process of falling in love the erotic dimension of romantic love and a new interpretation of grand parental love finally part iii looks at the future of love these chapters address technological developments related to love such as algorithm driven dating apps and robotic companions as well as the potential of polyamory as a future romantic ideal this book will be of interest to researchers and advanced students in moral philosophy and social and political philosophy who are working on issues related to the philosophy of love

as laura ingalls wilder anticipated her widely loved stories of her prairie childhood have become much more than a nostalgic blend of myth memories and autobiography as john miller reveals they have much to tell us about the historical realities of day to day living and attitudes in the nineteenth century history and literature are closely intertwined miller contends here he illustrates how wilder s novels enhance our understanding of history and how simultaneously a historical perspective framed

wilder's fiction he shows how wilder interwove content and form to produce a sentimental and compelling yet nuanced and believable picture of family life on the agricultural frontier book jacket title summary field provided by blackwell north america inc all rights reserved

what is the adolescent's experience of amorous love in seeking an answer to this question wendy austin gathered descriptions from individuals who were in love as teenagers explored literary texts movies and songs and reflected on personal experience to understand the influences that shape her own pre-understandings of love and that of her society austin examined the psychological research reviewed the explanatory theories of scholars on love and revisited the great love stories that have survived across time to reveal four major descriptive themes awakening falling possessing and becoming adolescence has been called a time of rebirth in considering the sentimental education of adolescents wendy austin considers ways in which adults may attend this rebirth in a helpful way

rick anthony furtak's wisdom in love is a subtle and fascinating study of emotional rightness focusing on kierkegaard's debt to and critique of ancient stoic ideas of falsity in emotion furtak brings to the topic a flexible philosophical mind and a set of fresh and surprising insights his scholarship will satisfy specialists but his impressive literary style makes the book open to any reader who wants to reflect about the topic martha nussbaum university of chicago in wisdom in love rick anthony furtak gives us a persuasive defense of love and deep concern and shows how these lead toward a religious conception of emotion and value love and its companion emotions are placed within a picture of what is worthy a view that makes sense of our perceptions of significance despite the pull of slants that see the world as devoid of anything that matters it is a timely important and original contribution to moral philosophy edward mooney syracuse university furtak's voice in this book is extraordinary for it combines the authentic presence of a human being searching for understanding the rigorous enquiry of a philosopher investigating emotion and knowledge and the lyrical sensitivity of a poet engaged in bringing experiences to light it is a book brimming with wisdom and love john hanwell riker author of ethics and the discovery of the unconscious this book will find an important place both in kierkegaard scholarship and in a wider philosophical context furtak has read kierkegaard extensively and well alastair hannay university of oslo in this historically informed work in moral psychology rick anthony furtak develops a conceptual account of the emotions that addresses the conventional idea that reason and emotion stand in sharp opposition furtak begins with a critical examination of the ancient stoic position that emotions ought to be avoided by rational human beings he argues that on the contrary emotions ought to be understood as embodying a kind of authentic insight which enables us to attain a meaningful and truthful way of seeing the world furtak's positive alternative to stoicism draws heavily on the writings of soren kierkegaard particularly either/or and works of love while also engaging with a wide range of other relevant philosophical literary and religious sources he argues that a morality of virtue and narrative awareness is necessary for accurate emotional perception and then attempts to define a qualified value realism based upon a reverential trust in love as the ground of human life the outcome of this inquiry into the possibility of reliable emotion is an account of the ideal state

in which we could trust ourselves to be rational in being passionate rick anthony furtak is associate professor of philosophy at colorado college

the mysteries of the immortals are revealed in this spirited guide to the irresistible playground of love features powerful love spells and recipes for practical seduction

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does the modern age have a specific attitude to the world a way to make sense of the myriad stimuli that impinge on human organisms or as i call it a metaphysics this book claims it has it shows that what crucially changed europe from the 16th century on was the spreading idea that things are best done for their own sake for goals inherent in an activity such as the goal of telling a good story or having a lively chat inheres in the telling or chatting itself the renaissance took this idea from the ancients who also preferred intrinsic goals to extrinsic ones but the moderns discovered that the pursuit of intrinsic goals follows an immanent rationality that sets perfection standards to the activity thus they could and did perfect activities that in antiquity had remained on the level of dabbling leisure time activities and transformed them into professions that we know today as theology science political theory the arts sports or journalism the european bourgeoisie though performed the most revolutionary yet also suicidal change they made traditional trade the pursuit of the extrinsic goal of acquiring money into an activity done for its own sake and enforced autonomy for its sphere just as the religious had enforced autonomy for their religious activities already in the 11th century they were so successful that they could take over the command of production in the industrial revolution and impose on all other spheres of society their goal of private profitability this was the historical end of the metaphysics of modernity but this book also argues that its principle the preference of intrinsic to extrinsic goals is still the best attitude to the world we can choose and that it is the best starting point for solving many problems of contemporary societies

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