

# Abc S Of The Bauhaus The Bauhaus And Design Theory

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Bauhaus: the Art of the Students  
The Theatre of the Bauhaus  
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Before the Bauhaus  
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The Bauhaus  
The Bauhaus Reassessed  
Bauhaus From Schinkel to the Bauhaus  
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Bauhaus: The Face of the 20th Century  
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the bauhaus the school of art and design founded in germany in 1919 and shut down by the nazis in 1933 brought together artists architects and designers in an extraordinary conversation about modern art bauhaus 1919 1933 published to accompany a major multimedia exhibition at moma is the first comprehensive treatment of the subject by moma since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education it brings together works in a broad range of mediums including industrial design furniture architecture graphics photography textiles ceramics theatre and costume design and painting and sculpture many of which have rarely if ever been seen outside of germany featuring about 400 colour plates and a rich range of documentary images this publication includes two overarching images by the exhibition's curators leah dickerman and barry bergdoll concise interpretive essays on key objects by over twenty leading scholars and an illustrated narrative chronology

enth u a s 150 155 the female circle versus the male square order and art in the thinking of johannes itten s 155 163 the role of sexuality in the thinking of paul klee genius is switching on energy sperm

based on examples of the work of students of the famous bauhaus instructors from the bauhaus dessau collection their creative work which combines constructivist abstract tendencies with expressionist cubist and surrealist influences becomes visible in this publication

focusing on the work of painter choreographer and scenic designer oskar schlemmer the master magician and leader of the theatre workshop this book explains this theatre of high modernism and its historical role in design and performance studies further it connects the bauhaus exploration of space with contemporary stages and contemporary ethics aesthetics and society the idea of theatre of space is used to highlight twentieth century practitioners who privilege the visual aural and plastic qualities of the stage above character narrative and themes for example schlemmer himself robert wilson tadeusz kantor robert lepage this impressive volume will be of use to students and academics involved in the areas of twentieth century performance the history of performance art the history of avant garde theatre modern german theatre and weimar era performance

first published in the usa in 1991 to accompany the exhibition the abcs of triangle square circle the bauhaus and design theory from preschool to post modernism colophon

one of the most important books on the modernist movement in architecture written by a founder of the bauhaus school one of the most important books on the modern movement in architecture the new architecture and the bauhaus poses some of the fundamental problems presented by the relations of art and industry and considers their possible practical solution gropius traces the rise of the new architecture and the work of the now famous bauhaus and with splendid clarity calls for a new artist and architect educated to new materials and techniques and directly confronting the requirements of the age

art historian Éva forgács s book is an unusual take on the bauhaus she examines the school as shaped by the great forces of history as well as the personal dynamism of its faculty and students the book focuses on the idea of the bauhaus the notion that the artist should be involved in the technological innovations of mechanization and mass production rather than on its artefacts founded in 1919 by the architect walter gropius and closed down by the nazis in 1933 the bauhaus had to struggle through the years of weimar germany not only with its political foes but also with the often diverging personal ambitions and concepts within its own ranks it is the inner conflicts and their solutions the continuous modification of the original bauhaus idea by politics within and without that make the history of the school and forgács s account of it dramatic

this is an absolute triumph ideas lives and the dramas of the twentieth century are woven together in a feat of storytelling a masterpiece edmund de waal ceramic artist and author of the white road the impact of walter gropius can be measured in his buildings

fagus factory bauhaus dessau pan am but no less in his students i m pei paul rudolph anni albers philip johnson fumihiko maki countless masters were once disciples at the bauhaus in berlin and at harvard between 1910 and 1930 gropius was at the center of european modernism and avant garde society glamor only to be exiled to the antimodernist united kingdom during the nazi years later under the democratizing influence of american universities gropius became an advocate of public art and cemented a starring role in twentieth century architecture and design fiona maccarthy challenges the image of gropius as a doctrinaire architectural rationalist bringing out the visionary philosophy and courage that carried him through a politically hostile age pilloried by tom wolfe as inventor of the monolithic high rise gropius is better remembered as inventor of a form of art education that influenced schools worldwide he viewed argument as intrinsic to creativity unusually for one in his position gropius encouraged women s artistic endeavors and sought equal romantic partners though a traveler in elite circles he objected to the cloistering of beauty as a special privilege for the aesthetically initiated gropius offers a poignant and personal story and a fascinating reexamination of the urges that drove european and american modernism

nicholas fox weber for thirty three years head of the albers foundation spent many years with anni and josef albers the only husband and wife artistic pair at the bauhaus she was a textile artist he a professor and an artist in glass metal wood and photography the alberses told him their own stories and described life at the bauhaus with their fellow artists and teachers walter gropius paul klee wassily kandinsky ludwig mies van der rohe as well these figures lesser known wives and girlfriends in this extraordinary group biography weber brilliantly brings to life the bauhaus geniuses and the community of the pioneering art school in germany s weimar and dessau in the 1920s and early 1930s here are walter gropius founder of the bauhaus the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting a dashing hussar the ardent young lover of the renowned femme fatale alma mahler beginning when she was the wife of composer gustav mahler paul klee the onlooker smoking his pipe observing bauhaus dances as well as his colleagues lectures from the back of the room the cook who invented recipes and threw together his limited ingredients with the same spontaneity sense of proportion and fascination that underscored his paintings wassily kandinsky the russian born pioneer of abstract painting guarding a secret tragedy one could never have guessed from his lively paintings in which he used bold colors not just for their visual vibrancy but for their sound effects josef albers who entered the bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the gestapo in 1933 annelise else friedla fleischmann a berlin heiress an intrepid young woman who later as anni albers made art the focal point of her existence ludwig mies van der rohe imperious decisive often harsh an architect who became director the last of the bauhaus and the person who guided the school s final days after ss storm troopers raided the premises weber captures the

life spirit and flair with which these geniuses lived as well as their consuming goal of making art and architecture a portrait infused with their fulsome embrace of life their gift for laughter and the powerful force of their individual artistic personalities

publisher description

forty five key women of the bauhaus movement bauhaus women a global perspective reclaims the other half of bauhaus history yielding a new understanding of the radical experiments in art and life undertaken at the bauhaus and the innovations that continue to resonate with viewers around the world today the story of the bauhaus has usually been kept narrow localised to its original time and place and associated with only a few famous men such as walter gropius marcel breuer paul klee wassily kandinsky and lászló moholy nagy bauhaus women a global perspective bursts the bounds of this slim history by revealing fresh bauhaus faces forty five bauhaus women unjustifiably forgotten by most history books this book also widens the lens to reveal how the bauhaus drew women from many parts of europe and beyond and how through these cosmopolitan female designers artists and architects it sent the bauhaus message out into the world and to a global audience

the bauhaus was one of the 20th century's most influential cultural movements yet at the same time it is regarded as the epitome of the modernist design cliché geometric industrial minimalistic the publication the bauhaus itsalldesign disproves this cliché and takes a new up to date look at the design of the bauhaus the book offers the very first comprehensive overview of the extended concept of design which was initiated at the bauhaus showing the great interest of bauhaus designers in social interconnections experiments and processes alongside rare exhibits from design architecture art film and photography the book documents the development processes as well as the socio political concepts behind the bauhaus to underline their relevance for today's creative practise these ideas are contrasted to current themes in design such as the digital revolution and the works of numerous present day artists and designers among others olaf nicolai adrian sauer wilfried kühn and joseph grima created artistic works on the topic especially for the exhibition and the publication the lavishly illustrated publication features essays by renowned authors a glossary of key terms related to all aspects of the bauhaus as well as a detailed catalogue section

all roads lead to the bauhaus the present day perception of the icon is the bauhaus concerns a curiously isolated phenomenon in terms of time and space but the historic bauhaus 1919 1933 the legendary design school and its renowned exponents that this travel guide os devoted to operated within a very concrete tension filled political and geographical framework it left its mark here from here from the fascination of the authentic historical site that is complexly mirrored in the present the history of the bauhaus model is now told in a new way in three chapters

after the bauhaus's closing in 1933 many of its protagonists moved

to the united states where their acceptance had to be cultivated in this book margret kentgens craig shows that the fame of the bauhaus in america was the result not only of the inherent qualities of its concepts and products but also of a unique congruence of cultural supply and demand of a consistent flow of information and of fine tuned marketing thus the history of the american reception of the bauhaus in the 1920s and 1930s foreshadows the patterns of fame making that became typical of the post world war ii art world book jacket

let us create the new building of the future together it will combine architecture sculpture and painting in a single form walter gropius the bauhaus manifesto staatliche bauhaus weimar was born in 1919 bauhaus was an innovative art school designed out of the dreams of architect walter gropius gropius wanted to develop a visual science and from this idea he created perhaps the twentieth century's most influential art school this film memoir of bauhaus includes contributions from former students and historians a strong selection of artworks as well as archival footage including interviews with walter gropius exceptional visuals add to the beauty of a well narrated documentary the film recounts the beginning of bauhaus the school was the first to allow students to hone their craft by getting a hands on education they were able to do this in the one of a kind workshops set up by masters of the craft bauhaus was fortunate to attract as staff some of the most significant artists of the time including paul klee gerhard marcks wassily kandinsky oskar schlemmer johannes itten and lyonel feininger the film also discusses the influence of the bauhaus art students the bauhaus attracted a particular type of person as a student most of the students had the same political views as well as a similar outlook on life within the broader society there was a certain stigma attached to someone who was a bauhaus art student as a former student recounts a mother had seen a group of the students and said to her child don't look they're from bauhaus the bauhaus was also one of the first educational places that did not discriminate against anyone the latter half of the bauhaus story is not as encouraging after being shut down in weimar the bauhaus moved to dessau gropius stepped down as director and hired hannes meyer who was a staunch communist as a consequence bauhaus was branded as communist in 1930 meyer was fired and ludwig mies van der rohe was named as the director but because of the nazis coming to power the dessau bauhaus too was shut down the last home of bauhaus was in berlin the school was moved to a very depressing factory then on 11 april 1933 nazi soldiers arrived and took some of the students away and with this the story of the bauhaus came to an end the film concludes that even though bauhaus did not last that long its influence has been profound in an interview the architect philip johnson sums up

an investigation of the irrational and the unconventional currents swirling behind the bauhaus's signature sleek surfaces and austere structures the bauhaus 1919 1933 is widely regarded as the twentieth century's most influential art architecture and design school celebrated as the archetypal movement of rational modernism

and famous for bringing functional and elegant design to the masses in haunted bauhaus art historian elizabeth otto liberates bauhaus history uncovering a movement that is vastly more diverse and paradoxical than previously assumed otto traces the surprising trajectories of the school s engagement with occult spirituality gender fluidity queer identities and radical politics the bauhaus she shows us is haunted by these untold stories the bauhaus is most often associated with a handful of famous artists architects and designers notably paul klee walter gropius lászló moholy nagy and marcel breuer otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1 200 bauhaus teachers and students the so called bauhäusler arguing that they are central to our understanding of this movement otto reveals bauhaus members spiritual experimentation expressed in double exposed spirit photographs and enacted in breathing exercises and nude gymnastics their explorations of the dark sides of masculinity and emerging female identities the queer hauntology of certain bauhaus works and the role of radical politics on both the left and the right during the school s communist period when some of the bauhäusler put their skills to work for the revolution and later into the service of the nazis with haunted bauhaus otto not only expands our knowledge of a foundational movement of modern art architecture and design she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the bauhaus s signature sleek surfaces and austere structures this is a fresh wild ride through the bauhaus you thought you knew

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