

A Woman Named Solitude

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conceived aboard a slave ship bound for the caribbean solitude was born into slavery and sold on the auction block a black chattel of a corrupt society until she heard the ringing of rebellion on the island wind schwartz bart author of the last of the just and whose own terrible experiences in nazi occupied europe here find a clear if distant echo offers a sensitive and impassioned portrait of a woman and her race fallen victim to the inhumanity of humankind

believed to have emerged in the french caribbean based on african spirit beliefs the zombie represents not merely the walking dead

but also a walking embodiment of the region's history and culture in haiti today the zombie serves as an enduring memory of enslavement it is defined as a reanimated body robbed of part of its soul forced to work in sugarcane fields in martinique and guadeloupe the zombie takes the form of a shape shifting evil spirit and represents the dangers posed to the maroon or freedom runner the zombie in contemporary french caribbean fiction is the first book length study of the literary zombie in recent fiction from the region it examines how this symbol of the enslaved and of the evil spirits that threaten them is used to represent and critique new socio political situations in the caribbean it also offers a comprehensive and focused examination of the ways contemporary authors from haiti and the french antilles contribute to the global zombie imaginary identifying four avatars of the zombie the slave the trauma victim the horde and the popular zombie that appear frequently in fiction and anthropology exploring how works by celebrated and popular authors reimagine these archetypes

the colonial art of demonizing others examines european mistranslations and misrepresentations of black freedom dreams and self activity as monstrous in the period of modern imperial consolidation roughly from 1750 to 1848 this book argues that europe's archives of self understanding are haunted by the traces of black radical resistance just as europe's economy came to depend upon the raw materials markets and labor it secured from the colonies european culture came to be based on fantasies and phobias derived from the unruly and unmanageable aftershocks of colonial violence and counter insurgency rather than assert that european nationalist and abolitionist discourses are on the side of emancipatory movements the book shows the limits of the promise of that discourse and the continuation of those limitations that makes the continued pursuit of that promise a questionable activity this book does not wish to salvage the emancipatory promises of european discourse but considers the more difficult and uncomfortable question of why emancipatory movements represented the struggles of anticolonial and radical blackness the way they did the colonial art of demonizing others privileges the political reading not only of literary texts but also of historical documents and visual culture

every 3rd issue is a quarterly cumulation

a collection of excerpted criticism on major works by 125 prominent black writers includes detailed profiles of each author and a

history of critical response to his or her works

covers authors who are currently active or who died after December 31, 1959 profiles novelists, poets, playwrights, and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers, and scholarly journals

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