

A POETIC VISION THE PHOTOGRAPHS OF ANNE BRIGMAN

THE PHOTOGRAPHS OF [?] DOUARD BALDUS ALL THE MIGHTY WORLD RESULTS OF THE SPECTROSCOPIC AND PHOTOGRAPHIC OBSERVATIONS MADE AT THE ROYAL OBSERVATORY, GREENWICH, IN THE YEAR ... THE PHOTOGRAPHER'S EYE GENTHE'S PHOTOGRAPHS OF SAN FRANCISCO'S OLD CHINATOWN STILL SHAKESPEARE AND THE PHOTOGRAPHY OF PERFORMANCE THE YEAR'S ART, COMPILED BY M.B. HUIH [AND] (A.C.R. CARTER). IRVING PENN PHOTOGRAPHS OF DAHOMEY (1967) PHOTOGRAPHIC TIMES AND AMERICAN PHOTOGRAPHER PUBLICATIONS QUARTERLY JOURNAL OF THE ROYAL METEOROLOGICAL SOCIETY THE ASTROPHYSICAL JOURNAL INDUSTRIES PROCEEDINGS OF THE ASIATIC SOCIETY OF BENGAL THE ARCHAEOLOGY OF ROME: THE AQUEDUCTS OF ANCIENT ROME, TRACED FROM THEIR SOURCES TO THEIR MOUTHS, CHIEFLY BY THE WORK OF FRONTINUS; VERIFIED BY A SURVEY OF THE GROUND A TREATISE ON PHOTOGRAPHY ENGLISH MECHANIC AND MIRROR OF SCIENCE STRAND MAGAZINE REPORT OF THE ... MEETING OF THE BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE REPORT OF THE ... MEETING MALCOLM R. DANIEL GORDON BALDWIN JOHN SZARKOWSKI JOHN KUO WEI TCHEN SALLY BARNDEN IRVING PENN ROYAL METEOROLOGICAL SOCIETY (GREAT BRITAIN) JOHN HENRY PARKER SIR WILLIAM DE WIVELESLE ABNEY BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE

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THIS BOOK THE FIRST TO CHRONICLE THE LIFE AND CAREER OF THIS IMPORTANT ARTIST BRINGS HIS WORK ONCE MORE BEFORE THE PUBLIC

ROGER FENTON 1819 1869 WAS ENGLAND'S MOST CELEBRATED AND INFLUENTIAL PHOTOGRAPHER DURING THE 1850S THE GOLDEN AGE OF THIS RADICALLY NEW MEDIUM FENTON'S MAJESTIC PICTURES OF CATHEDRALS COUNTRY HOUSES AND VARIED COUNTRYSIDE WERE WITHOUT PEER IN ENGLAND AS WERE HIS VIEWS OF THE ROYAL CASTLES AND HOUSES OF PARLIAMENT THAT EMBODIED BRITAIN'S POWER BUT FENTON'S CHOICE OF SUBJECTS RANGED MORE WIDELY STILL HE WAS AMONG THE FIRST TO PHOTOGRAPH THE KREMLIN AND OTHER LANDMARKS OF MOSCOW AND KIEV HE WAS COMMISSIONED IN 1855 TO DOCUMENT THE CRIMEAN WAR PRODUCING EARLY WAR PHOTOGRAPHS AND HE CREATED THEATRICAL ORIENTALIST COSTUME PICTURES AND A STARTLING SERIES OF LUSH STILL LIVES FENTON HAD FIRST STUDIED LAW AND PAINTING BUT SOON AFTER HE TOOK UP THE CAMERA HE WAS MAKING PHOTOGRAPHS THAT WERE TECHNICALLY SUPERB AND HIGHLY ORIGINAL IN THEIR HANDLING OF COMPOSITION PERSPECTIVE ATMOSPHERE AND LIGHT ALWAYS HE strove TO DEMONSTRATE THAT PHOTOGRAPHY COULD EQUAL THE ART OF PAINTING AND EVEN SURPASS IT HE WAS THE FORCE BEHIND THE FOUNDING OF THE PHOTOGRAPHIC SOCIETY LATER THE ROYAL PHOTOGRAPHIC SOCIETY WHICH WORKED TO ADVANCE THE PROFESSION AND ENCOURAGED THE EXHIBITION OF MEMBERS WORKS THROUGHOUT BRITAIN IN A CAREER OF A SINGLE DECADE FENTON DID MUCH TO TRANSFORM PHOTOGRAPHY

INTO A MEDIUM OF POWERFUL EXPRESSION AND VISUAL DELIGHT THIS EXQUISITELY PRODUCED BOOK THE FIRST COMPREHENSIVE PUBLICATION ON FENTON IN ALMOST TWENTY YEARS PRESENTS EIGHTY FIVE OF THE ARTIST S FINEST PHOTOGRAPHS AND DISCUSSES EVERY ASPECT OF HIS WORK AND HIS REMARKABLE CAREER

THE PHOTOGRAPHER S EYE AVAILABLE AGAIN AFTER SOME YEARS OUT OF PRINT OFFERS A GUIDE TO THE MEDIUM S VISUAL LANGUAGE THROUGH WORKS BY SUCH EARLY MASTERS AS ATGET CARTIER BRESSON EVANS STRAND AND WESTON IN THIS RE ISSUE 172 ILLUSTRATIONS REVEAL THE EXTRAORDINARY RANGE OF THE PHOTOGRAPH FROM THE EARLY DAYS OF THE MEDIUM S DEVELOPMENT TO THE MID 1960S THEY ARE ACCOMPANIED BY AN ESSAY FROM SZARKOWSKI ONE OF THE MOST INFLUENTIAL PHOTOGRAPHY CURATORS AND CRITICS OF OUR TIME

130 RARE PHOTOS OFFER FASCINATING VISUAL RECORD OF CHINATOWN OFFERING PRICELESS GLIMPSES OF THE RICH STREET LIFE BEFORE THE GREAT EARTHQUAKE AND FIRE OF 1906 INFORMATIVE TEXT TRACES TURBULENT HISTORY OF CHINESE AMERICANS IN CALIFORNIA

EXAMINES BOTH THEATRICAL AND STAGED ART PHOTOGRAPHS DEMONSTRATING THEIR ROLE IN FIXING AND UNFIXING SHAKESPEAREAN AUTHORITY

ESSAYS BY MELVILLE J HERSKOVITS FRANCES S HERSKOVITS AND JACQUES MAQUET INTRODUCTION BY ANNE WILKES TUCKER

VOLS 10 11 INCLUDE METEOROLOGY OF ENGLAND BY JAMES GLAISHER AS SEPERATELY PAGED SECTION AT END

LETTERS TO THE EDITOR ISSUED AS PART 2 OF EACH NUMBER AND SEPARATELY PAGED FROM V 148 1967

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