

# A Mountainous Journey A Poet Autobiography

## Hardcover

A Mountainous Journey A Mountainous Journey Reading Arab Women's Autobiographies Palestinian Literature and Film in Postcolonial Feminist Perspective The I.B. Tauris Handbook to Gendering the Histories of the Arab World Mothers and Daughters in Arab Women's Literature Arab, Muslim, Woman The Adventures of Captain Bonneville, V.S.A., in the Rocky Mountains and the Far West The Sexual Instinct Littell's Living Age The Bible in Spain American Poultry Journal The Bible in Spain American Writers Japan The land of the morning: an account of Japan and its people Civilization in Chili, Past and Present The Gospel in All Lands The Princeton Review Men of Progress, Indiana *Fadwá Tūqān Fadwá Tūqān Nawar Al-Hassan Golley* Anna Ball Hoda Elsadda Dalya Abudi Lindsey Moore Washington Irving James Foster Scott George Borrow George Henry Borrow Leonard Unger Reed, Edward J. (Edward James) William Gray Dixon J. M. Spangler William Cumback

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authors of autobiographies are always engaged in creating a self to present to their readers this process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography do

women and men represent themselves in different ways and if so why how do differences in culture affect the writing of autobiography in various parts of the world this book tackles these questions through a close examination of arab women s autobiographical writings nawar al hassan golley applies a variety of western critical theories including marxism colonial discourse feminism and narrative theory to the autobiographies of huda shaarawi fadwa tuqan nawal el saadawi and others to demonstrate what these critical methodologies can reveal about arab women s writing at the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures this two fold investigation sheds important new light on how the writers or editors of arab women s autobiographies have written documented presented and organized their texts

palestinian literature and film in postcolonial feminist perspective is the first sustained study of gender consciousness in the palestinian creative imagination drawing on concepts from postcolonial feminist theory ball analyses a range of literary and filmic works by major creative practitioners including michel khleifi liana badr annemarie jacir elia suleiman mona hatoum and suheir hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the palestinian imagination from the start of the twentieth century the book explores how these works resonate with questions of power identity nation resistance and self representation in the palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of palestine s struggle for postcoloniality working at the cusp of postcolonial feminist and cultural enquiry ball seeks to open up vital new directions in the interdisciplinary study of palestine

provides a new cultural history of the arab world by using gender as a theoretical lens

this study explores the mother daughter relationship as the most fundamental and most intimate female relationship and as the cornerstone of arab family life drawing on autobiographical and semifictional works by women writers from across the arab world the study offers a first hand account of how arab women view and experience this primary bond the author uses both early and contemporary writings of arab women to illuminate the traditional and evolving nature of mother daughter relationships in arab families and how these family dynamics reflect and influence modern arab life the compelling narratives demystify the institutions of family and

motherhood and show the potential of mothers and daughters to transform the patriarchal family and thus the fabric of arab society a groundbreaking work that fills a void in cross cultural studies it is of interest to scholars and students of middle eastern studies women s studies and family studies

given a long history of representation by others what themes and techniques do arab muslim women writers filmmakers and visual artists foreground in their presentation of postcolonial experience lindsey moore s groundbreaking book demonstrates ways in which women appropriate textual and visual modes of representation often in cross fertilizing ways in challenges to orientalist colonialist nationalist islamist and multicultural paradigms she provides an accessible but theoretically informed analysis by foregrounding tropes of vision visibility and voice post nationalist melancholia and mother daughter narratives transformations of homes and harems and border crossings in time space language and media in doing so moore moves beyond notions of speaking or looking back to encompass a diverse feminist poetics and politics and to emphasize ethical forms of representation and reception aran muslim woman is distinctive in the eclectic body of work that it brings together discussing algeria egypt jordan lebanon morocco the palestinian territories and tunisia as well as postcolonial europe moore argues for better integration of arab muslim contexts in the postcolonial canon in a book for readers interested in women s studies history literature and visual media we encounter work by assia djebar mona hatoum fatima mernissi ahlam mosteghanemi nawal el saadawi leila sebbar zineb sedira ahdaf soueif moufida tlatli fadwa tuqan and many other women

the four volume set consists of ninety seven of the pamphlets originally published as the university of minnesota pamphlets on american writers some have been revised and updated

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