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takes students beyond the who what and when exploring the how and why behind the story of western music now in its second edition this text immerses students in the engaging story of the western musical tradition by emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music's history to build students ability to listen critically to key works the oxford history of western music college edition is a complete program for building students understanding and appreciation of the classical canon

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