

A Hatful Of Rain

The Theater of Andrzej Wajda
ReFocus: The Films of Budd Boetticher
Blood on the Stage, 1950-1975
Steve McQueen
Open Hatch
Daily Variety
Ernie McClintock and the Jazz Actors
Family
A Hatful of Rain
Time
Dark Page
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Box Office
Encyclopedia of American Drama
Hatful of Rain
The Writings of Mark Twain [pseud.].
New York Theatre Critics' Reviews
The New Yorker
Scenic Design on Broadway
The War Veteran in Film
Redbook
Look
Maciej Karpinski
Gary D Rhodes
Amnon Kabatchnik
Wes D. Gehring
James R Russo
Elizabeth M. Cizmar
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andrzej wajda stands as one of the leading film makers in contemporary european cinema although his equally important theatrical achievements have remained less well known this book provides the first account and critical evaluation of this polish director s work for the theatre maciej karpinski examines wajda s theatrical career focusing especially on such milestone productions as his internationally acclaimed adaptations of dostoyevsky through an analysis of wajda s aesthetic views and resultant productions the study also reveals the vital link between his art and contemporary polish culture karpinski is in a unique position to present a study of wajda since 1974 he has collaborated with the director on a number of productions including the affair the emigrants and nastasya filippovna as the most complete study of wajda in the theatre this book will enable students and teachers to have a fuller knowledge of this important twentieth century director the book also contains a full chronology of his theatrical career as well as photographs from productions

one of the most important yet overlooked of hollywood auteurs budd boetticher was responsible for a number of classic films including his famous ranown series of westerns starring randolph scott with influential figures like martin scorsese and clint eastwood acknowledging boetticher s influence and with growing academic interest in his work gary d rhodes and robert singer present a vital collection of essays on the director s long career from a range of international scholars looking at celebrated films like buchanan rides alone 1958 and comanche station 1960 as well as at lesser known works like escape in the fog 1945 and behind locked doors 1948 this book also addresses boetticher s influential television work on the james garner series maverick and boetticher s continuing aesthetic influence on contemporary tv classics like breaking bad

discussing more than 120 full length plays this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975

the poster child victim of a dysfunctional family from beech grove indiana steve mcqueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters

robert hatch s critical life spanned five decades starting in 1947 and continuing until 1984 he wrote about drama and film for the new republic the nation theatre arts the reporter and horizon along with john simon robert brustein richard gilman and stanley kauffmann hatch was one of the most potent influential authors in the new york school of twentieth century american arts criticism with style and erudition open hatch discusses plays and productions from the following countries england the united states france russia ireland germany switzerland italy czechoslovakia norway greece and australia among the many works discussed are the master builder by henrik ibsen the three sisters by anton chekhov cat on a hot tin roof by tennessee williams the bourgeois gentleman by molière the iceman cometh by eugene o neill measure for

measure by william shakespeare the good woman of setzuan by bertolt brecht exiles by james joyce endgame by samuel beckett the blacks by jean genet the caretaker by harold pinter who's afraid of virginia woolf by edward albee dutchman by leroi jones and leonce and lina by georg büchner also included in open hatch are articles on the following subjects the idea of repertory the living theatre the actors studio broadway and off broadway melodrama and scene design in addition one may find in this rich collection bio critical pieces on such figures as tyrone guthrie orson welles and john arden the precision wit and wisdom of hatch's writing chime in open hatch as he reveals his sense of cultural mission and love of all the arts by applying to theater and drama the same high standards that are applied to fiction poetry art and music

ernie mcclintock and the jazz actors family is a critical biography examining the life and work of ernie mcclintock the founder of the jazz acting method and 1997 recipient of the living legend award from the national black theatre festival whose inclusive contributions to acting and actor training have largely remained on the fringes of scholarship and practice based on original archival research and interviews with mcclintock's students and peers this book traces his life from his childhood in chicago to harlem in the 1960s at the height of the black arts movement to richmond virginia in 2003 paying particular attention to his black power influenced culturally specific acting theory and versatile black theatrical productions as a biographical study this book establishes mcclintock as a leading figure of the black theatre movement proven by the jazz acting technique his critically acclaimed productions and his leadership positions in organizations such as the black theatre alliance ernie mcclintock and the jazz actors family explores how the jazz acting technique was applied in productions such as n r davidson's el hajj malik derek walcott's dream on monkey mountain cheryl west's before it hits home endesha mae holland's from the mississippi delta and many collectively authored pieces the book also investigates why he has been excluded from dominant theatre histories especially considering how as a gay black man he persistently defied the status quo questioning practices of administrators of theatres and mainstream theatrical standards ernie mcclintock and the jazz actors family is situated at the intersection of black acting theory black arts movement history and black queer studies and is an illuminating study of an important figure for actors acting teachers acting students and cultural historians this is an essential resource for readers who are seeking histories and approaches outside of a white straight eurocentric framework

following up on his well received bibliography of first edition sources for american film noir of the 1940s kevin johnson's new bibliography the dark page ii explores the second half of the classic american period covering the years 1950-1965 ground rules for noir style were by this time firmly established in hollywood and new techniques and themes had emerged including location shooting and documentary style storytelling the incorporation of social issues into storylines the final years of the production code's stranglehold on film content and the influence of the style on westerns melodramas and even science fiction importantly too this era would see many of hollywood's finest writers and directors blacklisted jailed or exiled as a result of mccarthy and the house un-american activities hearings the literary sources that informed this era evolved as well with hollywood taking a greater interest in the surprisingly literate novels that were being published as paid by the word paperback originals as well as hardcover titles being released by obscure and often short lived publishers the influence of the film industry on the book industry was felt in turn with stories being snatched up as film options as soon as they first appeared in magazines and newspapers sometimes resulting in a book publication that would never have occurred otherwise the dark page ii is an essential volume in a continuing series of references that are projected to cover american screwball comedies european film noir and american crime films and dramas of the late 1960s and 1970s full color photos of each first edition are featured as well as bibliographical points for each book and a bounty of factual information surrounding both the origins of the books and their subsequent film adaptations

provides a comprehensive guide to american dramatic literature from its origins in the early days of the nation to american classics such as arthur miller's death of a salesman and thornton wilder's our town to the groundbreaking works of today's best writers

theatre critics reviews brings you the complete reviews from these new york publications and stations whenever covered by the critic new york daily news wall street journal time new york post women's wear daily wabc tv cbs tv new york times christian science monitor newsweek

this book profiles scenic designers who worked on broadway between the 1915-16 and 1989-90 theatre seasons the more than 900 biographies provide information about the designer's backgrounds and professional credits the profiles approximately 200 words each are followed by a chronological list of broadway credits in scenic design followed by lighting design and

costume design credits the introduction outlines the profession in the twentieth century on Broadway and the development of American design from the new stagecraft the appendixes cover four major awards that have acknowledged the contributions of scenic designers among others to the Broadway stage the Tony Maharam Donaldson and American Theatre Wing awards the index alphabetically lists each play followed by the designer's name when that information is available a selected bibliography is included as are 12 renderings the designer's original work as illustrations these illustrations span the history of the American theatre in the twentieth century beginning with the man who married a dumb wife designed by Robert Edmond Jones in 1915 and generally regarded as the beginning of the modern era on Broadway the most recent design included is Grand Hotel the musical designed by Tony Walton in 1989 which was nominated for a Tony Award for outstanding scenic design

Movies have provided a record of the war veteran as he was viewed within his own culture and within the culture in which the movies were produced thus movies account for a significant portion of what people know about the war veteran and how he fared during and after the war in this book the author examines 125 movies from the classical era to the 20th century that feature the war veteran the author provides commentary on specific categories the films can be organized into and notes similarities between films produced in different periods the categories deal with the wounded veteran returning home the veteran struggling with guilt revenge and post-traumatic stress disorder the war veteran returning in disguise the war veteran as a social symbol the war veteran in action and the war veteran before during and after the war page 4 of cover

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