

A Comprehensive Guide To Outdoor Sculpture In Texas

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Dreaming Red
Landmarks
The 6th International Shoebox Sculpture Exhibition
The Art of Robert Levers
Art in America
International Sculpture Catalog of the Library of the Whitney Museum of American Art, New York, New York
Contemporary American Women Sculptors
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traces the history of outdoor sculpture in texas and features brief descriptions of over eight hundred works each with the artist s name birth date and nationality the sculpture s date type size material location and source of funding and comments grouped by city

since its founding in 1993 by the late pace foods heiress linda pace artpace has become one of the premiere foundations for contemporary art an artist residency program based in san antonio texas artpace s goal is to give artists time and space in which to imagine new ways to work each year nine artists three from texas three from other areas of the united states and three from abroad are invited to the foundation to create new work selected by guest curators the likes of robert storr and okwui enwezor the list of artists who have undertaken residencies at artpace is impressive prescient and diverse including felix gonzalez torres annette messenger tracey moffatt xu bing nancy rubins cornelia parker inigo manglano ovalle glenn ligon kendell geers carolee schneemann mona hatoum isaac julien arturo herrera and christian jankowski dreaming red includes illustrations of all the works created at artpace since its inception an essay by art historian eleanor heartney short essays on selected artists by the guest curators including cuauhtémoc medina lynne cooke chrissie iles and judith russi kirshner and a lengthy essay on the personal history

of the foundation and its founder

this beautifully illustrated reference work is the only source of information on american women sculptors as a group virginia watson jones presents the accomplishments of more than 350 contemporary american women sculptors through photographs of their major works and detailed information about their lives and careers for each artist information is provided on her birthplace and birth year education preferred media major exhibitions location of work in public collections awards selected private collectors professional interests other than sculpture teaching position if applicable and mailing address each entry also includes a statement by the sculptor and her signature

this catalogue has been published to accompany the exhibition jim love from now on organized by lynn m herbert senior curator for the contemporary arts museum houston april 22 july 2 2006
t p verso

inaugural exhibition of the akron art museum in a new facility focusing on representational art in abstract expressionism pop 70 s realism photo realism includes early appearances by neo expressionists susan rothenberg julian schnabel and jonathan borofsky

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