

# A Splintered Mirror Chinese Poetry From The Democracy Movement

A Splintered Mirror Water Mirror Darkening Mirror A Splintered Mirror A Chinese Mirror Jade Mirror Mirror An Introduction to Chinese Poetry Chinese Poetry and Translation New Perspectives on Contemporary Chinese Poetry Chinese Poetry in Times of Mind, Mayhem and Money Willow, Wine, Mirror, Moon The Columbia Granger's Guide to Poetry Anthologies The Columbia Companion to Modern East Asian Literature The Book of Chinese Poetry Being the Collection of Ballads, Sagas, Hymns, and Other Pieces Known as the Shih Ching Or Classic of Poetry The Anchor Book of Chinese Poetry More Gems of Chinese Poetry Delos 中国现代诗选 Critical Survey of Poetry Jiaxin Wang Moon Kwan Michael Farman Zao Zhang Michael Fuller Maghiel Crevel C. Lupke Maghiel van Crevel William A. Katz Joshua S. Mostow Qiu Kong Tony Barnstone Philip K. Jason

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a splintered mirror gathers together poems by seven of the chinese misty poets who writings proved one of the first signs of the democracy movement in china published clandestinely or pasted upon walls misty poetry quietly exploded the rigid structures of official chinese poetry presenting a new poetics infused with personal emotions and private imagery this collection displays the full range of human concerns often poignant evocative and bittersweet expressions of personal longing gu cheng s stubborn dreams mang ke s weaving of time nature and emotion duo duo s sharp self mocking anger and bei dao s vision of art as a splintered mirror

poetry the new world translation series number 4 translated by diana shi and george o connell wang jiaxin s darkening mirror edited and translated by diana shi and george o

connell belongs to this moment and reading it one is aware again that poetry is not a matter of movements and historical moments but of individual voices in this case stunningly alert and interior wang is the chinese translator of paul celan and reading him one feels something like the presence of the great voices of an intense inwardness in twentieth century european poetry robert hass in wang jiaxin s extraordinary poems a tender lyrical sensibility meets the bitter world in these gorgeous translations the poems shimmer with dreamlike images gaps in the roof tiles filling with moans slurred lights the wind s weight finding your bones and pushing you towards transformation or surrender but beneath are intimate threats of knives glinting in darkness deep images that emerge from the unconscious and name the shadow self and the world behind the world dr tony barnstone thanks to these masterful translations by o connell and shi we can follow wang jiaxin s journey through lyrical intellectual shadowlands of meaning memory and existence the collection is a milestone in english language rendering of contemporary chinese poetry john a crespi

a delectable selection of poems by china s greatest women poets in translations of exquisite beauty a rare achievement red pine jade mirror s particular strength comes from the fact that all of its fine translators bring to the work different senses of where poetry is to be found in the originals as well present some of the finest poetic translation of the last twenty years jerome seaton this anthology spans twenty five hundred years of writing by women these are voices that were most often left out of the official anthologies and represent a hidden tradition that deserves a wider audience

this bilingual posthumous collection is a detailed retrospective look at one of the more brilliant poetic minds of the twenty first century and includes an introduction by bai hua and afterword by bei dao zhang zao left china in 1986 and lived in germany until his death at 48 in 2010 only about 90 of his poems survive a dark humor vivifies zhang zao s later work as he eroticizes the harrowing doubt finality and then nothingness the choice of these poems span his short career mirror one of his earliest and best known works starts the collection while lantern town was written less than two months before his death

this innovative textbook for learning classical chinese poetry moves beyond the traditional anthology of poems translated into english and instead brings readers including those with no knowledge of chinese as close as possible to the texture of the poems in their original language the first two chapters introduce the features of classical chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry the core chapters present the major poets and poems of the chinese poetic tradition from earliest times to the lyrics of the song dynasty 960 1279 each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet each of the poems

appears in the original chinese with a word by word translation followed by michael a fuller's unadorned translation and a more polished version by modern translators a question based study guide highlights the important issues in reading and understanding each particular text designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the chinese poetic tradition and the grand contours of the development of that tradition

chinese poetry and translation rights and wrongs offers fifteen essays on the triptych of poetry translation chinese the collection has three parts the translator's take theoretics and impact the conversation stretches from queer feminist engagement with china's newest poetry to philosophical and philological reflections on its oldest and from tang and song dynasty classical poetry in western languages to baudelaire and celan in chinese translation is taken as an interlingual and intercultural act and the essays foreground theoretical expositions and the practice of translation in equal but not opposite measure poetry has a transforming yet ever acute relevance in chinese culture and this makes it a good entry point for studying chinese foreign encounters pushing past oppositions that still too often restrict discussions of translation form versus content elegance versus accuracy and the original versus the translated this volume brings a wealth of new thinking to the interrelationships between poetry translation and china stretching from queer feminist engagement with china's newest poetry to philological reflection on its oldest this book brings a wealth of new thinking to the interrelationships between poetry translation and china

this book brings together fresh research from experts on contemporary chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in english this comprehensive volume offers readable and provocative treatments of many of the most important chinese poets of our age

chinese poetry in times of mind mayhem and money is a groundbreaking study covering a range of contemporary authors and issues from haizi to yin lichuan and from poetic rhythm to exile bashing its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use

wine house singers empresses angst ridden wives and broken hearted nuns poems from china's golden age

reference guide to poetry anthologies with descriptions and evaluations of each anthology

this extraordinary one volume guide to the modern literatures of china japan and korea

is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

presents a comprehensive collection of three thousand years of chinese poetry by over one hundred thirty poets

presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

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