

# A Shared World Christians And Muslims In The Early Modern Mediterranean

Venetians in Constantinople Venetians in Constantinople Representing Imperial Rivalry in the Early Modern Mediterranean Identity and Coexistence in the Early Modern Mediterranean Political Economies of Empire in the Early Modern Mediterranean Between Crown & Commerce Identity and Religion in the Medieval and Early Modern Mediterranean The Mobility of People and Things in the Early Modern Mediterranean Negotiating Transcultural Relations in the Early Modern Mediterranean Imperial Ambition in the Early Modern Mediterranean Migration and Community in the Early Modern Mediterranean Frontier Narratives Plague and Empire in the Early Modern Mediterranean World Mapping the Ottomans Precious Metals in the Later Medieval and Early Modern Worlds Mapping the Ottomans Early Modern English Drama The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean The Making of the Modern Mediterranean Eric R Dursteler Eric Dursteler Barbara Fuchs Eric Dursteler Maria Fusaro Junko Takeda Elisabeth A. Fraser Stephen Ortega Céline Dauverd Niccolo Fattori Steven Hutchinson Nükhet Varlik Palmira Johnson Brummett J. F. Richards Palmira Brummett Garrett A. Sullivan Nikolaos Vryzidis Judith E. Tucker

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historian eric r dursteler reconsiders identity in the early modern world to illuminate veneto ottoman cultural interaction and coexistence challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures although dissonance and strife were certainly part of this relationship he argues coexistence and cooperation were more common moving beyond the clash of civilizations model that surveys the relationship between islam and christianity from a geopolitical perch dursteler analyzes the lived reality by focusing on a localized microcosm the venetian merchant and diplomatic community in muslim constantinople while factors such as religion culture and political status could be integral elements in constructions of self and community dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible

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representing imperial rivalry in the early modern mediterranean explores representations of national racial and religious identities within a region dominated by the clash of empires bringing together studies of english spanish italian and ottoman literature and

cultural artifacts the volume moves from the broadest issues of representation in the mediterranean to a case study early modern england where the mediterranean turn has radically changed the field the essays in this wide ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era ranging from poems commemorating the battle of lepanto to elaborately adorned maps of contested frontiers they will be of interest to scholars in fields such as history comparative literary studies and religious studies

early modern european economic development seen through the interaction of two major players in the mediterranean economy venice and england

this carefully argued and well written study examines french royal statecraft in the globalizing economy of the early modern mediterranean choice this is the story of how the french crown and local institutions accommodated one another as they sought to forge acceptable political and commercial relationships junko thérèse takeda tells this tale through the particular experience of marseille a port the monarchy saw as key to commercial expansion in the mediterranean at first marseille s commercial and political elites were strongly opposed to the crown s encroaching influence rather than dismiss their concerns the monarchy cleverly co opted their civic traditions practices and institutions to convince the city s elite of their important role in levantine commerce chief among such traditions were local ideas of citizenship and civic virtue as the city s stature throughout the mediterranean grew however so too did the dangers of commercial expansion as exemplified by the arrival of the bubonic plague during the crisis marseille s citizens reevaluated merchant virtue while the french monarchy found opportunities to extend its power between crown and commerce deftly combines a political and intellectual history of state building mercantilism and republicanism with a cultural history of medical crisis in doing so the book highlights the conjoined history of broad transnational processes and local political change

for centuries artists diplomats and merchants served as cultural intermediaries in the mediterranean stationed in port cities and other entrepôts of the mediterranean these go betweens forged intercultural connections even as they negotiated and sometimes promoted cultural misunderstandings they also moved objects of all kinds across time and space this volume considers how the mobility of

art and material culture is intertwined with greater mediterranean networks from 1580 to 1880 contributors see the movement of people and objects as transformational emphasizing the trajectory of objects over single points of origin multiplicity over unity and mutability over stasis

negotiating transcultural relations in the early modern mediterranean is a study of transcultural relations between ottoman muslims christian subjects of the venetian republic and other social groups in the sixteenth and seventeenth centuries focusing principally on ottoman muslims who came to venice and its outlying territories and using sources in italian turkish and spanish this study examines the different types of power relations and the social geographies that framed the encounters of muslim travelers

imperial ambition in the early modern mediterranean genoese merchants and the spanish crown this book examines the alliance between the spanish crown and genoese merchant bankers in southern italy throughout the early modern era when spain and genoa developed a symbiotic economic relationship undergirded by a cultural and spiritual alliance analyzing early modern imperialism migration and trade this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the mediterranean sea the turkish threat in the mediterranean reinforced the commitment of both the spanish crown and the genoese merchants to christianity spain s imperial strategy was reinforced by its willingness to acculturate to southern italy through organized beneficence representation at civic ceremonies and spiritual guidance during religious holidays celine dauverd is assistant professor of history and a board member of the mediterranean studies group at the university of colorado boulder her research focuses on sociocultural relations between spain and italy during the early modern era 1450 1650 she has published articles in the sixteenth century journal the journal of world history mediterranean studies and the journal of levantine studies

this book uses a wide range of sources factual and fictive in many languages to examine how slaves and renegades developed a frontier consciousness that took into account how the others thought and acted and how muslims christians and jews developed mutual understanding despite the hostile conditions of the early modern mediterranean

this is the first systematic scholarly study of the ottoman

experience of plague during the black death pandemic and the centuries that followed using a wealth of archival and narrative sources including medical treatises hagiographies and travelers accounts as well as recent scientific research nükhet varlik demonstrates how plague interacted with the environmental social and political structures of the ottoman empire from the late medieval through the early modern era the book argues that the empire s growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non human agents varlik maintains that persistent plagues elicited new forms of cultural imagination and expression as well as a new body of knowledge about the disease in turn this new consciousness sharpened the ottoman administrative response to the plague while contributing to the makings of an early modern state

simple paradigms of muslim christian confrontation and the rise of europe in the seventeenth century do not suffice to explain the ways in which european mapping envisioned the turks in image and narrative rather maps travel accounts compendia of knowledge and other texts created a picture of the ottoman empire through a complex layering of history ethnography and eyewitness testimony which juxtaposed current events to classical and biblical history counted space in terms of peoples routes and fortresses and used the land and seascapes of the map to assert ownership declare victory and embody imperial power s reach enriched throughout by examples of ottoman self mapping this book examines how ottomans and their empire were mapped in the narrative and visual imagination of early modern europe s christian kingdoms the maps serve as centerpieces for discussions of early modern space time borders stages of travel information flows invocations of authority and cross cultural relations

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each of these essays addresses not only a play but a specific cultural or literary topic they cover vital perspectives in cultural studies such as race class gender sexuality and colonialism as well as topics in history like humanism science law and reformation theology and in dramatic genre

the book contains published papers of the conference textiles identity in the medieval and early modern mediterranean paradigms of contexts and cross cultural exchanges of the british school at athens held at the benaki museum of islamic art in 2016 as well as some new contributions the focus in this varied collection of studies by key scholars in the field is on textiles and their functions in various mediterranean contexts and beyond during medieval and post medieval times ca 10th 19th c the scope of the contributions encompasses archaeological anthropological and art historical perspectives on diverse subjects such as textiles from the byzantine empire and the medieval islamic world e g spain mamluk egypt seljuk anatolia italy the ottoman empire armenia and ethiopia the volume offers a state of the art of an often still hardly known scope in studies of textiles as historical and cultural sources of information which makes it essential reading for scholars and a larger audience alike the book includes contributions by avinoam shalem scott redford marielle martiniani reber dickran kouymjian laura rodriguez peinado ana cabrera lafuenta vera simone schulz nikolaos vryzidis elena papastavrou jacopo gnisci and maria sardi

studies of the pivotal historic place of the mediterranean have long been dominated by specialists of its northern shores that is by european historians the seven leading authors in this groundbreaking volume challenge views of mediterranean space as shaped by european trajectories and in doing so they challenge our comfortable notions drawing perspectives from the mediterranean s eastern and southern shores they ask anew what is the mediterranean what are its borders its defining characteristics what forces of nature politics culture or economics have made the mediterranean and how long have they or will they endure covering the sixteenth century to the twentieth this timely volume brings the early modern world into conversation with

the modern world in new ways demonstrating that only recently can we differentiate the north and south into separate cultural and political zones the making of the modern mediterranean views from the south offers a blueprint for a new generation of readers to rethink the world we thought we knew

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