

A Rosario Castellanos Reader Texas Pan American Series

A Rosario Castellanos ReaderA Rosario Castellanos ReaderA Readers Guide to Contemporary Feminist Literary CriticismEncyclopedia of Literary Translation Into English: A-LTeaching Late-Twentieth-Century Mexicana and Chicana WritersFifty Years of Good ReadingMexicoEncyclopedia of the EssaySubversive SilencesObras reunidasLatin American WritersReading and Writing the AmbienteThe Reader's AdviserStanford Humanities ReviewCity of KingsOficio de TinieblasThe TranslatorWoolf Studies Annual Volume 14Representing the OtherThe New Beacon Book of Quotations by Women Rosario Castellanos Rosario Castellanos Maggie Humm O. Classe Elizabeth Coonrod Martínez University of Texas Press Don M. Coerver Tracy Chevalier Helene Carol Weldt-Basson Rosario Castellanos Carlos A. Solé Susana Chávez-Silverman Winifred F. Courtney Rosario Castellanos Rosario Castellanos Mark Hussey Paul Julian Smith Rosalie Maggio

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thinker writer diplomat feminist rosario castellanos was emerging as one of mexico s major literary figures before her untimely death in 1974 this sampler of her work brings together her major poems short fiction essays and a three act play the eternal feminine translated with fidelity to language and cultural nuance many of these works appear here in english for the first time allowing english speaking readers to see the depth and range of castellanos work in her introductory essay reading rosario castellanos contexts voices and signs maureen ahern presents the first comprehensive study of castellanos work as a sign or signifying system this approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process ahern reveals how castellanos integrated women s images bodies

voices and texts to feminize her discourse and create a plurality of new signs messages about women in mexico describing this process in the eternal feminine castellanos observes it s not good enough to imitate the models proposed for us that are answers to circumstances other than our own it isn t even enough to discover who we are we have to invent ourselves

this introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach each chapter has an easy to use format comprising an introductory overview an explanation of key themes and techniques a detailed account of the work of specific critics and a summary which includes critiques of the approach each chapter is accompanied by a guide to the primary texts and further reading

offers pedagogical techniques for teaching mexicana and chicana writers of the late twentieth century in undergraduate classes topics include precursors and influences testimony and chronicle borderlands culture gender and identity cross cultural connections and indigeneity includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources

50 year since founding the university of texas they have witnessed major evolutions in the world of publishing

a concise overview of 20th and 21st century mexico this volume explores the political economic social and cultural history of the world s largest spanish speaking country from nafta to narcotics from immigration to energy the ties that bind our nation and mexico are varied and strong mexico uncovers the real mexico that lies behind the stereotypes of tacos tequila and tourist hotels compiled by leading scholars of mexican history and society its more than 150 entries examine the nation in all its fascinating contradictions and complexity this concise yet thorough study covering the last 100 years of mexican history is the only one volume a z reference work available to students scholars and readers curious about one of the world s most diverse and dynamic societies what was the mexican revolution all about who are the zapatistas and why do mexicans celebrate cinco de mayo mexicans are america s largest immigrant group and mexico is america s favorite tourist destination yet we need to learn more and understand better our fascinating neighbor to the south mexico comprehensive and accessible is the best place to start

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and

periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

weldt basson spanish wayne state u investigates how seven latin american women writers of the twentieth and twenty first centuries have used the concept of submissive silence in their works as a sign of women s rebellion against the passive silence imposed by patriarchy using different theoretical perspectives in each chapter she demonstrates how marta brunet maria luisa bombal rosario castellanos isabel allende rosario ferre laura esquivel and sandra cisneros have used silence thematically and stylistically through hyperbole coding irony parody and cultural symbol and how silence reflects different time periods and countries

la publicaci n de estas obras reunidas es un acto de justicia a una de las grandes escritoras mexicanas del siglo xx su narrativa desterr de nuestras letras la mirada ex gena y paternalista que hab a caracterizado el indigenismo mexicano las dos novelas aqu reunidas pretenden atrapar el tiempo ind gena en su naturaleza c clica y ceremonial y m s a n como el drama universal de seres determinados por una cultura milenaria cuyo choque con occidente los ha herido y transformado

discusses writers of the new world and provides a critial analyses of today s outstanding writers

in this dynamic collection of essays many leading literary scholars trace gay and lesbian themes in latin american hispanic and u s latino literary and cultural texts reading and writing the ambiente is consciously ambitious and far ranging historically as well as geographically it includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century reading and writing the ambiente also underscores the ways in which lesbian and gay self representation in hispanic texts differs from representations in anglo american texts the contributors demonstrate that unlike the emphasis on the individual in anglo american sexual identity latino spanish and latin american sexual identity is produced in the surrounding culture and community in the ambiente as one of the first collections of its kind reading and writing the ambiente is expressive of the next wave of gay hispanic and latin scholarship

written in 1960 these stories unfold in the mexican state of chiapas the later site of the zapatista uprising and the author addresses controversial questions of power class race and language giving insight into the historical background of a political struggle still going on today the complex relationship of conquerors and conquered is explored with masterful writing that earned rosario castellanos a permanent place in the literary history of mexican authors

una obra maestra de la literatura de ficción latinoamericana escrita por la mejor autora mexicana del siglo veinte oficio de tinieblas la novela transpone acontecimientos históricos ocurridos en chiapas durante la niñez de la autora en los años treinta y explora al mismo tiempo la lucha de la mujer mexicana por independizarse de la opresión y el machismo de sus maridos y amantes el argumento tiene múltiples niveles entrelazando las historias del acaudalado leonardo su mujer isabel fernando un luchador por la reforma agraria y catalina una mujer maya encargada de criar al hijo bastardo de leonardo fruto de su violación a una niña maya la tensión de lanovela va creciendo hasta alcanzar su punto álgido con la crucifixión del niño a manos de los indios convencidos de que el poder del hombre blanco proviene de cristo combinando una gran riqueza de información histórica y detalles locales con un profundo entendimiento de la compleja relación entre víctima y verdugo castellanos captura en toda su extensión las ambigüedades que subyacen en todas las luchas por el poder oficio de tinieblas draws on two centuries of struggle among the maya indians the white landowners and the conflicted mestiza class in the chiapas region of southern mexico the novel transposes historical events of the chiapas onto castellanos s own childhood in the 1930s and explores too the struggle of mexico s women for independence from the oppression of their husbands and lovers

this volume compiles the latest in scholarship and reviews on virginia woolf the major 20th century modernist author

this is the final volume of smith s distinguished and groundbreaking trilogy on hispanic literature for the first time it gives a theoretical account of race and nationality in spanish and spanish american literature covering a wide range of texts from spain mexico and argentina from the fifteenth century to the present day

beacon book of quotations by women brings the best of women s words from biblical times to the present to today s readers writers and speakers

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