

A Papyrus Of The Late Middle Kingdom In The Brooklyn Museum

Ancient Egypt Transformed Two Treasurers of the Late Middle Kingdom The Middle Kingdom of Ancient Egypt Middle Kingdom Palace Culture and Its Echoes in the Provinces Tomb Treasures of the Late Middle Kingdom The Middle Kingdom Ramesseum Papyri Tomb and its Archaeological Context Life and Afterlife in Ancient Egypt During the Middle Kingdom and Second Intermediate Period Bronze Priests of Ancient Egypt from the Middle Kingdom to the Graeco-Roman Period From Workshop to Sanctuary The Synchronisation of Civilisations in the Eastern Mediterranean in the Second Millennium B.C. II Cultural Change in Upper Egypt From the Late Middle Kingdom Through the Second Intermediate Period: A New Analysis of the Ceramic Material Court Officials of the Egyptian Middle Kingdom A Late Middle English Treatise on Horses Results of the 2001 Kerak Plateau Early Bronze Age Survey Catalogue of Egyptian Scarabs, Etc., in the British Museum The Administration of Egypt in the Late Middle Kingdom Recent Research Into the Stone Age of Northeastern Africa Objects for Eternity Adela Oppenheim Wolfram Grajetzki Wolfram Grajetzki Alejandro Jiménez-Serrano Wolfram Grajetzki Gianluca Miniaci Silke Grallert Barbara Mendoza Alexander Ilin-Tomich SCIE M 2000 (Program) Natasha Dean Ayers Wolfram Grajetzki British Library Meredith S. Chesson Harry Reginald Hall Stephen Quirke Lech Krzyżaniak Carol A. R. Andrews

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the middle kingdom ca 2030 1650 b c was a transformational period in ancient egypt during which older artistic conventions cultural principles religious beliefs and political systems were revived and reimagined ancient egypt transformed presents a comprehensive picture of the art of the middle kingdom arguably the least known of egypt s three kingdoms and yet one that saw the creation of powerful compelling works rendered with great subtlety and sensitivity the book brings together nearly 300 diverse works including sculpture relief decoration stelae jewelry coffins funerary objects and personal possessions from the world s leading collections of egyptian art essays on architecture statuary tomb and temple relief decoration and stele explore how middle kingdom artists adapted forms and iconography of the old kingdom using existing conventions to create strikingly original works twelve lavishly illustrated chapters each with a scholarly essay and entries on related objects begin with discussions of the distinctive art that arose in the south during the early middle kingdom the artistic developments that followed the return to egypt s traditional capital in the north and the renewed construction of pyramid complexes thematic chapters devoted to the pharaoh royal women the court and the vital role of family explore art created for different strata of egyptian society while others provide insight into egypt s expanding relations with foreign lands and the themes of middle kingdom literature the era s religious beliefs and practices such as the pilgrimage to abydos are revealed through magnificent objects created for tombs chapels and temples finally the book discusses middle kingdom archaeological sites including excavations undertaken by the metropolitan museum over a number of decades written by an international team of respected egyptologists and middle kingdom specialists the text provides recent scholarship and fresh insights making the book an authoritative resource

grajetzki explores a number of both published and unpublished sources to uncover the lives and work of two treasurers of the mid 13th dynasty and the people around them evidence taken from stelae reveals a picture of administration and different levels of responsibility and authority among the officials of this period

for the ancient Egyptians the middle kingdom c 2000 1700 bc was a classical period of art history and literature the twelfth dynasty was one of the strongest ever to rule on the banks of the Nile some of its kings were later worshipped as local gods and were made famous by classical Greek authors yet Egyptologists tend not to look beyond the extraordinary royal sculpture and literary masterpieces of the time although the picture is fragmentary as with any archaeological record the last two hundred years of exploration and excavation have revealed much of the splendour of the period this book examines the evidence for the culture history and society of both central and provincial Egypt at the time revealing the wealth of the entire country in this second edition Wolfram Grajetzki incorporates recent discoveries discussions and publications which have emerged over the intervening fifteen years including new excavation reports for the mastabas at Lisht and excavations at Abydos too often overshadowed by the better preserved architecture of other periods middle kingdom Egypt emerges for the reader as a fascinating age in its own right

Middle Kingdom palace culture and its echoes in the provinces addresses the significant gaps that remain in scholarly understanding about the origins and development of Egypt's classical age the essays in this volume are the end result of a conference held at the University of Jaén in Spain to study the history archaeology art and language of the middle kingdom special attention is paid to provincial culture perspectives and historical realities the distinguished group of Egyptologists from around the world gathered to consider the degree of influence that provincial developments played in reshaping the Egyptian state and its culture during the period this volume aims to take a step towards a better understanding of the cultural renaissance including the ideological transformations and social reorganization that produced the middle kingdom

during the late middle kingdom about 1850 1700 b c e ancient Egyptian women of high standing were interred with lavish ornamentation and carefully gathered possessions buried near the pyramids of kings women with royal connections or great wealth and status were surrounded by fine pottery and vessels for sacred oils bedecked with gold and precious stones and honored with royal insignia and marks of Osiris their funerary possessions include jewelry imported from other ancient lands and gold handled daggers and claspless jewelry made only to be worn in the tomb extensively illustrated with archival images and the author's own drawings tomb treasures of the late middle kingdom describes and compares the opulent tombs of eminent and royal women in addition to the ornaments many of which are considered masterpieces of middle kingdom craft Egyptologist Wolfram Grajetzki examines the numerous grave goods artifacts of daily life

and markers of social status that were also placed in tombs presenting a more complete picture of funerary customs in this period by considering celebrated examples of female burials together for the first time tomb treasures of the late middle kingdom sheds new light on the role and status of women in the royal court and explores how the gendered identity of those women was preserved in the grave

in 1895 96 william matthew flinders petrie and james edward quibell discovered a shaft tomb below the ramesseum the funerary temple of ramses ii at thebes egypt this is most famous for having the largest group of middle kingdom papyri also known as the ramesseum papyri found in a single spot together with a number of distinctive objects such as carved ivory tusks and miniature figurines in various materials dated around xviii century bc gianluca miniaci attempts to thoroughly reconstruct the archaeological context of the tomb the exact find spot forgotten afterwards its discovery its architecture the identity of its owner s and recipient s of the assemblage of artifacts a detailed analysis of the single artifacts provided for the first with full color photographic records and drawings and their network of relations gives new life to the ramesseum assemblage after more than a century from its discovery

a collection of nine thematic essays on the culture of the middle kingdom and second intermediate period focusing on mortuary stelae inscriptions burials and coffin decoration more specifically it includes papers on principles of decoration on middle kingdom stelae the mitre inscriptions on coffins of the middle kingdom remarks on the temple of heqet and a sarcastic letter from el lahun some remarks on the development of rishi coffins an unfinished late middle kingdom stela from abydos

a california doctoral dissertation examining the bronze statues of non royal figures the catalogue includes 289 located examples and a further 50 from published sources the author considers the changes in the figures over time their changing types stance iconography size composition and their inscriptions

this study is the evaluation of more than 1000 stelae dating to the late middle kingdom and second intermediate period 1800 to 1550 bc the stelae are grouped into workshops the place of production for these workshops is discussed

this dissertation expands our current knowledge of the material culture and chronology of the late middle kingdom and second intermediate period in upper

egypt and demonstrates local developments within a corpus that still finds points of connection to other sites in egypt

looks at the circle of officials that surrounded the king in the middle kingdom of ancient egypt eleventh to thirteenth dynasty including the second intermediate period c 2040 1550 bc describing the history of the principal offices of state this work considers inscriptions monuments and the few preserved tombs

part i presents the results from the 2001 research project combining surface surveys and limited test excavations at eight early bronze age settlement sites on the kerak plateau part ii is the editio princeps of two early alphabetic inscriptions discovered along the farshut road egypt

this volume publishes more than 200 objects from the private collections of w arnold meijer making them available for the first time to the general public accompanying texts by a team of renowned scholars explain in an exemplary manner how ancient egyptian artists worked stone wood glass bronze and other materials into unique pieces of art other texts tell about the function and use of these objects in everyday life and link their imagery to the mythology and the gods and goddesses of ancient egypt

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