

A New China An Intermediate Reader Of Modern Chinese Revised Edition The Princeton Language Program Modern Chinese

First Step Oh, China! First Step 第一歩 Modern Chinese A Kaleidoscope of China The Bloomsbury Handbook of Modern Chinese Literature in Translation A Trip to China Eyes on China A New China Modern Chinese Literature Readings in Contemporary Chinese Cinema A New China Modern China Studies Modern Chinese: Workbook Courses and Programs Small Things Writ Large Modern Chinese History Schedule of Classes Modern Chinese Literature and Culture Chih-p'ing Chou Chih-p'ing Chou Chih-p'ing Chou Chih-p'ing Chou Better Chinese Staff Chih-p'ing Chou Cosima Bruno Chih-p'ing Chou Jincheng Liu Chih-p'ing Chou Chih-p'ing Chou Zhiping Zhou Iowa State University Chih-p'ing Chou Harley Farnsworth MacNair University of California, San Diego

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first step is an elementary chinese textbook for students with no previous background in the language focusing on the basics of modern

chinese phonetics and grammatical structure the book uses everyday topics to help students establish a solid foundation in the chinese language the textbook which includes color illustrations contains thirty lessons each of which can be covered in a week s worth of classes each lesson features a lively dialogue or a short essay representing a real life situation which is then followed by vocabulary lists and grammar notes explanatory notes on chinese culture and customs are also provided the companion workbook for first step is sold separately and includes comprehensive exercises and character writing sheets with information on the stroke orders of newly introduced characters free online audio files accessible on smartphones tablets and laptops allow students to listen to first step dialogues and practice their pronunciation at their leisure this vital audio supplement gives students the chance to learn chinese intonation with greater accuracy first step provides students with the necessary tools to begin practical daily communication in chinese emphasis is on basic grammar structure and principles textbook features both traditional and simplified characters pinyin and english translation perforated workbook which is sold separately facilitates easy handling of homework free audio recordings of dialogues and other content available online appropriate for college and high school students

oh china meets the needs of advanced beginners or heritage learners who already speak some chinese but require instruction in reading and writing fundamentals before moving to the intermediate level in this fully revised edition state of the art lessons go over the basics of standard mandarin pronunciation and introduce students to chinese characters the textbook moves at a faster pace than those designed for absolute beginners and allows students to rapidly develop strong foundations in grammar and vocabulary it contains topics that are especially relevant to heritage learners such as growing up in a bilingual bicultural environment and exposes students to essential issues for understanding contemporary china today including economic development and political relations with taiwan this essential of chinese language learning contains updated lessons grammar notes and exercises and its new user friendly format juxtaposes text and vocabulary on adjacent pages updated and revised edition designed for advanced beginners who already speak some chinese offers strong foundations in pronunciation characters and grammar covers topics relevant to heritage speakers and contemporary chinese society single volume user

friendly format

this workbook is a companion volume to first step the elementary chinese textbook featuring both traditional and simplified characters along with pinyin and english translation the workbook includes comprehensive exercises and character writing sheets with information on the stroke orders of newly introduced characters perforated pages facilitate student use and easy handling of homework and the workbook also includes more than 120 color illustrations listening exercises that help students learn to identify and pronounce the tones used in contemporary spoken chinese are paired with free online audio files accessible on smartphones tablets and laptops

suitable for students with three or more years of modern chinese language instruction anything goes uses advanced materials to reinforce language skills and increase understanding of contemporary china in one semester this fully revised edition provides learners with a deeper fluency in high level chinese vocabulary and grammar and includes newspaper articles and critiques as well as other primary source documents such as political speeches and legal documents the textbook covers topics that are essential to understanding contemporary chinese society including changing attitudes toward women and marriage the one child policy economic development china's ethnic minorities and debates surrounding taiwan and hong kong the lessons intentionally investigate thought provoking and sometimes controversial issues in order to spark lively classroom discussions this new edition incorporates suggestions and improvements from years of student and teacher feedback with an improved more user friendly format anything goes juxtaposes text and vocabulary on adjacent pages grammar explanations and exercises have also been thoroughly updated advanced level chinese language textbook includes newspaper articles and primary source documents thought provoking topics on contemporary chinese society updated grammar explanations and exercises new user friendly format

modern chinese is designed for college students and adult learners this unique program adopts a story based approach that follows the

lives of six college students and the daily events they encounter the scenarios are designed to provide students with the vocabulary and context to engage in real life conversations back cover

a kaleidoscope of china is an advanced chinese language textbook that gives students a greater command of chinese while deepening their understanding of the social and cultural issues facing china today geared to the unique needs of students with two or more years of instruction in modern chinese this book features a stimulating selection of articles and essays from major newspapers and periodicals in china offering a revealing look at contemporary chinese society topics include buying a home versus having a child consumer exports to america depression online dating cell phones empty nest syndrome fast food the virginia tech massacre medicine the 2008 sichuan earthquake and global warming every selection is accompanied by a vocabulary list exercises and grammar notes no other chinese language textbook so effectively helps advanced students expand their language skills while immersing them in what is truly a kaleidoscope of today s china teaches advanced chinese while providing a window into contemporary china features selections from actual chinese newspapers and periodicals includes vocabulary lists exercises and grammar notes ideal for students with two or more years of instruction in modern chinese

offering the first systematic overview of modern and contemporary chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in chinese literary works translation matters it always has of course but more so when we want to reap the benefits of intercultural communication in many universities chinese literature in english translation is taught as if it had been written in english as a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other the bloomsbury handbook of modern chinese literature in translation squarely addresses this pedagogical lack organised in a tripartite structure around considerations of textual social

and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more chinese literary works in doing so it offers new tools for reading and appreciating modern and contemporary chinese literature in the global context of its translation offering in depth studies about eminent chinese authors and their literary masterpieces in translation the first of its kind this book is essential reading for anyone studying or researching chinese literature in translation

parallel title with statements of responsibility in chinese characters

eyes on china is the ideal textbook for students entering the third year of a four year course of chinese language study and those who are ready to move from an intermediate to advanced level bridging the gap between informal spoken chinese and more formal written chinese this textbook presents an on the ground perspective of what a visitor to china today might see and experience unlike other advanced level textbooks which typically feature essays articles and reviews from chinese newspapers and magazines the selections included here have all been written by the authors expressly for this book they cover a range of timely china related topics including the problem of air pollution corruption infrastructure development the development of high speed rail the prevalence of knock off products in the marketplace new tech trends the contemporary art scene and the relationship between mainland china and taiwan each chapter s featured text is accompanied by grammar structure explanations a vocabulary list and other useful tools an ideal textbook for students progressing to advanced level chinese language study brand new materials present a comprehensive understanding of china today features original selections enhanced by grammar explanations vocabulary lists and other tools

originally published in 1999 a new china has become a standard textbook for intermediate chinese language learning this completely revised edition reflects china s dramatic developments in the last decade and consolidates the previous two volume set into one volume

for easy student use written from the perspective of a foreign student who has just arrived in china the textbook provides the most up to date lessons and learning materials about the changing face of china the first half of the book follows the life of an exchange student experiencing beijing for the first time chinese language students are guided step by step through the stages of arriving at the airport going through customs and adjusting to chinese university dormitories the revised edition includes new lessons on daily life such as doing laundry and getting a haircut as well as visiting the zoo night markets and the great wall later lessons discuss recent social and political issues in china including divorce beijing traffic and the college entrance examination a new china provides detailed grammar explanations extensive vocabulary lists and homework exercises single volume user friendly format new lessons and vocabulary reflecting daily living in china includes china s recent social and political issues detailed grammar explanations vocabulary lists and homework exercises uses both traditional and simplified characters

most chinese language textbooks today cater to beginners and intermediate level students but virtually none address the unique needs of advanced students seeking to expand or reinforce their language skills in one semester readings in contemporary chinese cinema fills this gap through the use of critically acclaimed chinese films to teach students chinese while also broadening their knowledge about china the authors have carefully chosen ten movies produced in recent decades by filmmakers from mainland china taiwan and hong kong set broadly within the twentieth century these classic films are representative of both urban and rural life and vividly depict the diversity of perspectives that comprise contemporary chinese society the authors provide an informative synopsis and critique of each movie and include selections of movie dialogue that allow students to practice and build proficiency the comprehensive lessons are supplemented with exercises sentence pattern examples english language glossaries and extensive vocabulary lists there are also discussion questions that can be used in conjunction with screenings of the films readings in contemporary chinese cinema is designed for students with three or more years of college level instruction in modern chinese and can be used alone or as a sequel to anything goes an advanced reader of modern chinese it has been proven effective at princeton university and in the princeton in beijing program and is ideal for those returning

from study abroad in china

china has experienced rapid changes in the past two decades a new china written from the perspective of a foreign student who has just arrived in china has been designed to provide up to date material on the changing face of china the text compares contemporary china with its pre reform era and emphasizes improvements in chinese society as in previous textbooks a new china aims to provide a solid foundation in grammar and pronunciation rather than teach vocabulary geared toward specific usage as a new feature the textbook includes vocabulary words on the same page as the lesson text making comprehension of new reading passages easier for students a new china is appropriate for intermediate level students and includes both traditional and simplified characters

modern chinese is designed for college students and adult learners this unique program adopts a story based approach that follows the lives of six college students and the daily events they encounter the scenarios are designed to provide students with the vocabulary and context to engage in real life conversations back cover

an engaging way for students of modern chinese to hone their language skills while learning about contemporary china small things writ large is an intermediate textbook for chinese language learning that illustrates not just linguistic progression but also the transformation of a nation and its people offering readers insights into the dynamic interplay between china s language and culture in a rapidly changing world the book s title which in chinese translates literally as seeing the grand in the small reflects its unique approach to teaching chinese one that enables students to gain broader perspectives from observing seemingly minor phenomena each chapter begins with a focused point of entry such as the laundry routines of the chinese people social etiquettes around handshakes and hugs or a specific chinese phrase and then delves into the socioeconomic or cultural reasons behind it small things writ large treats culture not as an entity that exists separately from language but as something inherently embedded within it in this textbook students will gain a deeper understanding of

chinese culture through its language provides a clear introduction to modern chinese society with language that is simple and engaging for intermediate learners follows international students in china from their arrival to daily activities in schools dorms and local spots covers diverse topics ranging from daily lifestyle to detailed studies of language and cultural impacts includes vocabulary collocations usage explanations grammatical structures and synonyms ideal for both the classroom and self study writing exercises are progressive and context specific enhancing the learning experience compatible with other titles in the princeton language program modern chinese series encouraging consistent learning across different levels

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