

A History Of Florence 1200 1575

A History of Florence, 1200 - 1575 Patrimony and Law in Renaissance Italy Aspects of Amos Machiavelli and the Problems of Military Force Architecture and Cultural Continuity Isabella De' Medici History of Political Thought The Journal of Medieval and Early Modern Studies Paolo Uccello Journal of the Warburg and Courtauld Institutes Choice I Tatti Studies Power, Gender, and Ritual in Europe and the Americas Italy and the European Powers The Book Review Digest 2010 Athanor The Historian's Eye International Bibliography of Historical Sciences: Band 75: 2006 The British National Bibliography John M. Najemy Thomas Kuehn Anselm C. Hagedorn Sean Erwin Christian Frost Caroline Murphy Hugh Hudson Warburg Institute Richard C. Trexler Christine Shaw Redaktion Osnabrück Andrew Ladis Massimo Mastrogiovanni Arthur James Wells
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in this history of florence distinguished historian john najemy discusses all the major developments in florentine history from 1200 to 1575 captures florence's transformation from a medieval commune into an aristocratic republic territorial state and monarchy weaves together intellectual cultural social economic religious and political developments academically

rigorous yet accessible and appealing to the general reader likely to become the standard work on renaissance florence for years to come

family was a central feature of social life in italian cities this wide ranging volume explores patrimony in legal thought and how family property was inherited managed and shared legally and its central role in renaissance italy

the volume brings together eight new essays on amos which focus on a range of issues within the book they represent a number of different approaches to the text from the text critical to teh psychoanalytical and from composition to reception arising out of a symposium to honour john barton for his 60th birthday the essays all respond either directly or indirectly to his amos s oracles against the nations and to his lifelong concern with both ethics and method in biblical study

central to niccolò machiavelli s writing is the argument that a successful state is one that prefers to lose with its own arms *arma propriis* than to win with the arms of others *arma alienis* this book sheds light on machiavelli s critiques of military force and provides an important reinterpretation of his military theory sean erwin argues that the distinction between *arma propriis* and *arma alienis* poses a central problem to machiavelli s case for why modern political institutions offer modes of political existence that ancient ones did not starting from the influence of lucretius and aelianus *tacticus* on the *dell arte della guerra* erwin examines machiavelli s criticism of mercenary auxiliary and mixed forces giving due consideration to an overlooked conceptual distinction in machiavelli studies this book is a valuable and original contribution to the field

architecture and cultural continuity explores a dynamic way of viewing architecture arguing that all architecture is best evaluated through active experiences in relation to cultural traditions of community and belonging space ritual and setting a work in three parts the book first analyses in depth the festival of san giovanni in florence an annual series of celebrations involving the entire city tracing its history from its roman origins via the renaissance through to contemporary times this case study is used to explore ideas of continuity and tradition and how these shape and are shaped by architecture and the

city part 2 gathers theoretical tools from philosophy anthropology and performance studies to offer a framework for the appraisal of architecture whether engaged in festival or simply part of the background to everyday life as experience rather than form the final part presents historic and contemporary case studies to explain the theory in practice from lord leighton s house in london to beit beirut in lebanon and from salisbury s medieval chapterhouse to the contemporary australian parliament building written for architectural theorists historians and designers alike this book will allow the reader to assess architecture in a way that re addresses aspects of history often obscured by post enlightenment thinking and reveals an architecture rooted in cultural traditions better able to contribute to the diverse communities of the future

caroline murphy recounts isabella de medici s extraordinary story against the backdrop of 16th century florence at a time when italy s renaissance waxed and waned

richard c trexler 1932 2007 was one of our era s most original historians his modest description of himself as a social historian with an interest in cultural history hardly does justice to a career that covered fields as diverse as church history urban history historical anthropology and sociology art history gender and sexuality studies and early modern latin america the seventeen articles in this collection are inspired by trexler s scholarly achievements and pay tribute to a scholar who never tired of pursuing new questions overturning received assumptions and sharing his enthusiasm for research with his colleagues and students back cover

a wide ranging collection of essays examining the effects of the central phase of the italian wars on the politics culture and society of italy on military organization and the conduct of war and on the image and reputation of italy and the italians

die international bibliography of historical sciences ibohs die seit 1930 jährlich erscheint verzeichnet die bedeutendsten neuerscheinungen geschichtswissenschaftlicher monographien und zeitschriftenartikel weltweit von der vor und frühgeschichte bis zur jüngsten vergangenheit einschließlich der historischen hilfswissenschaften die werke sind innerhalb

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