

## A Hatful Of Rain

ReFocus: The Films of Budd Boetticher  
The Theater of Andrzej Wajda  
Blood on the Stage, 1950-1975  
Steve McQueen  
Daily Variety  
Open Hatch  
Time  
Ernie McClintock and the Jazz Actors Family  
Encyclopedia of American Drama  
Saturday Night  
Mordecai Gorelik's Theory of the Theatre  
The Writings of Mark Twain: A tramp abroad  
The Hollywood Reporter  
The War Veteran in Film  
Look  
Scenic Design on Broadway  
Accidental Genius  
Theatre World Annual  
The New York Times Biographical Service  
Redbook  
Gary D Rhodes  
Maciej Karpinski  
Amnon Kabatchnik  
Wes D. Gehring  
James R Russo  
Briton Hadden  
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Jackson R. Bryer  
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one of the most important yet overlooked of hollywood auteurs budd boetticher was responsible for a number of classic films including his famous ranown series of westerns starring randolph scott with influential figures like martin scorsese and clint eastwood acknowledging boetticher s influence and with growing academic interest in his work gary d rhodes and robert singer present a vital collection of essays on the director s long career from a range of international scholars looking at celebrated films like buchanan rides alone 1958 and comanche station 1960 as well as at lesser known works like escape in the fog 1945 and behind locked doors 1948 this book also addresses boetticher s influential television work on the james garner series maverick and boetticher s continuing

aesthetic influence on contemporary tv classics like breaking bad

andrzej wajda stands as one of the leading film makers in contemporary european cinema although his equally important theatrical achievements have remained less well known this book provides the first account and critical evaluation of this polish director s work for the theatre maciej karpinski examines wajda s theatrical career focusing especially on such milestone productions as his internationally acclaimed adaptations of dostoyevsky through an analysis of wajda s aesthetic views and resultant productions the study also reveals the vital link between his art and contemporary polish culture karpinski is in a unique position to present a study of wajda since 1974 he has collaborated with the director on a number of productions including the affair the emigrants and nastasya filippovna as the most complete study of wajda in the theatre this book will enable students and teachers to have a fuller knowledge of this important twentieth century director the book also contains a full chronology of his theatrical career as well as photographs from productions

discussing more than 120 full length plays this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975

the poster child victim of a dysfunctional family from beech grove indiana steve mcqueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters

robert hatch s critical life spanned five decades starting in 1947 and continuing until 1984 he wrote about drama and film for the new republic the nation theatre arts the reporter and horizon along with john simon robert brustein richard gilman and stanley kauffmann hatch was one of the most potent influential authors in the new york school of twentieth century american arts criticism with style and erudition open hatch discusses plays and productions from the following countries england the united states france russia ireland germany switzerland italy czechoslovakia norway greece and australia among the many works discussed are the master builder by henrik ibsen the three sisters by anton chekhov cat on a hot tin roof by tennessee williams the bourgeois gentleman by molière the iceman cometh by eugene o neill measure for measure by william shakespeare the good woman of setzuan by bertolt brecht exiles by james joyce endgame by samuel beckett the blacks by jean genet the caretaker

by harold pinter who s afraid of virginia woolf by edward albee dutchman by leroi jones and leonce and lena by georg büchner also included in open hatch are articles on the following subjects the idea of repertory the living theatre the actors studio broadway and off broadway melodrama and scene design in addition one may find in this rich collection bio critical pieces on such figures as tyrone guthrie orson welles and john arden the precision wit and wisdom of hatch s writing chime in open hatch as he reveals his sense of cultural mission and love of all the arts by applying to theater and drama the same high standards that are applied to fiction poetry art and music

ernie mcclintock and the jazz actors family is a critical biography examining the life and work of ernie mcclintock the founder of the jazz acting method and 1997 recipient of the living legend award from the national black theatre festival whose inclusive contributions to acting and actor training have largely remained on the fringes of scholarship and practice based on original archival research and interviews with mcclintock s students and peers this book traces his life from his childhood in chicago to harlem in the 1960s at the height of the black arts movement to richmond virginia in 2003 paying particular attention to his black power influenced culturally specific acting theory and versatile black theatrical productions as a biographical study this book establishes mcclintock as a leading figure of the black theatre movement proven by the jazz acting technique his critically acclaimed productions and his leadership positions in organizations such as the black theatre alliance ernie mcclintock and the jazz actors family explores how the jazz acting technique was applied in productions such as n r davidson s el hajj malik derek walcott s dream on monkey mountain cheryl west s before it hits home endesha mae holland s from the mississippi delta and many collectively authored pieces the book also investigates why he has been excluded from dominant theatre histories especially considering how as a gay black man he persistently defied the status quo questioning practices of administrators of theatres and mainstream theatrical standards ernie mcclintock and the jazz actors family is situated at the intersection of black acting theory black arts movement history and black queer studies and is an illuminating study of an important figure for actors acting teachers acting students and cultural historians this is an essential resource for readers who are seeking histories and approaches outside of a white straight eurocentric framework

provides a comprehensive guide to american dramatic literature from its origins in the early days of the nation to american classics such as arthur miller s death of a salesman and thornton wilder s our town to the

groundbreaking works of today's best writers

movies have provided a record of the war veteran as he was viewed within his own culture and within the culture in which the movies were produced thus movies account for a significant portion of what people know about the war veteran and how he fared during and after the war in this book the author examines 125 movies from the classical era to the 20th century that feature the war veteran the author provides commentary on specific categories the films can be organized into and notes similarities between films produced in different periods the categories deal with the wounded veteran returning home the veteran struggling with guilt revenge and post traumatic stress disorder the war veteran returning in disguise the war veteran as a social symbol the war veteran in action and the war veteran before during and after the war page 4 of cover

this book profiles scenic designers who worked on broadway between the 1915 16 and 1989 90 theatre seasons the more than 900 biographies provide information about the designer's backgrounds and professional credits the profiles approximately 200 words each are followed by a chronological list of broadway credits in scenic design followed by lighting design and costume design credits the introduction outlines the profession in the twentieth century on broadway and the development of american design from the new stagecraft the appendixes cover four major awards that have acknowledged the contributions of scenic designers among others to the broadway stage the tony maharam donaldson and american theatre wing awards the index alphabetically lists each play followed by the designer's name when that information is available a selected bibliography is included as are 12 renderings the designers original work as illustrations these illustrations span the history of the american theatre in the twentieth century beginning with the man who married a dumb wife designed by robert edmond jones in 1915 and generally regarded as the beginning of the modern era on broadway the most recent design included is grand hotel the musical designed by tony walton in 1989 which was nominated for a tony award for outstanding scenic design

cassavetes was the prototypical outsider who rebelled against all conventions even as he established the foundations for a new one seemingly improvisory cinema of emotional truth and immediacy fine looks at the life and impact of cassavetes based largely on interviews from the people who knew the man and his work best his

wife gena rowlands and their children peter falk ben gazzara martin scorsese john sayles seymour cassel sean penn sidney lumet robert altman jon voight and many others who shed light on this illustrious cinematographer

a compilation of current biographical information of general interest

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