

A Genealogy Of Modernism A Study Of English Literary Doctrine 1908 19

A Handbook of Modernism Studies A Genealogy of Modernism A Handbook of Modernism Studies Willa Cather's Modernism Modernism, Technology, and the Body The New Modernist Studies Studies in Modernism A Study Guide for "Modernism" The Measurement of Modernism Aspects of Modernism Modernism's History Modernism Relocated The New Modernist Studies A Genealogy of Modernism A New Matrix for Modernism Katherine Mansfield and Literary Modernism Modernist Cultural Studies Muslim Modernism and the Problem of Modern Science Islam and Modernism Liberal Catholicism, Reform Catholicism, Modernism Jean-Michel Rabaté Michael Harry Levenson Jean-Michel Rabaté Jo Ann Middleton Tim Armstrong Douglas Mao Alfred Fawkes Gale, Cengage Learning Joseph A. Kahl Andreas Fischer Bernard Smith John C. Welchman Douglas Mao Michael H. Levenson Nelljean McConeghey Rice Janet Wilson Catherine Driscoll Muhammad Maroof Shah Charles Clarence Adams Thomas Michael Loome

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featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from beckett and kafka to derrida and adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians reveals the profound ways in which modernist authors have influenced key thinkers and vice versa

a genealogy of modernism is a study of literary transition in the first two decades of the twentieth century a period of extraordinary ferment and great accomplishment during which the avant garde gradually consolidated a secure place within english culture michael levenson analyses that complex process by following the successive phases of a literary movement impressionist imagist vorticist classicist as it attempted to formulate the principles on which a new

aesthetic might be founded the emphasis here falls on the ideology of modernism but throughout the book the ideological question is tied on the one hand to specific literary works and on the other to general movements in philosophy and the fine arts the major figures under discussion joseph conrad ford madox ford ezra pound wyndham lewis and t s elliot are placed in relation to thinkers who have been largely neglected in the history of modernism max stirner wilhelm worringer pierre lasserre allen upward and hilaire belloc levenson thus situates the emergence of a modernist aesthetic within the context of literary theory literary practice and cultural history

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willa cather s modernism challenges the assumption that cather was an old fashioned exponent of styles of fiction demonstrating instead that cather was clearly aware of the experimentation within the modernist movement illustrative chapters deal with three central novels a lost lady the professor s house and my mortal enemy

this book is a study of the relations between the body and its technologies in modernism tim armstrong traces the links among modernist literary texts and medical psychological and social theory across a range of writers armstrong shows how modernists subjected the body to new modes of production representation and commodification as they attempted to render it part of modernity drawing on a wide range of disciplines armstrong challenges the received oppositions between technology and literature by demonstrating the complex interconnections between these domains

the first book specifically devoted to the history and prospects of the new modernist studies

a study guide for modernism excerpted from gale s acclaimed literary movements for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust literary movements for students for all of your research needs

the history of twentieth century visual arts can no longer be written as a succession of avant garde movements contends eminent art historian bernard smith in this stimulating book he argues that a return to the concept of period style is inevitable and that modernism the dominant style of art that emerged at the end of the nineteenth century and continued through the 1960s deserves recognition as a period style smith renames this period formalesque since it is no longer

modern and since it emphasizes the formal values of art more than any previous period does in a wide ranging reformulation of art history in the twentieth century the author defines the nature and development of formalist and avant garde style that arose between 1890 and the first world war was institutionalized between the world wars and flourished anew between 1945 and 1960 identifying the formalist period says smith makes it possible also to identify dialectical adversaries such as true oppositional avant garde styles of the twentieth century as dada surrealism and the neue sachlichkeit these constitute the formative elements of the modernism now called postmodernism that became increasingly dominant after 1960 the author locates twentieth century artistic movements and developments in a broad cultural context and concludes with a thought provoking examination of the relation between the formalist and european and american cultural imperialism

illustrated collection of interrelated essays which re examine the history and theory of visual cultures in the 20th century addressing european dada and surrealism us conceptual art and post modern photographs australian performance and aboriginal representation the author argues for a new understanding of the relationships between visuality and textuality central and minority practices modernism and post modernism includes an index the author is currently a visiting professor in the department of visual and environmental studies at harvard university he is co author of the dada and surrealist word image and editor of rethinking borders forthcoming

this is the first book specifically devoted to the new modernist studies bringing together a range of perspectives on the past present and future of this vibrant complicated scholarly enterprise the collection reconsiders its achievements and challenges as both a mode of inquiry and an institutional formation in its first section the volume offers a fresh history of the new modernist studies origins amid the intellectual configurations of the end of the twentieth century and changing views of the value influence and scope of modernism in the second section a dozen leading scholars examine recent trends in modernist scholarship to suggest possible new paths of research showing how the field continues to engage with other areas of study and how it makes a case for the ongoing meaning of modernist literature and art in the contemporary world

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katherine mansfield s arrival in london in 1908 marked the start of her professional career as a writer and this study marks a revival of her reputation as one of the foremost practitioners of the short story the international line up of contributors attests to mansfield s global appeal by discussing her fiction in relation to her life the contributors to this critical work present reinterpretations and readings enhanced by new transcriptions of manuscripts and access to her diaries and letters these readings combine biographical approaches with critical theoretical ones and focus not only on philosophy and fiction but class and gender biography autobiography the historical and aesthetic studies of mansfield s work all take place within a framework of modernist literature criticism and theory thereby expanding our understanding of what it means to be a modernist while allocating mansfield a firm place in any current study of modernism

for many scholars cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism in this brilliant work catherine driscoll argues persuasively that we must view what we call cultural studies as a direct continuation of the innovations and concerns of modernism and the modernists in making her case driscoll provides a fresh take on arguments some seemingly unresolvable that pivot on modernism s desire for novelty defining modernity as a critical attitude rather than a time period she describes the many things these ostensibly different fields of inquiry have in common and reveals why cultural studies must be viewed as a fundamentally modernist project casting a wide net across the shared interests of modernism and cultural studies including cinema fiction fashion art and popular music driscoll explores such themes as love and work adolescence and everyday life the significance of the everyday the popular as a field of power and the importance of representation to identity and experience in modernity

chiefly on works and philosophy of sir muhammad iqbal 1877 1938 urdu and persian poet study

these essays by charles adams a sympathetic american academic examine islamic reformism in egypt through the work of abduh 1849 1905 revealing the influences that moulded his thought and tracing his transformation from someone who was buried in mystic visions to a leading champion of islamic reform this work serves as an intellectual biography of a man whose thought and legacy had a profound impact on subsequent islamic thought and political movements even those who ostensibly reject much of what he stood for book jacket

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